

## EGAN FRANTZ

Born in Norwalk, CT, 1986  
Lives and works in Southport, CT

### Education

2009 BA, Hampshire College, Amherst, MA

### Solo Exhibitions

- 2019 *Egan Frantz*, Neuer Aachener Kunstverein, Aachen, Germany  
*Egan Frantz*, Team Gallery, New York, NY
- 2018 *Not yet no longer Speaking to the void, in spite of Prefigured monumental ruin*, Nagel Draxler, Cologne, Germany
- 2017 *The Oat Paintings*, Roberts & Tilton, Los Angeles, CA
- 2016 *Dark Tongues, Ghostly Apparitions and Tax Avoidance*, Galerie Nagel Draxler, Berlin, Germany
- 2015 *Captive Vocabulary*, curated by Jessica Silverman, Fused Space, San Francisco, CA  
*Magikal Materialism*, Tilton Gallery, New York, NY  
Art Basel Miami Beach, NOVA Sector, Michael Jon Gallery, Miami, FL
- 2014 *Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday*, Michael Jon Gallery, Miami, FL  
*Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday*, Galerie Nagel Draxler, Cologne, Germany
- 2013 *Art Statements*, Tilton Gallery, Art 44 Basel, Basel, Switzerland  
*Multiples*, Tilton Gallery, New York, NY

- Tails*, Brand New Gallery, Milan, Italy
- 2012 *Room Temperature*, Roberts & Tilton, Culver City, CA  
*The Serial Poem 1 & 2 & 3 & 4 & 5 & 6*, Tomorrow Gallery,  
Toronto, Canada
- 2011 *Sequence 3*, Miguel Abreu Gallery, New York, NY

### Selected Group Exhibitions

- 2015 *Egan Frantz and Alan Vega via Grégoire Bonnet*, Tyler Wood Gallery,  
Long Island City, NY  
*Very Good Abstraction, A Sculpture And A Video*, Galerie Nagel Draxler  
Projects, Los Angeles, CA  
*Dialogue of Abstraction*, with Stefan Müller, curated by Chantal Blatzheim,  
Bank Merck Finck & Co., Cologne, Germany
- 2014 *Summer & sUMMER*, Michael Jon Gallery, Detroit, MI and Miami, FL  
*Infinitude*, Roberts & Tilton, Los Angeles, CA  
*but that joke isn't funny anymore...*, Tilton Gallery, New York, NY  
*Ain'tings*, Robert Blumenthal Gallery, New York, NY
- 2013 *Conor Backman, Egan Frantz, Alison Knowles, Niall Macdonald, Ross  
Iannatti, Parker Ito, Asher Penn, John Riepenhoff, Roman Schramm and  
Emily Sundblad*, James Fuentes, New York, NY
- 2012 *The Road Ahead* Roberts & Tilton, Culver City, CA  
*New. New York*, Essl Museum, Vienna, Austria  
*Tomorrow*, NADA, New York, New York
- 2011 *Royal Rumble*, C L E A R I N G, Miami Beach, FL  
*Clearly Addressed* C L E A R I N G, New York, NY  
*Coming and Going: Works from the collection of Peter Kang* NYCAMS,  
New York, NY  
*Combine No. 1*, Cage, New York, NY  
*Form Less Painting*, Andrew Roth, New York, NY  
*Kopfbau*, e-flux, Basel, Switzerland  
*Used Youth: Egan Frantz and Cindy Hinant*, by Nicolás Guagnini, Miguel  
Abreu Gallery, New York, NY  
*Tax Day News & Smoke*, by Roger van Vorhees, The Emily Harvey  
Foundation, New York, NY

### Bibliography

- 2017 Wood, Eve. "Egan Frantz. The Oat Paintings." *Wall Street International*

*Magazine*, February 13, 2017.

- 2016 Cordray, Julianne. "Gallery Weekend // The Mitte Walkabout." *Berlin Art Link*, April 30, 2016
- 2015 Steadman, Ryan. "These Are the 7 Must-See Booths at Art Basel Miami 2015." *Observer*, November 30, 2015
- "UbuWeb Top 10: Egan Frantz & Liz Wendelbo." *Ubu.com*, March 2015
- Small, Rachel. "10 Picks from Independent New York 2015." *Interview Magazine*, March 6, 2015.
- 2014 Fairley, Gina. "Egan Frantz at Michael Jon Gallery." *Ginafairley.com*, December 5, 2014
- Goyanes, Rob. "Egan Frantz at Michael Jon Gallery." *Temporary Art Review*, December 1, 2014
- Diack, Heather. "Egan Frantz." Critic's Picks, *Artforum*, November 2014
- 2013 "Egan Frantz and Nicolas Deshayes at Brand New Gallery, Milan." *Mousse Magazine*, 2013.
- 2012 Bedard, Matthew. "Egan Frantz." *Flaunt Magazine*, November 6, 2012.
- Wood, Eve. "Egan Frantz/Room Temperature." November 2012
- Williams, Maxwell. "Discovery: Egan Frantz." *Interview Magazine*, October 2012
- Nader, Miriam. "Poetic License: Egan Frantz." *Canadian Art*, May 24, 2012
- "Egan Frantz at Tomorrow," *Contemporary Art Daily*, May 14, 2012
- 2011 Neustein, Andrea. "Form Less Painting," *Flash Art*, November – December 2011
- Rosenberg, Karen. "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011
- The Symptom: Egan Frantz reads Barthes' "The Neutral", *Lacan.com*
- Lacanian Ink #37: New York, Spring 2011
- Actuality: Patient's Belongings, *Lacan.com*

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.