

ZHANG PEILI

Born in 1957 in Hangzhou, China.

Education

1984 BA obtained from the Oil Painting Department, Zhejiang Academy of Fine Arts, Hangzhou

Selected Solo Exhibitions

2012 Moving Image Art Fair, Saamlung, Hong Kong, China
2008 Tilton Gallery, New York, NY
Mute, OCT, Shenzhen, China
Boers-Li Gallery, Chao Yang District, Beijing
2006 *Phrase*, Currents Art & Music, Beijing, China
2000 Artist Project Rooms, Art & Public, Switzerland and Arco2000, Madrid, Spain
1999 Tilton Gallery, New York, NY
1998 The Museum of Modern Art, New York, NY
1997 Centers of Academic Resources, Chulalongkorn University, Bangkok, Thailand
1996 Video Forum, Art & Public, Switzerland, Art27'96, Basel, Switzerland
1993 *Maison des Cultures du Monde*, Galerie du Rond Point, Paris, France
Galerie Crousel-Robelin, Paris, France

Selected Group Exhibitions

2012 *Moving Image in China 1998-2011*, Cao Fei, Yang Fudong, Wang Jianwei, Zang Peili, Chen Zhou, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Press Play – New Perspectives in Contemporary Chinese Art, Momentum, Berlin, Germany
Contemporary Video Art Fair 2012, Moving Art Fair, New York, NY
2011 *Thirty years of Chinese Contemporary Art – Moving Image 1998-2011*, Mingsheng Art Museum, Shanghai, China

- 2007 *Not Only Time: Zhang Peili and Zhu Jia*, Redcat, Los Angeles, CA
China Welcomes You, Kunsthaus Graz, Graz, Austria
'85 New Wave: The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing, China
We Are Your Future, White Box, New York, NY
Borderline/Moving Images, Borderline, Beijing, China
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006 European Media Art Festival, Osnabrück, Germany
China Power Station Part 1, Serpentine Gallery, London, UK
It's All Right!, Bizart, Shanghai, China
Microcosm: Chinese Contemporary Art, Macao Museum of Art, Macao, China
Create History: Commemoration of Chinese Modern Art in 1980s, Contemporary Art Terminal, Shenzhen, China
- 2005 L'art de Produire l'Art, Le Fresnoy-Studio National, Tourcoing, France
Le invasioni barbariche, Galleria Continua, San Gimignano, Italy
Zooming into Focus: Contemporary Chinese Video, Institute of Contemporary Art Singapore, Singapore
Mahjong: Chinesische Gegenwarts Kunst, Kunstmuseum Bern, Bern, Switzerland; traveled to Hamburger Kunsthalle, Germany 2006-2007, Museum der Moderne, Salzburg, Austria 2007, The University of California, Berkeley Art Museum & Pacific Film Archive, CA 2008-2009, Peabody Essex Museum, Salem, MA 2009
Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Shaun Gladwell / Tracey Moffatt / Zhang Peili, Institute of Modern Art, Brisbane, Australia
Archaeology of the Future, The Second Triennial of Chinese Art, The Nanjing Museum, China
- 2004 *China Now*, The Museum of Modern Art, New York, NY
Techniques of the Visible: Shanghai 5 Biennale, Shanghai Art Museum, Shanghai, China
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
Light as Fuck/ Shanghai Assemblage, The National Museum of Art, Architecture and Design, Oslo, Norway
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Zooming into Focus: Contemporary Chinese Photography & Video from the Haudenschild Collection, Shanghai Art Museum, Shanghai, China
China, Video Generation, Maison Européenne de la Photographie, Paris, France
Dialogues: Gu Dexin, Wang Gongxin, Zhang Peili, Shanghai Gallery of Art, Shanghai, China
- 2003 *Z.O.U.: Zone of Urgency*, Venice Biennale: 50th International Art Exhibition, Venice, Italy
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
10e Biennale de l'Image en Mouvement, Biennale de l'Image en Mouvement, Geneva, Switzerland

- 2002 *Alors, la Chine?*, Centre Pompidou, Paris, France
 First Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou, China
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
PAUSE/Gwangju, Biennale 2002, Gwangju, Korea
- 2001 *MOIST*, 4th Multimedia Art Asia Pacific Festival, Beijing, China
TELEVISIONS, Kunst Hall, Wien, Austria
Living in Time, Nationlgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
China Art Now, Singapore Art Museum, National Heritage Board, Singapore
- 2000 *Compound Eyes: Contemporary Video Art from China*, Eart Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Open Ends: Art at the MOMA Since 1980, The Museum of Modern Art, New York, NY
Media Art 2000 of media-city Seoul 2000, Seoul Metropolitan (Historical) Museum, Seoul, Korea.
- 1999 *APERTO over ALL*, Venice Biennale: 48th International Art Exhibition, Venice, Italy
ZEITWENDEN ausblick, Global Art Rheinland 2000, Kunstmuseum Bonn, Bonn, Germany
Global Conceptualism: Points of Origin 1950s -1980s, Queens Museum of Art, New York, NY
Skin-Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem
 Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
 The 1st Fukuoka Asian Art Triennial 1999, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1998 *Every day*, 11th Biennial of Sydney, Pier 2/3, Sydney, Australia
Zhang Peili and Gu Wenda, Morris and Helen Belkin Art Gallery (U.B.C), Vancouver, Canada
- 1997 *Inside Out: New Chinese Art*, P.S.I Contemporary Art Center, New York, NY
 La 4e Biennial d' Art Contemporain de Lyon, Reunion des Musées Nationaux, Lyon, France
Cities on the Move 1, Group Exhibition of Contemporary Asian Art, Vienna Secession, Austria
Another Long March: Chinese Conceptual and Installation Art in the Nineties, Chasse Kazerne, Breda, The Netherlands
- 1996 *Oeuvres Choies*, Art & Public, Geneva, Switzerland
Image and Phenomena, The Gallery of Zhejiang Academy of Fine Arts, Hangzhou, China
- 1995 *China: Artistic Avant-garde Movements*, Centro d'Art Santa Monica, Barcelona, Spain
- 1994 *Out of the Center*, Pori Art Museum, Pori, Finland
- 1993 *Passaggi a Oriente*, Venice Biennale: 45th International Art Exhibition, Venice, Italy

Collections

The Museum of Modern Art, New York
Centre National des Arts Plastiques, France
Centre Georges Pompidou, Paris
Fukuoka Asian Art Museum, Japan
Pacific Asia Museum, Pasadena, U.S.A
Galeria Helga de Alvear, Spain.
Singapore Art Museum, Singapore.
Queensland Art Gallery, Brisbane, Australia.
Annie Leung Art Foundation.