



TILTON
GALLERY

NOAH PURIFOY

Born 1917, Snow Hill, AL
Died 2004, Joshua Tree, CA

Education

- 1956 Bachelor of Fine Arts, Chouinard Art Institute, Los Angeles, CA
- 1948 Master of Social Service Administration, Atlanta University, Atlanta, GA
- 1943 Bachelor of Science, Alabama State Teachers College, Montgomery, AL

Solo Exhibitions

- 2018 *Noah Purifoy*, Tilton Gallery, New York, NY
- 2015-2016 *Noah Purifoy: Junk Dada*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to the Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1999 *Random Transformations: Assemblages by Noah Purifoy*, Allen Priebe Gallery, University of Wisconsin at Oshkosh, Oshkosh, WI
- 1998 *Assemblages by Noah Purifoy*, Mendenhall Gallery, Pasadena, CA
- 1997 *Noah Purifoy: Outside and in the Open*, California African American Museum, Los Angeles, CA; traveled to African American Museum, Dallas, TX; Clark Atlanta University Art Galleries, Clark Atlanta University, Atlanta, GA; and Oakland Museum of California, Oakland, CA
- 1996 *Purifoy Now and Then*, The Corridor Gallery of Art, Los Angeles, CA
- 1995 *Desert Tombstones*, Rachele Lozzi Gallery, Los Angeles, CA
Assemblages, Mountainview Memorial Gallery, Altadena, CA
Legends - Artists' Salute to Black History Month, Crenshaw Plaza, Los Angeles, CA
- 1993 *As Is In Joshua Tree*, Tara's Hall, Los Angeles, CA

- 1989 *A New Place To Be*, California African American Museum, Los Angeles, CA
- 1988 *Noah Purifoy: Collages, Assemblages, Constructions and Combines*, Gallery at the Old Masonic Lodge, Los Angeles, CA
- 1971 *Niggers Ain't Gonna Never Ever Be Nothin' - All They Want to do is Drink and Fuck*, Brockman Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2018 *Ground to Sky*, Yucca Valley Performing Arts Center, Yucca Valley, CA
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, United Kingdom; traveled to Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, Brooklyn, NY; The Broad, Los Angeles, CA
Outliers and American Vanguard Art, The National Gallery of Art, Washington D.C. Traveled to; High Museum of Art, Atlanta, GA and the Los Angeles County Museum of Art, Los Angeles, CA
- 2016 *Experience 19: Touch*, El Segundo Museum of Art (ESMoA), El Segundo, CA
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935 to 1969, Richard Telles Fine Art, Los Angeles, CA
Watts, The Loft at Liz's, Los Angeles, CA
- 2015-2016 *Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, CA
50 Years and I Still Can't Breathe, Watts Towers Arts Center, Los Angeles, CA
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
- 2014-2015 *When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY; traveled to the NSU Museum of Art, Fort Lauderdale, FL; and the Institute of Contemporary Art, Boston, MA
- 2012 *For The Martian Chronicles*, L&M Arts, Venice, CA
- 2011 *Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The J. Paul Getty Museum, Getty Center, Los Angeles, CA; traveled to Martin-Gropius-Bau, Berlin, Germany
Now Dig This! Art and Black Los Angeles 1960-1980, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY
Places of Validation, Art and Progression, California African American Museum, Los Angeles, CA
L.A. Object & David Hammons Body Prints, Tilton Gallery, Art 42 Basel, Basel, Switzerland

- 2010 *Artists Influenced by Noah Purifoy*, Twentynine Palms Artist Guild West Gallery, Twentynine Palms, CA
- 2009 *Harsh Terrain*, Roberts & Tilton, Culver City, CA
Inside My Head: Intuitive Artists of African Descent, California African American Museum, Los Angeles, CA
Artists Influenced by Noah Purifoy, Twentynine Palms Artist Guild West Gallery, Twentynine Palms, CA
- 2006 *L.A. Object and David Hammons Body Prints*, Tilton Gallery, New York, NY; traveled to Roberts & Tilton, Culver City, CA
- 2005 *African American Artists in Los Angeles, A Survey Exhibition: Pathways 1966-89*, California African American Museum, Los Angeles, CA
Unpredictable Dialogue, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2004 *Artists Influenced by Noah Purifoy*, Twentynine Palms Artist Guild West Gallery, Twentynine Palms, CA
- 2003 *African American Art Legends Exhibitions*, FDG Fine Arts Gallery, Los Angeles, CA
- 1999 *A Piece at a Time*, Watts Towers Arts Center, Los Angeles, CA
- 1998 *World Artists for Tibet and World Human Rights*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA
Works by Kathy Lee, Carol Ovrer, and Noah Purifoy, Twentynine Palms Art Gallery, Twentynine Palms, CA
- 1996 *Purifoy Now and Then*, The Corridor Gallery of Art, East Hollywood, CA
One Apiece, The Corridor Gallery of Art, Hollywood, CA
- 1995 *Environments: Extending the Artist's Realm*, California African American Museum, Los Angeles, CA
African American Representations of Masculinity, Museum of African American Art, Los Angeles, CA
Homecoming - First 25 Years at the Watts Towers Art Center, Watts Tower Arts Center, Los Angeles, CA
The Legends, The DuSable Museum of African American History, Chicago, IL
- 1994 *Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, NY; traveled to the Hammer Museum, Los Angeles, CA; *Connections II*, Getty Center for the History of Art and Humanities, Santa Monica, CA [Commission]
- 1993 *Off the Wall*, Porter Randall Gallery, La Jolla, CA
I Remember: Thirty Years After the March on Washington; Images of the Civil Rights Movement 1963-1993, Corcoran Gallery, Washington, D.C.

- 1990 *Celebrations*, The Fisher Gallery, University of Southern California, Los Angeles, CA
- 1989 *19 Sixties: A Cultural Awakening Reevaluated 1965-1975*, California African American Museum, Los Angeles, CA
- 1986 *Southern California Assemblage: Past and Present*, Santa Barbara Contemporary Arts Forum, The College of Creative Studies Gallery, University of California, Santa Barbara, CA; traveled to The Museum of Santa Cruz County, Santa Cruz, CA
- 1977 *African Festival of the Arts and Culture*, Lagos, Nigeria
- 1975 *Black Artists in California*, State Capitol Building, Sacramento, CA [Presented by Governor Edmund G. Brown Jr.]
West Coast 74: The Black Image, Los Angeles Municipal Art Gallery, Barnsdale Park, Los Angeles, CA
- 1974 *The Negro in American Art*, Fine Arts Galleries, San Diego, CA
Faculty Art Exhibit, Cowell College Gallery, University of California, Santa Cruz, Santa Cruz, CA
- 1973 The University of Southern California, Los Angeles, CA
- 1972 *Garbage is Beautiful* (Müll macht Möglich), Berlin Industries Fair, Berlin, Germany (September 15 - 24, 1972) [sponsored by the United States Office of Information]; traveled to Poland
Los Angeles 1972: A Panorama of Black Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 1971 University of Iowa, Iowa City, IA
Kalamazoo Institute of Art, Kalamazoo, MI
Black Art: The Black Experience, Occidental College, Los Angeles, CA
Contemporary Black Artists In America, Whitney Museum of American Art, New York, NY
Five Black Artists: Benny, Bernie, Betye, Noah and John, Lang Art Gallery, Scripps College, Claremont, CA
Local Black Artists, Compton College, Compton, CA
Black American Artists '71, Illinois Art Council and Illinois Bell Lobby Gallery, Chicago, IL
Contemporary Black Imagery: 7 Artists, Brockman Gallery, Los Angeles, CA
The Negro in American Art and The Metal Experience, Oakland Art Museum, Oakland, CA
- 1970 *Watts Summer Festival Art Exhibition*, Will Rogers Park Auditorium, Los Angeles, CA
Fine Art in the Home by Contemporary Black Artists, San Fernando Furniture, Los Angeles, CA [Sponsored by Brockman Gallery]

Dimensions of Black, La Jolla Museum, La Jolla, CA; traveled to the University of San Diego, San Diego, CA

- 1969 *12 Afro-American Artists*, Nordness Galleries, New York, NY
Noah Purifoy and David Hammons, Brockman Gallery, Los Angeles, CA
Microcosm 69, Long Beach Museum of Art, Long Beach, CA
- 1967 University of California, Berkeley, Berkeley, CA
- 1966 - 1971 *66 Signs of Neon*, Simon Rodia Renaissance of the Arts Festival, Jordan Markham High, Watts, CA; traveled to Watts Summer Art Festival, Watts, CA; The University of Southern California Christian Science Center, Los Angeles, CA; Berkeley Art Galleries, The University of California, Berkeley, Berkeley, CA; Washington Gallery of Modern Art, Washington DC; Hunter Art Gallery, Chattanooga, TN; Huntington Galleries, Knoxville, TN; Orlando Galleries, Encino, CA
- 1966 *The Negro in American Art, One Hundred and Fifty Years of Afro-American Art*, Dickson Art Center, University of California Los Angeles, Los Angeles, CA
Orlando Galleries, Encino, CA
- 1965 Pasadena Art Museum, Pasadena, CA
- 1960 *California Design 6*, Pasadena Art Museum, Pasadena, CA

Awards and Achievements

- 1997-1998 Visual Artist Award, The Flintridge Foundation, Pasadena, CA
- 1997 Archives of American Art, Smithsonian Institution
- 1996 Lannan Foundation, Getty Trust Fund for Visual Arts, California Community Foundation for touring Retrospective
Florsheim Art Fund
- 1995 Gottlieb Foundation
- 1993 Pollock Krasner Foundation
- 1976-1987 Member, California Arts Council, appointed by Governor Jerry Brown
- 1966 Co-Founder, Watts Summer Festivals, Los Angeles, CA
Co-Founder, Company Theatre (later Provisional Theatre), Los Angeles, CA
- 1964 Founder, Watts Towers Art Center, Los Angeles, CA

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Public Collections

California African American Museum, Los Angeles, CA

Corcoran Gallery of Art, Washington DC

Illinois Bell Telephone Company, Chicago, IL

The Museum of Modern Art, New York, NY

Oakland Museum, Oakland, CA

Oran Belgrave Museum, Omaha, NE

Smithsonian Archives of American Art

University of Wisconsin, Oshkosh, WI

Whitney Museum of American Art, New York, NY