



TILTON
GALLERY

TOMASHI JACKSON

Born in Houston, TX, 1980
Lives and works in New York, NY

Education

- 2016 MFA, Yale School of Art, New Haven, CT
- 2012 MS, MIT School of Architecture and Planning, Cambridge, MA
- 2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

- 2019 *Time Out of Mind*, Tilton Gallery, New York, NY
- 2018 *Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2016 *The Subliminal Is Now*, Tilton Gallery, New York, NY
- 2014 *Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

Group Exhibitions

- 2019 *Whitney Biennial*, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY

Hinge Pictures: Eight Women Artists Occupy the Third Dimension,
Contemporary Arts Center, New Orleans, LA

- 2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL
New Suns, Pararmo Galeria, Guadalajara, Mexico
Nine Moments for Now, Ethelbert Cooper Gallery of African & American Art,
Hutchins Center, Harvard, Cambridge, MA
Take Up Space, Pizzuti Collection, Columbus, OH
What We Make, Richard M. Ross Museum, Ohio Wesleyan University,
Delaware, OH
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Form Shapes Language, Morán Morán, Los Angeles, CA
Surface of a Sphere, Klowden Mann Gallery, Los Angeles, CA
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary
Art, Los Angeles, CA
Re:Framed, Re: Art Show, Brooklyn, NY, (curated by Jane Cavalier and Nicole
Kaack)
The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts
College of Art and Design, Boston, MA
- 2017 *On Documentary Abstraction*, ArtCenter/South Florida, Miami Beach, FL
Souvenirs: New New York Icons, Storefront for Art and Architecture, New
York, NY
Immigrancy, Samson Projects, Boston, MA
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African
American History, Detroit, MI
In the Abstract, MASS MoCA, North Adams, MA
- 2016 *Double Dip*, Yale School of Art, New Haven, CT
- 2015 “Tools for Remediation (Red76 Artist Collective),” *Hippie Modernism: The
Struggle for Utopia*, Walker Art Center, Minneapolis, MN
Art in Odd Places 2015: RECALL, New Museum, New York, NY
RESPOND, Smack Mellon, Brooklyn, NY
- 2014 History Design Studio, Hutchins Center for African and African American
Research, Harvard University, Cambridge, MA
Living As Form, Carpenter Center for Visual Arts, Harvard University,
Cambridge, MA
The Measure of All Things, Claire Trevor School of the Arts, University of
California Irvine, Irvine, CA
- 2013 *Ex•ile*, El Rincon Social, Houston, TX

- 2012 *Bring Your Own Beamer*, Knockdown Center, Queens, NY
Art in Odd Places 2012: MODEL, New York, NY
Bruceforma, Performance Dome, MoMA PS1, Long Island City, NY
- 2011 *Experience Economies 4: A Chamber Play*, Harvard University, Cambridge, MA
- 2010 *The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY
Going Under, The Cooper Union, New York, NY
- 2009 *Liberating Landscapes*, Togonon Gallery, San Francisco, CA
Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
- 2008 *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Publication-Schmublication, The Broadway Gallery, New York, NY 2007
For All We Know, The Cooper Union New York, NY
- 2001 *Soul on Rice: A Two-Woman Exhibition*, Togonon Gallery, San Francisco, CA

Professional Experience and Residencies

- 2019 Resident Artist at the Skowhegan School of Painting and Sculpture, Madison, ME
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY
- 2018 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY
- 2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA
Visiting Artist & Guest Critic, New York University, New York, NY
Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT
- 2015-2016 Guest Critic, Massachusetts College of Art and Design, Boston, MA

- Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
- 2011-2013 Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA 2011
"The Uncertainty Principle" by Bernard Burke, Live Play Reading,
Massachusetts Institute of Technology, Cambridge, MA
TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA
Artist in Residence, The Buckley School, Sherman Oaks, CA
- 2009 Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The
Cooper Union New York, NY
- 2008 Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space,
Brooklyn, NY
Everything There and Not There, The Broadway Gallery, New York, NY
Curator, *Publication-Schmpublication*, The Broadway Gallery, New York, NY
Lead Facilitator, Harlem School for the Arts, New York, NY

Fellowships, Grants, and Awards

- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT 2015-2016
Blair Dickinson Memorial Scholarship, Yale University School of Art,
New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New
Haven, CT
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr.
Center for International Human Rights, Yale Law School, New Haven, CT
- 2012 MIT Office of the Dean of Graduate Education, Graduate Student Life Grant,
Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Office of the Dean of Graduate Education, Diversity Fellowship,
Massachusetts Institute of Technology, Cambridge, MA
MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology,
Cambridge, MA
- 2010-2011 MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology,
Cambridge, MA
- 2010 Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY 2008
Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union,
New York, NY

2005 Full-Tuition Scholarship, The Cooper Union, New York, NY

Public Collections

The Museum of Contemporary Art, Los Angeles

Bibliography

Bookhardt, Eric D. "Art Review: 'Hinge Pictures: Eight Women Artists Occupy the Third Dimension.'" *Gambit*, April 22, 2019.

https://www.theadvocate.com/gambit/new_orleans/news/article_c5f2ca56-6134-11e9-afba-6b57fe180c14.html

Hamilton, William L. "Displaced Artists Open a New Front at the Brooklyn Army Terminal." *The New York Times*, April 22, 2019.

<https://www.nytimes.com/2019/04/22/arts/design/artbuilt-brooklyn-army-terminal.html>

Mena, Kelly. "Noted Artist Tomashi Jackson's Work Highlights KCP's Real Estate Scandal Series At The Whitney." *Kings County Politics*, April 15, 2019.

<https://www.kingscountypolitics.com/noted-artist-tomashi-jacksons-work-highlights-kcps-real-estate-scandal-series-at-the-whitney>

"Burnaway's Best of 2018," December 28, 2018, <http://www.burnaway.com>

Fitzpatrick, Kyle Raymond. "Stories Told via Sculpture, Large-scale Installations and More," August 6, 2018. <http://www.coolhunting.com>

Whitley, Zoe. "Black art: Do-it-yourself, do-it-right-now." *Financial Times*, April 27, 2018.

<https://www.ft.com/content/2b8fcc2a-4709-11e8-8c77-ff51caedcde6>

Laster, Paul. "What to See at the Armory Show, Volta, NADA, and the Independent." *Galerie*, March 5, 2018. <http://www.galeriemagazine.com/art-fair-week-armory-volta-independent-and-nada/>

Martinique, Elena. "VOLTA NY 2018- A Place for Creative Discovery." *Widewalls*, February 26, 2018. <https://www.widewalls.ch/volta-ny-2018/>

Sirlin, Deanna. "Review: Tomashi Jackson prays for Atlanta transit in 'Interstate Love Song.'" *Arts ATL*, February 12, 2018. <http://artsatl.com/review-tomashi-jackson-prays-atlanta-transit-interstate-love-song/>

Brodeur, Michael Andor. "Stoke of Genius." The Boston Globe, January 22, 2018.
<http://view.email.bostonglobe.com/?qs=6c337d27e680bc4dff9739103b89a24e8b139f155e7dde3c2ebd78edeafc0ad65ce449870b54b3002db280eca2b711baab4952cfe3ed1e25431ceb5e6709ba0d72aa5eef677b021ae1cb9dcfa2fd125>

Goyanes, Rob. "On Documentary Abstraction." The Miami Rail, January 19, 2018.
<https://miamirail.org/exhibition-reviews/on-documentary-abstraction/>

Mufson, Beckett. "Legacy of the Cool: A Tribute to Barkley L. Hendricks." Vice, January 19, 2018. https://www.vice.com/en_us/article/wjpymq/season-two-of-high-maintenance-premieres-this-weekend

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<https://hyperallergic.com/406401/on-documentary-abstraction-artcenter-south-florida/>

Rakes, Rachel. "Notes on Abstraction, Politics, and Arts of the Real." Contemporary Art Stavanger, October 10, 2017.
<http://www.contemporaryartstavanger.no/notes-abstraction-politics-arts-real/>

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<http://www.miaminewtimes.com/arts/best-free-events-in-miami-sept-25th-tooct-1-9696837>

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<https://hyperallergic.com/389105/how-to-embed-a-shout-anew-generation-of-black-artists-contends-with-abstraction/>

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<https://www.bostonglobe.com/arts/art/2017/07/19/how-modern-was-grandmamoses/z9iWRG6gqkNDolVh0Khz5H/story.html>

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<https://news.artnet.com/market/armory-show-vip-preview-day-876563>

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<https://hyperallergic.com/345021/the-linguistic-overlap-of-color-theory-and-racism/>

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<https://hyperallergic.com/322742/reflections-from-black-women-artists-for-black-lives-matter/>

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<http://yaledailynews.com/blog/2016/03/11/yuag-explores-art-and-human-rights/>

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<http://yaleherald.com/culture/game-recognize-game/>

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<http://yaledailynews.com/blog/2016/02/29/black-leaders-talk-sports-art/>

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<http://yaledailynews.com/blog/2016/02/17/event-explores-intersection-of-art-and-athletics/>

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