

ALVIN LUCIER

Alvin Lucier was born in 1931 in Nashua, New Hampshire. He was educated in Nashua public and parochial schools, the Portsmouth Abbey School, Yale, and Brandeis and spent two years in Rome on a Fulbright Scholarship. From 1962 to 1970 he taught at Brandeis, where he conducted the Brandeis University Chamber Chorus, which devoted much of its time to the performance of new music. In 1966, along with Robert Ashley, David Behrman and Gordon Mumma, he co-founded the Sonic Arts Union. From 1968 to 2011 he taught at Wesleyan University where he was John Spencer Camp Professor of Music.

Lucier lectures and performs extensively in Asia, Europe and The United States. He has collaborated with John Ashbery (*Theme*) and Robert Wilson (*Skin, Meat, Bone*). His recent sound installation, *6 Resonant Points Along a Curved Wall*, accompanied Sol LeWitt's enormous sculpture, *Curved Wall*, in Graz, Austria, and in the Zilkha Gallery, Wesleyan University in January 2005. His most recent instrumental works include *Coda Variations* for 6-valve solo tuba; *Twonings* for cello and piano; *Canon*, commissioned by the *Bang on a Can All Stars*, and *Music with Missing Parts*, a re-orchestration of Mozart's *Requiem*, premiered at the Mozarteum, Salzburg in December 2007. In October 2012 *Two Circles*, a chamber work commissioned by The Venice Biennale, was premiered there by the Alter Ego Ensemble.

Reflections/Reflexionen, a bi-lingual edition of his scores, interviews and writings, is available from *MusikTexte*, Köln. In September 2012 the Wesleyan Press published Lucier's latest book, *Music 109: Notes on Experimental Music*.

Alvin Lucier was awarded the *Lifetime Achievement Award* by the Society for Electro-Acoustic Music in the United States and received an Honorary Doctorate of Arts from the University of Plymouth, England. In November 2011 Wesleyan University celebrated Alvin Lucier's retirement with a three-day festival of his works.