



TILTON
GALLERY



Nonfiction review

L.A. Object & David Hammons Body Prints

*Edited by Connie Rogers Tilton and Lindsay Charlwood. Tilton Gallery, \$65 (424p)
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Produced in conjunction with the lauded museum exhibition of the same name, Tilton and Charlwood's voluminous examination of the West Coast assemblage movement of the late 60s and early 70s—and David Hammons in particular—is a stunning souvenir of an oft-overlooked movement in American art. Though a good chunk of the book is devoted to Hammons and his works, Tilton and Charlwood expand their coverage to include other vital assemblage artists including Senga Nengudi, Betye Saar, and John Outterbridge. The Brockman Gallery, an early supporter and

frequent venue for exhibitions, is also covered. A variety of essays and photos of Hammons at work give insight into his process, vision, and evolution as an artist, while the glorious full-color gallery shots of works by other artists further define the movement. The entire exhibit is included as an addendum—gallery shots as well as individual images of the works themselves—and acts as a fitting summation of the work and the exhibit. (Sept.)

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