



**TILTON**  
GALLERY

**DERRICK ADAMS**

Born in Baltimore, MD, 1970  
Lives and works in Brooklyn, New York, NY

**Education**

- 2003 MFA, Visual Arts, Columbia University, New York, NY
- 1996 BFA, Art & Design Education, Pratt Institute, Brooklyn, NY

**Solo Exhibitions**

- 2018 *Derrick Adams: Transmission*, Museum of Contemporary Art, Denver, CO  
*Derrick Adams: Sanctuary*, Museum of Arts and Design, New York, NY  
Private Offices, New York, NY
- 2017 *Derrick Adams: Black White & Brown*, Primary Projects, Miami, FL  
*Figures in the Urban Landscape*, Tilton Gallery, New York, NY  
*Repose*, UTA Artist Space, Los Angeles, CA  
*Tell Me Something Good*, Rhona Hoffman Gallery, Chicago, IL  
*Derrick Adams: Patrick Kelly, The Journey*, Countee Cullen Library, The Studio Museum in Harlem, New York, NY  
*Network*, California African American Museum, Los Angeles, California  
*Future People*, Stony Island Arts Bank, Rebuild Foundation, Chicago, IL,  
Curated by Theaster Gates
- 2016 *Float*, Vigo Gallery, London, United Kingdom  
*Derrick Adams x Messages in the Street*, Chicago, IL  
ON, Pioneer Works, Brooklyn, NY  
*Culture Club*, Project for Empty Space, Gateway Project Spaces, Newark, NJ  
*Black and White and in Color*, Galerie Anne de Villepoix, Paris, France

*Crossroad: A Social Sculpture*, Bemis Center for Contemporary Arts, Omaha, NE

2015 *The Holdout* (performance + installation), Aljira: A Center for Contemporary Art, Newark, NJ

2014 *LIVE and IN COLOR*, Tilton Gallery, New York, NY  
*Derrick Adams*, T Magazine Villa Necchi-Campiglio, Milan, Italy  
*Borough*, Rhona Hoffman Gallery, Chicago, IL

2013 *Aestheticized Reductions of Self-Representation*, Hales Gallery, London, United Kingdom  
*In The Company Of Others*, Louis B. James, New York, NY  
*DISPLAY: Cloaked in the Proprieties of the Culture Game*, 80WSE Gallery, New York, NY  
*Becoming One With Your Environment*, Galerie Anne De Villepoix, Paris, France

2012 *Cameron Visiting Artist: Derrick Adams*, Mahaney Center for the Arts, Middlebury, VT  
*Hillman U. - A Dream Deferred, A Dream Fulfilled*, Proposition Gallery, New York, NY  
*The World According to Derrick*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Man As His Element*, Colburn Gallery, The University of Vermont, Burlington, VT  
*Deconstruction Worker*, Tilton Gallery, New York, NY

2010 *Welcome to Monument City*, Collette Blanchard Gallery, New York, NY

2009 *Introduction to Bizarro Wiz*, (Installation + performance at Le Jardin Theatre, Deauville Beach Resort), NADA, Miami Beach, FL

2006 *Sometimes I Just Don't Feel Like Myself* (installation + performance), Momenta Arts, Brooklyn, NY

2005 *I'm Sorry, I'm Lost*, Marvelli Gallery, New York, NY  
*I'm Smoke; You're Mirror* (installation + performance), Participant Inc., New York, NY

- 2004      *Me and My Imaginary Friends* (installation + performance), Triple Candie, New York, NY
- 2003      *The Big Getaway*, Jack Tilton Gallery, New York, NY

### Performances

- 2017      *The Builders, 1947*, Savannah College of Art and Design, Savannah, GA
- 2016      *Finding Derrick 6 to 8*, The Metropolitan Museum of Art, New York, NY
- 2015      *Pablo Fanque's Circus Royal/SIDESHOW*, Performa '15, New York, NY  
*The Entertainer: Static | Distortion | Interference*, Birmingham Museum of Art, Birmingham, AL
- 2014      *The Entertainer: Static | Distortion | Interference*, Logan Center, Chicago, IL
- 2013      *Once Upon a Time* (Commissioned by The Calder Foundation), Performa '13, Salon 94, New York, NY  
*Artist Experiment: The Institution of Me*, Performa '13, Performa Hub, New York, NY
- 2012      *The Channel*, BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY  
*Communicating with Shadows*, Studio Museum in Harlem, New York, NY  
*The Entertainer*, MoMA PS1, New York, NY  
*Derrick Adams – Man as His Element*, The University of Vermont, Burlington, VT
- 2010      *Feed Them With A Long Spoon*, Third Streaming, New York, NY  
*Go Stand Next to the Mountain*, The Kitchen, New York, NY
- 2005      *Anew*, PERFORMA, Participant Inc., New York, NY

## Selected Group Exhibitions

- 2018      *Punch*, Jeffrey Deitch, New York, NY (Curated by Nina Chanel Abney)  
*Derrick Adams: "People Person" Recent Works From the Deconstruction Worker Series*, Anne de Villepoix, Paris, France  
*Postcard from New York- Part II*, Anna Marra Contemporanea, Rome, Italy  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, United Kingdom  
*Go Figure*, Pizzuti Collection, Columbus, OH
- 2017      *Prospect.4*, Prospect New Orleans, New Orleans, LA  
*Maker, Maker*, Children's Museum of the Arts, New York, NY  
*Unobstructed Views*, Hawkins Ferry House in partnership with Library Street Collective and the Museum of Contemporary Art Detroit, Detroit, MI  
*Lines of Influence*, SCAD Museum of Art, Savannah, GA  
*Third Space /Shifting Conversations about Contemporary Art*, curated by Wassan Al-Khudhair, Birmingham Museum of Art, Birmingham, AL
- 2016      *Baltimore Rising*, The Maryland Institute College of Art, Baltimore, MD  
*FLAT SCREEN, SPLIT SCREEN, SMOKE SCREEN*, Barbara Walters Gallery, Heimbold Arts Center, Sarah Lawrence College, New York, NY  
*40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, IL  
*Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd*, The Print Center, Philadelphia, PA  
*Black Pulp*, Yale School of Art, 32 Edgewood Gallery, New Haven, CT  
*Tete-a-Tete*, Aperture Foundation, New York, NY
- 2015      *Us Is Them*, Pizzuti Collection, Columbus, OH  
*Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa  
*All Killer No Filler*, Eric Firestone Gallery, East Hampton, NY  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2014      *Retreat*, Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL  
*Szalon*, Logan Center, Chicago, IL  
*RELEVANCE: Perspectives of the African American Experience*, Quintenz Gallery, Aspen, CO  
*Black Eye*, Concept NV, New York, NY  
*Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves*, Contemporary Arts Museum Houston, Houston, TX

- 2013      *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY  
*Reading List: Artists' Selections from the MoMA Library Collection*, The Museum of Modern Art, New York, NY  
*tête-à-tête*, QF Gallery, East Hampton, NY  
*Reloading the Canon: African Traditions in Contemporary Art*, James E. Lewis Museum of Art, Baltimore, MD
- 2012      *Radical Presence; Black Performance In Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX. Traveled to The Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA  
*Bigger Than Shadows*, Dodge Gallery, New York, NY  
*Friends With Benefits*, Lehmann Maupin Gallery, New York, NY  
*The Road Ahead*, Roberts & Tilton, Los Angeles, CA  
*Summer Group Show*, Galerie Anne de Villepoix, Paris, France  
*Pratt Alumni Painters*, Pratt Manhattan Gallery, New York, NY  
*Sonando en Color, Havana Biennial*, Centro Experimental De Los Artes Visuales, Havana, Cuba  
*Next Generation: Selections by Artists in the 30 Americans Collection*, Contemporary Wing, Washington, DC  
*tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL. Traveled to Yancey Richardson Gallery, New York, NY  
*Sunday Sessions*, MoMA PS1, Long Island City, NY  
*Campaign*, C24 Gallery, New York, NY
- 2011      *The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*The February Show*, Ogilvy & Mather, New York, NY
- 2010      *Bite: Street Inspired Art + Fashion*, Third Streaming, New York, NY  
*Lush Life: Chapter One: Whistle*, Sue Scott Gallery, New York, NY  
*50 Artists Photograph the Future*, Higher Pictures, New York, NY  
*Dissecting Intersections: Performative Responses*, Bowery Poetry Club, New York, NY  
*Precarity and The Butter Tower*, CTRL GALLERY, Houston, TX  
*Neolntegrity Comics Edition*, Museum of Comic and Cartoon Art, New York, NY
- 2009      *Revelatory Tension*, BRIC Arts, Brooklyn, NY

*Harlem Postcards*, The Studio Museum in Harlem, New York, NY

2008

*Untitled (On Paper)*, Moti Hasson Gallery, New York, NY  
*Bedtime Stories*, Redhouse Arts Center, Syracuse, NY  
*1968: Then and Now*, Nathan Cummings Foundation, New York, NY  
*Casa de Carton*, Ingalls & Associates, Miami, FL

2007

*Neo Integrity*, Derek Eller Gallery, New York, NY  
*Dream of Today*, Steve Turner Contemporary, Los Angeles, CA  
*Taking Possession*, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AK  
*Reasons to Riot*, Memphis College of Art, Memphis, TN

2006

*Invade My Dreams*, Taxter & Spengemann, New York, NY  
*The Pulse of New Brooklyn*, MoCADA | Museum of Contemporary African Diasporan Art, Brooklyn, NY

2005

*If You're Feeling Sinister*, Alona Kagan Gallery, New York, NY  
*Greater New York 2005*, MoMA PS1, Long Island City, NY  
*Jack Tilton Inaugural Exhibition*, Tilton Gallery, New York, NY

2004

*Art Downtown: Connecting Collections*, Wall Street Rising / Deutsche Bank, New York, NY  
*Me, Myself & I*, Florida Atlantic University Gallery, Boca Raton, FL  
*Notorious Impropriety*, Sampson Projects, Boston, MA  
*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY

2003

*24/7: Wilno – Nueva York (Visa Para)*, Contemporary Art Centre, Vilnius, Lithuania  
*Confrontation or Commentary*, Nathan Cummings Foundation, New York, NY  
*Summer Jam*, Roebling Hall – Satellite, New York, NY  
*You*, Lisa Kirk Projects, New York, NY  
*Adams, Cerrillo, Perkins*, Massimo Audiello, New York, NY  
*Veni Vidi Video*, Studio Museum in Harlem, New York, NY  
*Urbanites: New York, London, Tokyo*, Centenary Gallery, Camberwell College of Arts, London, United Kingdom

2002

*Hotel/Motel*, Triple Candie, New York, NY

2001 *Striking Blows*, Manhattan Borough President's Office, New York, NY

### **Residencies & Awards**

2016 Joyce Alexander Wein Prize, The Studio Museum in Harlem, New York, NY

2014 S.J. Weiler Fund, New York, NY

2012 The Hermitage Artist Retreat, Englewood, FL

2011 The William H. Johnson Prize (Finalist), Los Angeles, CA

2010 The Fountainhead Residency, Miami, FL

2009 The Louis Comfort Tiffany Foundation, New York, NY

2003 – 2004 Sharpe-Walentas Studio Program, New York, NY  
(f/k/a: Marie Walsh Sharpe Art Foundation)

2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME

2001 – 2003 Agnes Martin Fellowship Fund, New York, NY

### **Public Collections**

Birmingham Museum of Art, Birmingham, AL  
Ford Foundation, New York, NY  
JP Morgan Chase, New York, NY  
The Metropolitan Museum of Art, New York  
Microsoft Art Collection, Redmond, WA  
Museum of Arts and Design, New York, NY  
Studio Museum in Harlem, New York, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Pizzuti Collection, Columbus, OH  
Progressive Insurance, Mayfield OH  
US Embassy in Nouakchott, Mauritania  
Whitney Museum of American Art, New York, NY

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Gordon, Lydia. "Notes on Leisure: An Essay." *Playtime*, Peabody Essex Museum, Spring 2018. (<http://playtime.pem.org/notes-on-leisure-an-essay/>)

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Lebron, Chris. "Who First Showed Us That Black Lives Matter." *The New York Times*, February 5, 2018. (Cover image). (<https://www.nytimes.com/2018/02/05/opinion/black-lives-matter-philosophy.html>)

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Warren, Tamara. "Mobility Through the Eyes of an Artist." *The Verge*, January 26, 2018. (<https://www.theverge.com/2018/1/26/16929274/design-self-driving-derrick-adams-artist>)

Johnson, Sara. "Pit Stops of Safety." *Architect Magazine*, January 25, 2018. ([http://www.architectmagazine.com/design/exhibits-books-etc/artist-derrick-adams-opens-show-inspired-by-the-negro-motorist-green-book\\_o](http://www.architectmagazine.com/design/exhibits-books-etc/artist-derrick-adams-opens-show-inspired-by-the-negro-motorist-green-book_o))

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