

JEFF SONHOUSE

Born in New York, NY 1968
Lives and works in New York, NY

Education

- 2001 MFA, Hunter College, New York, NY
1998 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2018 *Entrapment*, Monique Meloche, Chicago, IL
- 2017 *Masked Reduction*, Tilton Gallery, New York, NY, September 14 – October 28
- 2016 *PARTICULAARS*, Zidoun-Bossuyt Gallery, Luxembourg, September 22 – October 29
- 2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, July 5, 2014 – January 4, 2015
- 2010 *'Better Off Dead,' Said The Landlord*, Martha Otero Gallery, Los Angeles, CA, September 11 – October 23
- 2008 *Pawnography*, Tilton Gallery, New York, NY, November 6 – December 23
- 2005 *The Panoptic Con*, Kustera Tilton Gallery, New York, NY
- 2003 *Probable Cause*, Atlanta Contemporary Art Center, Atlanta, GA, June 14 –

August 9

2002 *Tailored Larceny*, Kustera Tilton Gallery, New York, NY, November 22 – December 21

Group Exhibitions

2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA, July 12 – October 8

2016 *Us is Them*, Pizzuti Collection, Columbus, OH, September 18, 2015 - April 2, 2016

2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC, October 1 – July 10 2016

2014 *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Arts, Flint, MI, and the Charles H. Wright Museum of African American History, Detroit, MI January 24 – April 13

2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY, October 5 – December 14
In God We Trust, Zacheta Narodowa Galerie Sztuki, Warsaw, Poland, September 9 – November 11

2012 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, August 16 – October 21
Under The Influence, Zidoun-Bossuyt Gallery, Luxembourg, June 7 – July 3

2011 *Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Houston, Texas, May 6 – August 21
Building the Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art, Durham, NC, March 10 – August 14

2010 *Adaptation: Between Species*, Power Plant, Toronto, Canada, June 19 – August 12

2009 *Herd Thinner*, Charest-Weinberg Gallery, Miami, FL December 1 – February 20, 2010
Poised, Solomon Projects, Atlanta, GA March 13 – April 25
BEASTIN', Zidoun-Bossuyt Gallery, Luxembourg, September 17 – November 15

TILTON

GALLERY

- 2008 *30 Americans*, Rubell Family Collection, Miami, FL, December 3 – May 30, 2009; traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14, 2012 – September 8, 2013; First Center for Visual Arts, Nashville, TN, October 11 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AK, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016
- 2007 *Mask*, James Cohan Gallery, New York, NY December 13 – January 26, 2008
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Memphis, TN, August 31 – October 11
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA, December 2, 2006 – February 3, 2007
Black Alphabet: CONTEXTS of Contemporary African-American Art, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland, September 22 – November 16
10 Curatorial Perspectives, Haven Arts, New York, NY, September 4 – September 29
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY, June 16 – January 7, 2007
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – July 2
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY, November 9 – March 12, 2006
Neo Vernacular, Steve Turner Gallery, Los Angeles, CA, November 5 – December 17
Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, March 12 – May 12
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY, February 10 – March 12
- 2004 *The Ludovicio Treatment*, curated by David Hunt, Muller de Chiara, Berlin, Germany, September 21 – November 13
Low Life, Kustera Tilton Gallery, New York, NY, September 18 – October 24
Notorious Impropriety, Samson Projects, Boston, MA, September 17 – October 29
She's Come Undone, Artemis Greenberg Van Doren, New York, NY, June

3 – July 16

- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY, December 12 – January 16, 2004
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY, March 22 – May 24
City Mouse / Country Mouse, Space 101, Brooklyn, NY, March 8 – April 14
Summer Solos: Jim Barsness, David Eisenhour, and Jeff Sonhouse, Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *New Wave*, Kravets/Wehby Gallery, New York, NY, December 18 – February 1, 2003
- 2001 *Being There*, Derek Eller Gallery, New York, NY, June 28 – July 27

Awards

- 2005 New York Community Trust
- 2004 Lambent Fellowship in the Arts, Tides Foundation, NY
The Joan Mitchell Foundation, NY
New York Foundation for the Artsrick

Selected Publications

Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.

Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.

Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London: Routledge, 2011.

Reckitt, Helena. *Adaptation: Between Species*. Exhibition catalogue. Toronto: Power Plant, 2010.

Hobbs, Robert, Franklin Sirmans, and Michele Wallace. *30 Americans: Rubell Family Collection*. Exhibition catalogue. Miami, FL: Rubell Family Collection, 2008.

Golden, Thelma, and Christine Y. Kim. *Frequency*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2005. Essay by Ali Evans

Kuramitsu, Kris, and Lizzetta LeFalle-Collins. *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*. San Francisco, CA: Museum of the African Diaspora, 2005.

Olujimi, Kambui. *Off the Record*. Exhibition brochure. New York, NY: Skylight Gallery at Restoration Plaza, 2003.

Bibliography

- 2018 Clancy, Sean. "UALR Basketball Coach Scores an Impressive Assortment of Art When He's Not on the Court." *Northwest Arkansas Democrat Gazette*, August 19, 2018. <http://www.nwaonline.com/news/2018/aug/19/the-coach-s-collection-20180819/>
Rodney, Seph. "Blackness, Portraiture, and the Weight of Identity." *Hyperallergic*, July 17, 2018. <https://hyperallergic.com/451661/jeff-sonhouse-entrapment-monique-meloche-gallery/>
- 2017 Sargent, Antwaun. "The Obamas and the Inauguration of Black Painting's New Golden Age In America." *W Magazine*, October 30, 2017. <https://www.wmagazine.com/story/barack-michelle-obama-portraits-unveiling-kehinde-wiley-amy-sherald>
Rodney, Seph. "Inventive, Mysterious Paintings that Exceed Expectations." *Hyperallergic*, October 24, 2017. <https://hyperallergic.com/400970/inventive-mysterious-paintings-that-exceed-expectations/>
Valentine, Victoria. "New Season, New Art: Fall Begins with 45 Notable Exhibitions Featuring Works by Black Artists." *Culture Type*, September 30, 2017. <https://www.culturetype.com/2017/09/30/new-season-new-art-fall-begins-with-45-must-see-exhibitions-featuring-works-by-black-artists/>
- 2016 Upchurch, Michael. "4 Art Exhibition to See at Seattle-area Galleries in December." *The Seattle Times*, December 8, 2016. <https://www.seattletimes.com/entertainment/visual-arts/4-art-exhibitions-to-see-at-seattle-area-galleries-in-december/>
Career, Myléne. "Expo Jeff Sonhouse in Luxembourg: Immersed in the Racial Question in the United States." *Le Quotidien*, October 21, 2016.
Sharp, Sarah Rose. "A Sprawling Show of Artists as Social Critics." *Hyperallergic*, March 16, 2016. <https://hyperallergic.com/283940/a-sprawling-show-of-artists-as-social-critics/>
Feldblum, Samuel. "Reality of My Surroundings: The Contemporary Collection." *The Brooklyn Rail*, March 4, 2016. <https://brooklynrail.org/2016/03/artseen/reality-of-my-surroundings-the-contemporary-collection>

- 2015 Sargent, Antwaun. "Detroit Exhibition Showcases 30 Years of Black Contemporary Art." *Creators*, November 2, 2015.
https://creators.vice.com/en_us/article/z4qgb5/detroit-exhibition-showcases-30-years-of-black-contemporary-art
- 2014 Griffin, Amy. "Self Conscious: Two Artists Delve into Matters of Identity and Perceptions at Tang." *Times Union*, October 1, 2014.
<https://www.timesunion.com/entertainment/article/Self-conscious-5794458.php#photo-6939352>
 Odufunade, Bomi. "The Motivation of Our Collection is to Encourage Dialogue." *Contemporary And*, March 14, 2014.
<https://www.contemporaryand.com/magazines/the-elliott-and-kimberly-perry-collection/>
- 2013 Prins, Richard. "Crying For the Razor in Dar es Salaam." *Transition*, 2013.
- 2011 Cudlin, Jeffry. "Reviews and Previews: 30 Americans Has Little to Say About It's 31 Artists." *Washington City Paper*, October 7, 2011.
<https://www.washingtoncitypaper.com/arts/museums-galleries/article/13041483/30-americans-has-little-to-say-about-its-31-artists>
 Michaud, Chris. "Warhol, Calder Works in African Charity Art Auction." *Reuters.com*, July 5, 2011. <https://www.reuters.com/article/us-auction-africa/warhol-calder-works-in-african-charity-art-auction-idUSTRE7645TJ20110705>
 Davis, Eleanor Scott. "Building The Contemporary Collection: Five Years of Acquisitions." *Durham Magazine*, March 14, 2011.
- 2010 Ollman, Leah. "Art Review: Jeff Sonhouse at Martha Otero." *Los Angeles Times*, October 14, 2010.
<http://latimesblogs.latimes.com/culturemonster/2010/10/art-review-jeff-sonhouse-at-martha-otero.html>
 Wagley, Catherine. "Better Off Dead." *Dailyserving*, September 17, 2010.
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- 2009 Copeland, Huey. "Figures and Grounds." *Artforum*, April 2009.
 Ruble, Casey. "Jeff Sonhouse: Tilton." *Art In America*, February 2009.
 Bedolla, Myrtis. "Rubell Show, A Stand Out." *International Review of African American Art*, no. 3, 2009.
 Collin, Laetitia. "Visions san complaisance." *La Voix du Luxembourg*, 2009.
- 2008 Davis, Ben. "Pawn Shop Conceptualism." *Artnet*, December 11, 2008.
 Laster, Paul. "Jeff Sonhouse, Pawnography." *Time Out New York*, December 11 – 17, 2008.
 Artillery Magazine. New York: November/December 2008.
 Pearce, Emma. "Artist Jeff Sonhouse Saves You the Cost of LSD." *New*

- York Magazine, November 18, 2008.
http://www.vulture.com/2008/11/artist_jeff_sonhouse.html
- Brassfield, Marissa. "Exploring Race Through Mixed Media." *Trendhunter*, November 15, 2008. <https://www.trendhunter.com/trends/pawnography-jeff-sonhouse>
- Fichtner, Brian, "Jeff Sonhouse: Pawnography." *Coolhunting.com*, November 14, 2008.
- Rosenberg, Karen. "Upper East Side: Linger (Quietly) for a While." *The New York Times*, November 13, 2008.
<https://www.nytimes.com/2008/11/14/arts/design/14ues.html>
- "Jeff Sonhouse Solo Exhibition at The Tilton Gallery." *Artdaily.org*, November 5, 2008. <http://artdaily.com/news/27050/Jeff-Sonhouse-Solo-Exhibition-at-The-Tilton-Gallery#.W5QQe5NKgW8>
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- 2005
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- Johnson, Ken. "She's Come Undone." *The New York Times*, July 9, 2004.
<https://www.nytimes.com/2004/07/09/arts/art-in-review-she-s-come-undone.html>
- 2003
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Fox, Catherine. "Vizarts: About-Face." *The Atlanta Journal Constitution*, July 3, 2003.

Feaster, Felicia. "Sex, Lies and Videotape." *Creative Loafing*, July 2, 2003.

Fox, Catherine. "Sex in Many Guises and More." *The Atlanta Journal Constitution*, June 29, 2003.

Ashford, Doug. "Off the Record." *Time Out New York*, May 8 – 15, 2003.

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Kerr, Merrily. "New Wave at Kravets/Wehby." *Flash Art*, March/April 2003.

2002

Cotter, Holland. "Art in Review; Jeff Sonhouse" *The New York Times*, December 6, 2002.