

REBECCA PURDUM

Born 1959 in Idaho Falls, Idaho
Lives and works in Ripton, Vermont

Education

- 1980 St. Martin's School of Art, London, United Kingdom
- 1981 B.F.A. in Painting, Syracuse University, Syracuse, NY
- 1981 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Exhibitions

- 2022 *Rebecca Purdum: Selected Works 1986 to 2021*, Tilton Gallery, New York, NY
- 2021 *Rebecca Purdum: Breathing Painting*, The New York Studio School of Drawing, Painting, and Sculpture, New York, New York
- 2020 *Every Day Painting: Rebecca Purdum Selected Works*, Pamela Salisbury Gallery, Hudson, NY
- 2019 *Doing What Comes Naturally: Seven Painters in Their Prime*, The Milton Resnick and Pat Passlof Foundation, New York, NY
- 2018 *In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Galley, New York, NY
- 2017 *23 Artists From the Atea Ring Gallery*, Keene Arts, Keene, NY
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NY

TILTON

GALLERY

- 2013 *Rebecca Purdum/Harold Weston*, Atea Ring Gallery, Westport, NY
- 2012 *Rebecca Purdum, Paintings*, Atea Ring Gallery, Westport, NY
- 2011 Solo Exhibition, Tilton Gallery, New York, NY
Arcadia Now, The Christine Price Gallery, curated by Tom McGlynn, Castleton State College, Castleton, VT (catalog); traveled to New Jersey City University, Jersey City, NJ
Rebecca Purdum, Atea Ring Gallery, Westport, NY
- 2010 Group Show, curated by Gerald Auten, Southern Vermont Arts Center, Manchester, VT
Rebecca Purdum Paintings and Drawings, Atea Ring Gallery, Westport, NY
- 2009 *Rebecca Purdum*, Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, Hanover, NH
- 2007 *Art Now: Rebecca Purdum*, Middlebury College Museum of Art, Middlebury, VT
- 2006 Solo Exhibition, Tilton Gallery, NY
- 2005 *Celebrate: 22 Years*, Tilton Gallery, NY
- 2003 *Regional Selections 30*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2002 *No Greater Love: Abstraction*, Jack Tilton/Anna Kustera Gallery, New York, NY
- 2001 Solo Exhibition, Jack Tilton/Anna Kustera Gallery, New York, NY
- 2000 Solo Exhibition, Jack Tilton Gallery, New York, NY
- 1999 Solo Exhibition, Lebanon Valley College Museum of Art, Annville, PA
After Nature, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1998 Solo Exhibition, Jack Tilton Gallery, New York, NY
- 1997 *After the Fall*, curated by Lilly Wei, Snug Harbor Center, Staten Island, NY
Alive & Well, Elizabeth Harris Gallery, New York, NY

- The Poetic Object: Paintings of Rebecca Purdum*, Contemporary Gallery, Marywood University, Scranton, PA
- 1995 Solo Exhibition, Jack Tilton Gallery, New York, NY
- 1994 *Repicturing Abstraction*, Virginia Museum of Fine Arts; Anderson Gallery; Marsh Gallery; 1708 Gallery, Richmond, VA
- 1993 Solo Exhibition, Jack Tilton Gallery, New York, NY
- 1991 Solo Exhibition, Jack Tilton Gallery, New York, NY
Whitney Biennial, The Whitney Museum of American Art, New York, NY
New Generations: New York, Carnegie Mellon University Gallery, Pittsburgh, PA (catalog)
- 1990 Solo Exhibition, M.I.T. List Visual Arts Center, Cambridge, MA
- 1989 Solo Exhibition, Jack Tilton Gallery, New York, NY
Ten + Ten: Contemporary Soviet and American Painters, Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to San Francisco Museum of Modern Art, San Francisco, CA, Albright-Knox Gallery, Buffalo, NY, Milwaukee Art Museum, Milwaukee, WI, Corcoran Gallery of Art, Washington, DC, Artist's Union Hall of the Tretyakov Embankment, Moscow, Russia, Tsentralnyi Zal Khudozhnikov Tbilisi, Georgian Soviet Socialist Republic, Tsentralnyi Zystavochnyi Zal, Leningrad
- 1988 *Recent Acquisitions to the M.I.T. Permanent Collection*, List Visual Arts Center, M.I.T., Cambridge, MA
Contemporary Syntax: Color & Saturation, curated by Alison Weld, Robeson Center Art Gallery, Rutgers University, Newark, NJ (catalog)
- 1987 Solo Exhibition, Jack Tilton Gallery, New York, NY
5 Abstract Artists, curated by Robert Storr, New York Studio School, New York, NY
- 1986 Solo Exhibition, Jack Tilton Gallery, New York, NY
Inspiration Comes From Nature, Jack Tilton Gallery, New York, NY
- 1985 Group Exhibition, Jack Tilton Gallery, New York, NY
- 1981 *Forty-third Annual Artists of Central New York*, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY

Grants and Awards

- 2019 Peter S. Reed Foundation Grant
- 2005 Joan Mitchell Foundation Painters and Sculptors Grant Program
- 1991 Louis Comfort Tiffany Foundation Award
Eugene McDermott Award, M.I.T.
- 1981 National Society of Arts and Letters, Paul Branson Memorial Award
Ruth Baker Award, NSAL National Prize in Drawing
Augusta G. Hazard/Hirim Gee Award
- 1979 Harriet T. Levenworth Award
- 1978-1980 Ford Foundation Grants

Bibliography

- 2021 Diamond, Carol. "Rebecca Purdum: Touch, tactility, materiality", *Two Coats of Paint*, April 10, 2021.
<https://www.twocoatsofpaint.com/2021/04/rebecca-purdum-touch-tactility-materiality.html>
- 2007 Purdum, Rebecca. "Making Paintings", *New England Review*, Volume 28, Number 4/2007. Stephen Donadio, editor
- Brown, Richard L. "Rebecca Purdum's Abstractions: Hidden Hues", *The Rutland Herald*, July 8, 2007
- James, Megan. "Purdum's Abstract Paintings Cast a Spell at Museum", *Addison County Independent*, July 19, 2007
- Kelley, Kevin J. "Mystic Meditations", *Seven Days*, August 15-22, 2007, p.29A
- Princenthal, Nancy. "Rebecca Purdum at Jack Tilton", *Art in America*, March 2007
- 2001 "Rebecca Purdum," *The New Yorker*, October 22, 2001, p.14
- 2000 Naves, Mario. "Purdum Struggles Against Her Signature Style," *The New York Observer*, April 17, 2000, p. 17
"Rebecca Purdum," *The New Yorker*, April 10, 2000, p. 21.
"Rebecca Purdum at Jack Tilton Gallery," *Gallery Views*, <http://www.abartonline.com>, April 4, 2000

TILTON

GALLERY

- 1998 Cohen, Mark D. "Rebecca Purdum, New Paintings," *Review*, June 1, 1998, pp.23-5
- 1995 Karmel, Pepe. "Rebecca Purdum, Jack Tilton Gallery," *The New York Times*, November 10, 1995
- 1994 Cameron, Dan. "Ode to Discernment," *Frieze*, September, 1994
Haus Mary. "Rebecca Purdum," *ARTnews*, February 1994
- 1993 Beckett, Wendy. "The Mystical Now: Art and the Sacred," Universe Press, 1993
- 1991 Hagen, Charles. "Rebecca Purdum: Jack Tilton," *The New York Times*, October 18, 1991
Levin, Kim. "New Generations: New York," Carnegie Mellon University Press, 1991
Sherrill, Stephen. "Biennial Neophyte is Alone in Using Canvas, Light, Color," *New York Observer*, June 24, 1991, p.22
Johnson, Ken. "Generational Saga," *Art in America*, June 1991
- 1990 Friis-Hansen, Dana. "Painting Aether," M.I.T. Press, List Visual Arts Center, 1990
Wadas, Walter E. "Rebecca Purdum Paintings," *Art New England*, June 1990
Temin, Christine. "Purdum's Colorful, Ethereal Delights," *The Boston Globe*, March 15, 1990
Perl, Jedd, *Art & Antiques*, January 1990
Hagen, Charles. "Rebecca Purdum, Jack Tilton Gallery," *Artforum*, January 1990
Mahoney, Robert. "New York in Review," *Arts*, January 1990
- 1989 Kimmelman, Michael. "Touring Show of Soviet and American Artists," *The New York Times*, May 12, 1989
Kimmelman, Michael. "Rebecca Purdum: Jack Tilton Gallery," *The New York Times*, October 6, 1989
DeVuono, Frances. "Rebecca Purdum," *ARTnews*, 1989
Ash, John. "Rebecca Purdum at Jack Tilton," *Art in America*, March 1989
Price, Marla, Graham J.W. Beal, Viktor Misiano, John E. Bowlt. "Ten + Ten: Contemporary Soviet and American Painters," Harry N. Abrams, 1989
- 1988 Beckett, Wendy. "Contemporary Women Artists," *Phaidon Press*, 1988
Weld, Alison. "Contemporary Syntax, Color and Saturation," Rutgers, State University of New Jersey, 1988
Moorman, Margaret. "In a Mysterious Light," *ARTnews*, March 1988

- 1987 Russel, John. "Rebecca Purdum: Jack Tilton Gallery," *The New York Times*, October 9, 1987
Seliger, Johnathan. "The Effect That Paint Produces: New Paintings by Rebecca Purdum," *Arts Magazine*, February 1987
- 1986 Sugiura, Kunie. *Bijutsu Techo*, August 1986, p. 89
Henry, Gerrit. *Art in America*, December 1986
Bomb Magazine, Fall 1986
Russell, John. "Bright Young Talents: 6 Artists with a Future," *The New York Times*, May 18, 1986
Brenson, Michael. *The New York Times*, May 16, 1986

Visiting Artist

- 2009 Artist-in-Residence, Fall 2009, Dartmouth College, Hanover, NH
1999 Middlebury College, Middlebury, VT
Williams College, Williamstown, MA
1995 talks in conjunction with *Repicturing Abstraction*, VCU,
Richmond, VA
1992 talks in conjunction with *David Ortins/ Rebecca Purdum*,
American Center Tokyo, American center Kyoto, Japan
1993 Olive Press, Cornell University, Ithaca, NY
1988 New York Studio School, New York, NY
1986 Syracuse University, Syracuse, NY

Selected Public Collections

- Hood Museum of Art, Hanover, NH
Fort Worth Art Museum, Fort Worth, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
List Visual Arts Center, MIT, Cambridge, MA
Munson-Williams-Proctor Museum of Art, Utica, NY
Arthur Anderson and Co., New York, NY
Chase Manhattan Bank, New York, NY
I.C. Deal, Dallas, TX
Merck Corporation, Drescher, PA
Orrick, Herrington and Sutcliff, New York, NY
U.S. Trust, New York, NY