

MARTHA TUTTLE

Born in Santa Fe, New Mexico, 1989
Lives and works in Brooklyn, New York

Education

2015 MFA, Yale School of Art, New Haven, CT
2011 BA, Bard College, Annandale-on-Hudson, NY

Solo and Two-Person Exhibitions

- 2021 *Wild irises grow in the mountains*, Tilton Gallery, New York, NY
Moonrays, Koki Arts, Tokyo, Japan
Ma/Ma, Lora Reynolds Gallery, Austin TX
Summertime at Pie Projects: Joanne Lefrak & Martha Tuttle, Richard Levy Gallery, Santa Fe, NM
- 2020 *Outlooks: Martha Tuttle*, Storm King Art Center, New Windsor, NY
Constellations I drew in Nevada, Luce Gallery, Turin, Italy
- 2019 *Bacchante by the Sea*, Geukens and De Vil, Knokke, Belgium
The Dance of Atoms, Rhona Hoffman Gallery, Chicago, IL
- 2018 *as it resembled a bird it was as if she could fly*, Geukens & De Vil, Antwerp, Belgium
Oracles, Luce Gallery, Turin, Italy
I long and seek after, Tilton Gallery, New York, NY
- 2017 *Cimarron*, Martha Tuttle and Henry Chapman, Rhona Hoffman Gallery in coordination with Efrain Lopez Gallery, Chicago, IL
- 2016 *Metaxu*, Tilton Gallery, New York, NY
Nesticulations, Martha Tuttle and Laurie Kang, In Limbo, Brooklyn, NY

Selected Group Exhibitions

- 2021 *Sign of the Times*, curated by Owen Duffy, Mana Contemporary, Jersey City, NJ
Angle of Repose, Poker Flats, Williamstown, MA
Light Stone & String, Halsey McKay Gallery, East Hampton, NY

- 2020 *Abstract! Minimalism to Now*, Tilton Gallery, New York, NY
- 2019 *Embodying: Flesh, Fiber, Features*, Galleria Anna Marra, Rome, Italy
The Garden of Cyrus, Fortnight Institute, New York, NY
Polishing the Jewel Box, Underdonk/Disturb the Neighbors, Brooklyn, NY
The Land That I Live In, Matthew Brown Los Angeles, Los Angeles, CA
Room for Failure, curated by Omar López-Chahoud, Piero Atchugarry Gallery, Miami, FL
- 2018 *Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle*, curated by Bridget Donlon, Dorsky Gallery, Long Island City, NY
Veils, Hiram Butler Gallery, Houston, TX
Sutures, Marc Straus, New York, NY
Sculpture Garden, Art Lot, Brooklyn, NY
Silent Transformations, Deli Gallery, New York, NY
Parallel Practices, Western Connecticut State University, Danbury, CT
A Simple Fraction, curated by Debra Singer, Doyers, New York, NY
Alan Shields Project, Van Doren Waxter, New York, NY
- 2017 *Anna Betbeze, Brandon Ndife, Martha Tuttle, and Jessica Vaughn*, organized by Nicole Klagsbrun, Halsey McKay Gallery, East Hampton, NY
The Dangerous Professors, Triumph, Chicago, IL
Wash, curated by Ginevra Shay, Rose Arcade, Joshua Tree, CA
Forms of Touch, curated by Becky Nahom, SVA Masters Curatorial Thesis Show, Brooklyn, NY
Selvedge, Able Baker Contemporary, Portland, ME
- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY
Summer Reading, Fortnight Institute, New York, NY
- 2015 *It's After the End of the World*, Distillery Gallery, Boston, MA
Utilities, Radical Abacus, curated by John McKissick, Santa Fe, NM
Yale Graduates 2015, curated by David Humphrey, Garis and Hahn Gallery, New York, NY
2015 But Who's Counting?, Yale School of Art, New Haven, CT
- 2014 *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT
Currents International New Media Festival, Santa Fe, NM
- 2013 *Untitled*, Treize Gallery, Paris, France
Gray Beginnings, Dwight Hackett Projects, Santa Fe, NM
Rare Earth, Red Dot Gallery, Santa Fe, NM
Dead Letter Office, Radical Abacus, Santa Fe, NM
Collect 10 / Lucky 13, Center for Contemporary Arts, Santa Fe, NM
Cluster, Santa Fe University of Art and Design, Santa Fe, NM
- 2012 *When I Woke up in the Morning The Feeling Was Still There*, Betterday Exhibition Space, Santa Fe, NM
Each Moment We Live Our Lives Shine, in conjunction with *Elles: Seattle*, The Cullom Gallery, Seattle, CA
- 2011 *National Emerging Artist Residency Final Show*, Grinnell Area Arts Council, Grinnell, IA
Fabric as Form, Tilton Gallery, NY
The Rivers are the Veins, Annandale-on-Hudson, NY

Awards and Residencies

- 2019 The Rauschenberg Residency, The Rauschenberg Foundation, Captiva, FL
Montello Foundation Residency, Montello, NV
DNA Residency, Provincetown, MA
- 2018 Sondre Green Farm, Norwegian Textile Artists, Noresund, Norway
- 2017 Sharpe-Walentas Studio Program
A-Z West, Joshua Tree, CA
- 2016 Ucross Foundation Fall Residency, Clearmont, WY
- 2014 Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library,
Yale University
Josef Albers Foundation Travelling Fellowship
- 2012 New Mexico School of Poetics Summer Session, Ojo Caliente, NM
- 2011 Grin City Collective National Emerging Artist Residency, Grinnell, IA
- 2010 Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

Collections

The University of San Diego, San Diego, CA
The Museum of Modern Art, New York, NY
Smith College Museum of Art, Northampton, MA

Symposia

- 2016 "Tuesday Evenings at the Modern," Modern Art Museum of Fort Worth, Fort Worth, TX
"Agnes Martin: Variations of the Faith Mind," SUNY Purchase, Purchase, NY.
"A Life in Art," New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM, January 25, 2016.
- 2014 "Becoming Artists: Critique, Originality, and Identity," Yale Art Gallery, New Haven, CT

Publications

Kruis, Gabriel and Martha Tuttle, editors. *Return to the Field*. Wendy's Subway. Brooklyn, NY: 2021.

Bibliography

Block, Louis. "Martha Tuttle: *Wild irises grow in the mountains*." The Brooklyn Rail, October 2021.
<https://brooklynrail.org/2021/10/artseen/Martha-Tuttle-Wild-irises-grow-in-the-mountains>

Bouhassira, Elza. "New Storm King Art Exhibit Features Glass, Marble, and Glacial History." *Earth Institute, Glacierhub Blog*, October 7, 2020.
<https://blogs.ei.columbia.edu/2020/10/07/storm-king-art-exhibit-glacial-history/>

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<https://hyperallergic.com/582225/martha-tuttles-sentient-stones-at-storm-king/>

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<https://www.wmagazine.com/story/outdoor-art-exhibitions-storm-king-moma-clark-art-institute-christies/>

Esplund, Lance. "Sculpture Under Open Sky." *The Wall Street Journal*, August 7, 2020.
<https://www.wsj.com/articles/sculpture-under-open-sky-11596751951>

Farago, Jason. "Storm King Reopens for the Art-Starved." *New York Times*, July 9, 2020.
<https://www.nytimes.com/2020/07/09/arts/design/storm-king-reopens.html>

Weaver, Shane. "Storm King is reopening this month with brand-new outdoor artworks." *Time Out*, July 1 2020.
<https://www.timeout.com/newyork/news/storm-king-is-reopening-this-month-with-brand-new-outdoor-artworks-070120>

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<https://bmoreart.com/2020/04/softening-social-distancing-poets-and-listeners-connect-through-phone-call.html>

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<https://artforum.com/print/reviews/201908/martha-tuttle-80867>

DeLand, Lauren. "Martha Tuttle's Textiles Merge Modernist Aesthetics with Molecular Theory." *Art in America*, September 23, 2019.
<https://www.artinamericamagazine.com/reviews/martha-tuttles-textiles-merge-modernist-aesthetics-with-classical-theories-matter/>

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<https://www.artofchoice.club/2019/01/30/martha-tuttle-embodies-the-natural-world/>

"Martha Tuttle: 'Oracles' at Luce Gallery, Turin." *Blouin ArtInfo*, June 13, 2018.
<http://www.blouinartinfo.com/news/story/3093757/martha-tuttle-oracles-at-luce-gallery-turin>

MacAdam, Arthur. "Martha Tuttle: I long and seek after." *The Brooklyn Rail*, January 7, 2018.
<https://brooklynrail.org/2018/02/artseen/Martha-Tuttle-I-long-and-seek-after>

Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." *Artforum*, November 2017.

Segal, Mark. "Duncan and Burgos at Halsey Mckay." *The East Hampton Star*, August 31, 2017.
<http://easthamptonstar.com/Arts/2017831/Art-Scene-083117>

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https://www.conwaydailysun.com/portland_phoenix/arts/a-show-of-supportable-baker-s-selvedge-sees-painting/article_c3d51e80-ea42-5749-a6a84ef1592460c7.html

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<http://www.blouinartinfo.com/news/story/2338967/cimarron-by-martha-tuttle-henry-chapman-at-rhona-hoffman>

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Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet news*, January 29, 2016.

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"Martha Tuttle Interview." 365 Artists/365 Days.com. January 18, 2015.

"Works in Rare Earth." The Santa Fe New Mexican. May 24, 2013.

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