



TILTON
GALLERY

NICOLE EISENMAN

Born in Verdun, France, 1965
Lives and works in New York, NY

Education

1987 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2018 *Baden Baden Baden*, Staatliche Kunsthalle Baden-Baden, Germany
Dark Light, Susanne Vielmetter Los Angeles Projects, CA
A Valentine's Day Show, Anton Kern Gallery, New York, NY
- 2017 Corbett vs. Dempsey, Chicago, IL
Faces: Painted Reliefs, Anton Kern Gallery, New York, NY
Now or Never, Secession, Vienna, Austria
Skulptur Projekte Münster, Münster, Germany
- 2016 *Al-ugh-ories*, New Museum, New York, NY [cat.]
Magnificent Delusion, Anton Kern Gallery, New York, NY
- 2015 *Masterpieces & Curiosities: Nicole Eisenman's Seder*, The Jewish Museum, New York, NY
The Kiss, Galerie Barbara Weiss, Berlin, Germany
- 2014 *Dear Nemesis, Nicole Eisenman 1993-2013*, Contemporary Art Museum St. Louis, MO, curated by Kelly Schindler; traveled to the Institute of Contemporary Art Philadelphia, PA; Museum of Contemporary Art San Diego, CA
- 2013 *Nicole Eisenman / MATRIX 248*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

- 2012 *Woodcuts, Etchings, Lithographs, and Monotypes*, Leo Koenig Inc., New York, NY
Tis but a scratch A scratch?! Your arms off! No, it isnt., Studio Voltaire, London
- 2011 *New Paintings*, Susanne Vielmetter Los Angeles Projects, CA
READYKEULOUS; The Hurtful Healer: The Correspondence, Invisible-Exports, New York, NY
- 2009 *Nicole Eisenman*, Tang Museum, Skidmore College, Saratoga Springs, NY [cat.]
Nicole Eisenman, Leo Koenig Inc., New York, NY
- 2008 *Coping*, Barbara Weiss Gallery, Berlin
- 2007 *A Show Born of Fear*, Susanne Vielmetter Los Angeles Projects, CA
Nicole Eisenman, Kunsthalle Zurich, Switzerland [cat.]
Nicole Eisenman, Le Plateau, Frac Ile de France, Paris
- 2006 *Progress: Real and Imagined*, Leo Koenig Inc., New York, NY
- 2005 Barbara Weiss Gallery, Berlin
Chunga en el callejon del Cuajo, Museo de Arte Carillo Gil, Mexico City (with Jessica Rodriguez)
- 2004 Van Horn, Düsseldorf
Elizaville, Leo Keonig Inc., New York, NY
- 2003 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY [cat.]
- 2002 Shoshana Wayne Gallery, Santa Monica, CA
- 2000 Jack Tilton Gallery, New York, NY
Noga Gallery, Tel Aviv
- 1999 Entwistle Gallery, London
- 1998 *Behavior*, Rice University Art Gallery, Houston, TX
Shoshana Wayne Gallery, Santa Monica, CA
- 1996 Jack Tilton Gallery, New York, NY
Galerie Cokkie Snoei, Rotterdam (with Jason Fox)
- 1995 Centraal Museum Utrecht, Holland

Walter/McBean Gallery, San Francisco Art Institute

- 1994 Jack Tilton Gallery, New York, NY
- 1993 Shoshana Wayne Gallery, Santa Monica, CA
Trial Balloon, New York, NY
- 1992 Shoshana Wayne Gallery, Santa Monica, CA

Group Exhibitions

- 2019 *What Beauty Is, I Know Not*, König Galerie, Berlin, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY
May You Live In Interesting Times, La Biennale di Venezia, Venice, Italy
MASK In Present-Day Art, Aargauer Kunsthhaus, Aarau, Switzerland
7 Painters, Greene Naftali Gallery, New York, NY
A Woman Looking at Men Looking at Women, Zerne, Switzerland
Forever Young, Brandhorst Museum, Munich, Germany
Show Me as I want to be Seen, Contemporary Jewish Museum, San Francisco
- 2018 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, Netherlands
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery
Cast of Characters, LGBT Community Center, New York, NY
Close to the Edge, Pizzuti Collection, Columbus, OH
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon
James HD Brown: Life and Work in Mexico, Pacific Standard LA/LA, CA [cat.]
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Talking Pictures: Camera-Phone Conversations Between Artists, Metropolitan Museum of Art, New York, NY
Soil Erosion, curated by Shannon Ebner, Altman Siegel, San Francisco, CA
- 2016 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
Le Grand Balcon, L Biennale de Montréal, curated by Philippe Pirote, Canada
These Strangers, SMAK, Ghent, Belgium
Intimisims, James Cohan, New York, NY
- 2015 *Fetching Blemish*, Invisible-Exports, New York, NY
A Painting Show, Sadie Coles Gallery, London, UK

All back in the Skull together, Maccarone, New York, NY
America Is Hard To See, The Whitney Museum of American Art, New York, NY [cat]
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany [cat.]
The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milan, Italy
No Joke, Tanya Leighton Gallery, Berlin, Germany

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, curated by Laura Hoptman, Museum of Modern Art, New York, NY [cat.]
MANIFESTA 10, curated by Kaspar König, The State Hermitage Museum, St. Petersburg, Russia
Hidden and Reveald, Angles Gallery, Los Angeles, CA
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin, Germany
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me an in all the people I will encounter, Martos Gallery, New York, NY

2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Outside the Lines, Contemporary Arts Museum Houston, TX
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Catch as Catch Can, Locks Gallery, Philadelphia, PA
Nightfall, MODEM, Debrecen, Hungary

2012 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY

2011 *A Painting Show*, Harris Lieberman, New York, NY
Prospect.2 New Orleans, curated by Dan Cameron, New Orleans, LA
The Air We Breathe, San Francisco Museum of Modern Art, CA [cat.]
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Leidy Celeste Nicole, Museum 52, New York, NY

2008 *Painting, Smoking, Eating*, Villa Merkel, Esslingen, Germany

2007 *Horizon*, curated by David Humphrey, EFA Gallery, New York, NY

2006 *The Eighth Square: Gender, Life and Desire in Art Since 1960*, curated by Frank Wagner, Ludwig Museum, Cologne, Germany

Through the Looking Glass, Galerie Bob Von Orsouw, Zürich, Switzerland
This is not a Love Song, Susanne Vielmetter Projects, Los Angeles, CA

- 2005 *Post Everything*, The Rotunda Gallery, New York, NY
360 degrees art, curated by Stefan von Wiese Museum Kunst Palast, Düsseldorf, Germany
Jack Tilton Gallery, New York, NY
Self-Preservation Society, Leo Koenig Inc., New York, NY
Ludwig Museum, Cologne, Germany
Roger Björkholmen Gallery, Stockholm, Sweden
A La Pared/On the Wall, Museum de Arte Carrillo Gil, San Angel, Mexico
Silent Stories, Galerie Martin Janda, Vienna, Austria
Slices of Life, Austrian Cultural Forum, New York, NY
- 2004 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Central Station: The Harold Falckenberg Collection, La Maison Rouge, Foundation Antoine de Albert, Paris, France
Dreamland Artists Club, Creative Time, New York, NY
USA Today, Galleri S.E., Bergen, Norway
The Coney Island Project, Creative Time, New York, NY
100 Artists See God, curated by John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, CA
As Time Goes By, Gordian Weber Kunsthandel, Cologne, Germany
Roger Bjorkholmen Gallery, Stockholm, Sweden
- 2003 *As Time Goes By*, Leo Koenig Inc., New York, NY
DC: Lily van der Stokker, Ludwig Museum, Cologne, Germany
On the Wall: Wallpaper and Tableau, Sammlung Speck; K21, Kunstsammlung, Nordrhein- Westfalen, Düsseldorf, Germany
Sammlung Speck, Kunstmuseum Graz, Austria
Off the Wall, The Fabric Workshop and Museum, Philadelphia, PA
The Feminine Persuasion, Kinsey Institute, Bloomington, IN
Comic Release!, Carnegie Mellon University, Pittsburgh, PA
Turn On, Drop Out, China Art Objects, Los Angeles, CA
The Lunatics Have Taken Over the Asylum, Works on Paper, Inc., Los Angeles, CA
The Paper Sculpture Show, The Sculpture Center (In Collaboration with ICI), Queens, NY
There's Always Tomorrow, Galeria Maribini, Bologna, Italy
Retrospectacle: 25 years of collecting Modern and Contemporary Art, Denver Museum of Art, Denver, CO
- 2002 *Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
El Bello Genero Convulsiones y Permanencias Actuales, Comunidad de Madrid, Consejeria de las Artes, Madrid, Spain
The Empire Strikes Back, curated by Jason Fox and Cannon Hudson, Avenue

B Gallery, New York, NY
Super Natural Playground, Marella Fine Arts, Milan, Italy

- 2001 *Fast Food For Thought: Cartoon in Art*, ArtScan Gallery & Rudolph Projects, Houston, TX
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center of Contemporary Art, OH [cat.]
Waterworks, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden [cat.]
Driving Women, Castle Gallery, New Rochelle, NY
Self Made Men, curated by Alexi Worth, DC Moore Gallery, New York
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
- 2000 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York, NY
H2O, Works on Paper, Inc., Los Angeles, CA
Blurring Lines in Contemporary Drawing, John Michael Kohler Arts Center, Sheboygan, WI
People, Andrea Rosen Gallery Booth, Basel Art Fair, Basel, Switzerland
Picturing the Modern Amazon, New Museum of Contemporary Art, New York, NY [cat.]
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, NY
1/2: Going Forward Looking Back, Seattle Art Museum, WA
The Likeness of Being, DC Moore Gallery, New York, NY
Prophecies, Swiss Institute, New York, NY
Zona F, Espai d'art contemporani de Castelló, Spain
Deja Vu: Reworking the Past, Katonah Museum of Art, Katonah, NY
Here Kitty, Kitty, Nexus Contemporary Art Center, Atlanta, GA
- 1999 *The American Century: Art & Culture 1900 - 2000 Part II, 1950-2000*, Whitney Museum of American Art, New York, NY
Warehouse, Exit Art, New York, NY
I am a Virgin, The Waiting Room at the School of Art and Design, University of Wolverhampton, UK
54 x 54 x 54, Museum of Contemporary Art, London, UK
Two Doors-True Value, Mai 36 Galerie, Zürich, Switzerland
- 1998 *Can't We All Just Get Along*, Deven Golden, New York, NY
Codex USA, Entwistle Gallery, London, UK
Deal and Reality, Rupertinum, Salzburg, Austria
From The Corner of the Eye, Stedelijk Museum, Amsterdam
some WOMEN/PRETTY girls, University Galleries, Florida Atlantic University,

Boca Raton, FL

Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum at Champion, Stamford, CT

The Wolfsonian Mural Project, Miami, FL (organized by The Drawing Center)

1997

HEART, MIND, BODY, SOUL: American Art in the 1990's: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY

New Work: Drawings Today, San Francisco Museum of Art, CA

Drawn & Quartered, Karen McCready Fine Art, New York, NY

Woven in Oaxaca, A/D Gallery, New York, NY

Women's Work, Southeastern Center for Contemporary Art, Winston-Salem, NC

Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY

Form and Function of Drawing Today, Frankfurter Kunstverein, Germany

Fracturing the Gaze, Lawing Gallery, Houston, TX

The Gaze, Momenta Art, New York, NY

Dissolution: Made in the U.S.A., Laurent Delaye Gallery, London, UK

Galerie Rüdiger Schöttle, Munich, Germany

The Road Show, Bronwyn Keenan Gallery, New York, NY

Vraiment: Féminisme et l'art, curated by Laura Cottingham, Le Magasin, Grenoble, France

Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York, NY

20 x 152, Anna Kustera Gallery, New York, NY

The Name of the Place, curated by Laurie Simmons, Casey Kaplan, New York, NY

1996

Identity Crisis: Selections from the Whitney Museum of American Art,

Alexandros Soutzos Museum, Athens, (traveled to: Museu d'Art

Contemporani, Barcelona; Kunstmuseum Bonn, Germany; National Gallery, Athens, Greece)

a/drift, curated by Joshua Dector, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

Be Specific, curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica, CA

Gender, fucked, curated by Catherine Lord, Center for Contemporary Art, Seattle, WA

The Comic Depiction of Sex in American Art: Nicole Eisenman, Erika Rothenberg, Jimmy Shaw, Benjamin Weissman, Sue Williams, Galerie in Haus 19, Munich, Germany

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, University of California Los Angeles, CA

Defining the Nineties: Consensus-Making in New York, Miami and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami

Real Fake, Neuberger Museum, SUNY at Purchase, NY
Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, NY
Playtime, Whitney Museum of American Art, Stamford, CT

- 1995
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, CA
Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
Pervert, The University of California at Irvine, CA
Picassoid, Whitney Museum of American Art, New York, NY
Inside Out: Psychological Self Portraits, Aldrich Museum of Contemporary Art, Ridgefield, CT
Way Cool, Exit Art, New York, NY
Odschon Malerei (Painting), Gallery Mittelstrasse 18, Potsdam, Germany
Komix, Brooke Alexander Editions, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Toys Art Us, Castle Gallery, College of New Rochelle, New York, NY
Seduction and Betrayal, curated by Shoshana Blank and Bonnie Clearwater, Galerie Krinzinger, Vienna, Austria
New Museum Benefit Show, The New Museum of Contemporary Art, New York, NY
- 1994
- Watt*, Witte de With, Rotterdam, Netherlands; Kunstverein Munich, Germany; Kunsthaus Vienna, Austria
Sonnabend Gallery, New York, NY
White Columns, New York, NY
The Denver Art Museum, Denver, CO
The Seventh Wave, Museum of Contemporary Art, Los Angeles, CA
Sex, Adam Baumgold Fine Arts, New York, NY
Bad Girls, The Center for Contemporary Art, Glasgow, Scotland
Return of the Cadavre Exquis, The Drawing Center, New York, NY
Bad Girls, curated by Marcia Tanner, Wright Art Gallery, University of California Los Angeles, CA
Arrested Childhood, curated by Bonnie Clearwater, The Center for Contemporary Art, Miami, FL
Wenn die Kinder sind im Dunkeln, curated by Birgit Jürgenssen, Wiener Secession, Vienna, Austria
Bad Girls, The Ikon Gallery, Birmingham, UK
- 1993
- Bad Girls*, Institute of Contemporary Arts, London, UK
bODD, Basel Art Fair, Basel, Switzerland
The Seventh Wave, curated by Stephen Foster, John Hansard Gallery, University of Southampton, UK
Urban Analysis, curated by Maynard Munroe, Barbara Braathen Gallery, New

York, NY

Eau de Cologne 83 - 93, Monica Sprüth Galerie, Cologne, Germany

Coming to Power, David Zwirner Gallery, New York, NY

1920, Exit Art/The First World, New York, NY

Elizabeth Koury Gallery, New York, NY

1992

303 Gallery, New York, NY

Fever, Exit Art/The First World, New York, NY

Wall Drawings, The Drawing Center, New York, NY

Part Fantasy, Trial Balloon, New York, NY

The Lesbian Museum: 10,000 Years of Penis Envy, Franklin Furnace, NY

Imagining Indians, curated by Fred Wilson, Longwood Arts Gallery, Bronx, NY

1990

Figuring Eros, Newhouse Center for Contemporary Art, Staten Island, NY

Bibliography

Varadi, Keith J. "Nicole Eisenman at Susanne Vielmetter Los Angeles Projects," Carla (web), April 18, 2018.

Gerwin, Daniel. "Nicole Eisenman's Portraits of Angry White Men." *Hyperallergic*, April 12, 2018.

Waters, Sydney. "Dark Light is a Masterpiece of Political Relevance." *Art and Cake*, April 9, 2018.

Mizota, Sharon. "In Nicole Eisenman's paintings, a must-see mirror to America's political moment." *Los Angeles Times*, April 2, 2018.

Lasarow, Bill. "Nicole Eisenman at Susanne Vielmetter LA Projects." *ArtScene*, April 2018.

Goldman, Edward. "Listening to Artists." *KCRW Art Talk*, March 20, 2018.

Hickley, Catherine. "Beer and bread rolls for a vandalized sculpture in Münster." *The Art Newspaper*, March 14, 2018.

Petrovich, Dushko. "The New Face of Portrait Painting." *T Magazine*, February 12, 2018.

Hafner, Hans-Jürgen, translated by Nicholas Grindell, "Nicole Eisenman at Secession, Vienna." *Frieze*, January/February, 2018.

Farago, Jason. "A Museum's Fresh Take on the Whole Meggillah." *New York Times*,

January 26, 2018.

Nayeri, Farah. "The Art on Her Walls Echoes Her Mission: Backing Bold Works by Women." *New York Times*, January 26, 2018.

Truax, Stephen. "Why Young Queer Artists Are Trading Anguish for Joy." *Artsy*, November 7, 2017.

Hickley, Catherine. "Locals fight to retain Eisenman fountain following Sculpture Projects Münster." *The Art Newspaper* (web), October 10, 2017.

Hoffmann, Jens. "Skulptur Projekte Münster." *Frieze*, September 11, 2017.

Kinsella, Eileen. "See the Photo Highlights of Skulptur Projektè Münster, the World's Most Important Public Art Show." *artnet News*, June 9, 2017.

Trouillot, Terence. "The New Face of Painting? Nicole Eisenman Reinvents Portraiture in Her New Show at Anton Kern." *artnet News*, June 6, 2017.

Hoffmann, Jens. "Reviews: Biennale de Montréal." *Artforum*, February, 2017.

Karch, Swangie. "Nicole Eisenman." *Blau*, April, 2016.

Coates, Jennifer. "The Goo of Paint: How every mark matters." *Modern Painters*, May, 2016.

Myles, Eileen. "Nicole Eisenman's Green World." *Frieze*, May, 2016.

Solway, Diane. "Nicole Eisenman Has Both Style and Substance." *W Magazine*, May, 2016.

Solomon, Deborah. "A Conversation with Nicole Eisenman and Grace Dunham." *New York Times*, May 7, 2016.

Allen, Emma. "The Rain in Spain: The MacArthur-winning artist Nicole Eisenman learns to talk like Ezra Doolittle." *The New Yorker*, May 9, 2016.

Schjeldahl, Peter. "Seriously Funny: A Nicole Eisenman Retrospective." *The New Yorker*, May 16, 2016.

Thackara, Tess. "Nicole Eisenman's Paintings Will Make You Laugh, Even When it Hurts." *Artsy*, May 6, 2016.

Indrisek, Scott. "Normal is Boring: Nicole Eisenman at the New Museum." *Blouin Artinfo*,

May 4, 2016.

Spellings, Sarah. "This Artist Sees Right Through Your Relationship Shams." *The Cut*, May 11, 2016.

Smith, Roberta. "Nicole Eisenman, Fluidly Merging Past, Present and Future." *New York Times*, June 2, 2016.

Yau, John. "A Truly Great Artist." *Hyperallergic*, June 5, 2016.

Herriman, Kat. "The Wicked Comedy of Nicole Eisenman's Allegorical Paintings." *The Creators Project* (web), June 24, 2016.

"Now Showing: Nicole Eisenman." *Elephant Magazine*, Summer, 2016.

Schwabsky, Barry. "Nicole Eisenman's Path to Genius." *The Nation*, July 14, 2016.

Istomina, Tatiana. "Nicole Eisenman: New York, at New Museum and Anton Kern." *Art in America*, September 1, 2016.

Korczynski, Jacob. "Le Gran Balcon/The Grand Balcony, La Biennale de Montréal." *Art agenda*, October 26, 2016.

Ridykeulous (Nicole Eisenman + A.L. Steiner). "An Open Letter To Our Future Selves, by the Art Duo Ridykeulous." *W Magazine*, November 1, 2016.

Lewis, Jacqueline. "Nicole Eisenman Hides Nothing." *Cultured Magazine*, Winter, 2016.

Esplund, Lance. "Reshuffling, Not Reinventing." *Wall Street Journal*, January 27, 2015.

Tuchman, Phyllis. "The Forever Now: Contemporary Painting in an Atemporal World." *The Brooklyn Rail*, March 5, 2015.

Rodney, Seph. "Can I Get a Witness: The Persistence of Narrative Painting." *Artillery*, March 2015.

Maine, Stephen. "The Forever Now." *Artillery*, March 2015.

Wise, Lloyd. "The Forever Now: Contemporary Painting in an Atemporal World." *Artforum*, March 2015.

D'Souza, Aruna. "Nicole Eisenman is an Artist with a lot on her Seder Plate: Subverting Passover Traditions at the Jewish Museum." *Forward*, April 1, 2015.

Johnson, Ken. "All Back in the Skull Together." *New York Times*, April 9, 2015.

Miranda, Carolina. "The Whitney Museum Announces Inaugural Show, and the Internet Parses." *Los Angeles Times*, April 16, 2015.

Merjian, Ara. "The Forever Now: Contemporary Painting in an Atemporal World." *Frieze*, April 2015.

Frank, Priscilla. "Art Exhibition Champions Blemishes, Pimples, Scars and Other Glorious Flaws." *Huffington Post*, January 11, 2015.

"20 Artists Who Make New York." *Elephant*, Spring 2015.

Chute, James. "Taking a Stand for Nicole Eisenman." *San Diego Union-Tribune*, July 15, 2015.

Eisenman, Nicole, *Art in America* (cover), September 2015.

Durbin, Andrew. "Painting Ghosts." *Out*, September 16, 2015.

"2015 MacArthur Fellows Include Nicole Eisenman, LaToya Ruby Frazier" *Artforum*, September 29, 2015.

Jeppesen, Travis. "Critics Picks: Nicole Eisenman at Galerie Barbara Weiss." *Artforum*, October 9, 2015.

Mullins, Charlotte. "Picture People: The New State of the Art." *Thames & Hudson* [catalogue].

Tourjee, Diana. "The Human Painter Making Art Worthy of Aliens." *Broadly*, November 17, 2015.

Stange, Raimar. "Nicole Eisenman: Galerie Barbara Weiss." *Frieze d/e*, December – February 2015.

Vartanian, Hrag. "Artists Nicole Eisenman and LaToya Ruby Frazier Among 2015 MacArthur Genius Grant Winners." *Hyperallergic*, September 29, 2015.

Pogrebin, Robin. "MacArthur Genius Grant Winners for 2015 are Announced." *New York Times*, September 29, 2015.

Smith, Robert. "Nicole Eisenman Savors Her MacArthur Moment." *New York Times*, September 29, 2015.

Saltz, Jerry. "Nicole Eisenman is a Massively Deserving Genius." *Vulture*, September 30, 2015.

Hine, Thomas. "Eisenman at the ICA: Great, Getting Better." *Philly.com*, October 19, 2014.

Cotter, Holland. "In Museums, Masters Old and New." *New York Times*, September 3, 2014.

Smolik, Noemi. "Manifesta 10." *Frieze*, September 2014.

Indrisek, Scott. "At MoMA, 17 Painters of Our Forever Now." *ArtInfo*, December 9, 2014.

Saltz, Jerry. "Forever Now is MoMAs Market Moment." *Vulture*, December 12, 2014.

Zhong, Fan. "Nicole Eisenman: Brushes with Greatness." *W Magazine*, December 11, 2014.

Fitzpatrick, Corrine. "Best of 2014: Corrine Fitzpatrick." *Artforum*, December 11, 2014.

Farago, Jason. "The Forever Now Review: Calling Time on the Avant Garde." *The Guardian*, December 12, 2014.

Vartanian, Hrag, et al. "Best of 2014: Our Top 10 Exhibitions Across the United States." *Hyperallergic*, December 26, 2014.

Johnson, Paddy. "The Ten Best Exhibitions of 2014." *Art F City*, December 31, 2014.

Sheets, Hilarie. "Nicole Eisenman at Institute of Contemporary Art." *ArtNews*, December 31, 2014.

Latimer, Quinn. "Highlights from 2014 Quinn Latimer." *Frieze Blog*, December 23, 2014.

Smith, Roberta. "End-of-Year Must-See." *New York Times*, December 27, 2014.

Dijksterhuis, Edo. "Diversity rules at 45th edition of the art market Olympics." *ArtSlant*, June 19, 2014.

Spence, Rachel. "The Hermitage's Nikhail Piotrovsky on Hosting Manifesta." *Financial Times*, June 6, 2014.

Knudsen, Stephen. "Nicole Eisenman: The Relevance of 21st-Century Expressionism." *ArtPulse*, June 1, 2014.

Cristello, Stephanie. "Open Letter to an Enemy: Nicole Eisenman (1993-2013)." *The Seen*, May 19, 2014.

Russeth, Andrew. "Here's Manifesta 10's Artist List." *GalleristNY*, March 25, 2014.

Russeth, Andrew. "Morning Links: Betye Saar Edition." *GalleristNY*, April 11, 2014.

Bryan-Wilson, Julia; Castle, Terry; Perta, Litia; Schindler, Kelley; "Dear Nemesis, Nicole Eisenman 1993-2013." Exhibition catalogue, Contemporary Art Museum St. Louis, published by Walther König, Cologne, Germany.

Gass, William. "Review: Readykeulous by Ridykeulous: This is What Liberation Feels Like." *Art Papers*, March/April, 2014.

Thomas, Mary. "Appreciation for the 2013 Carnegie International." *Pittsburgh Post-Gazette*, March 4, 2014.

Russell, Stefene. "The Arts: 'Dear Nemesis: Nicole Eisenman, 1993-2013' at Contemporary Art Museum St. Louis." *St. Louis Magazine*, March 2014.

Suico, Angela. "The Carnegie's Evening of Drawing with Nicole Eisenman." *Pittsburgh City Paper*, February 28, 2014.

Thomas, Mary. "Carnegie Museum of Art acquires additional works by International artists." *Pittsburgh Post-Gazette*, February 25, 2014.

Russeth, Andrew. "Carnegie Acquires Work From 2013 International by Guyton, Stark, Eisenman, Olowska, More." *GalleristNY*, February 18, 2014.

Griesbach, Sarah Hermes. "Reflection: Nicole Eisenman's Broad Range On View At CAM." *St. Louis Public Radio*, February 13, 2014.

Miller, Sarah Bryan. "Artist Nicole Eisenman isn't afraid to make viewers uncomfortable." *St. Louis Post-Dispatch*, February 8, 2014.

Gay, Malcolm. "Dear Nemesis: Figurative painting is alive and well in CAM's survey of Nicole Eisenman's mid career work." *Riverfront Times*, January 30, 2014.

Griffin, Jonathan. "Review: 2013 Carnegie International." *art agenda*, January 7, 2014.

_____. "Show of Shows Ten Museum Exhibitions Not to Miss in 2014: No. 1, Nicole Eisenman at Contemporary Art Museum St. Louis." *Modern Painters*, January 2014.

Knudsen, Robert. "Top Ten Contemporary Art Exhibits in 2013." *The Huffington Post*, January 2, 2014.

Fiduccia, Joanna. "A Desperate Age Review: 2013 Carnegie International." *Spike Art Quarterly*, Winter 2013.

Shaw, Kurt. "Sculptures at Carnegie Museum bend historical allusions." *Pittsburgh Tribune-Review*, December 28, 2013.

Hopf, Judith. "Best of 2013: Nicole Eisenman at Studio Voltaire, London." *Artforum*, December, 2013.

Raczka, Robert. "Nicole Eisenman's good bad painting and witty sculpture are a highlight at the Carnegie International." *Pittsburgh City Paper*, November 6, 2013.

Schjeldahl, Peter. "Play Time: The Carnegie International." *The New Yorker*, October 21, 2013.

Smith, Roberta. "Global Extravaganza, but on a Human Scale." *New York Times*, October 11, 2013.

Goodden, Sky. "Welding a New Medium, Nicole Eisenman Wins the Carnegie Prize." *Artinfo*, October 9, 2013.

Foumberg, Jason. "Playful Politics at the 2013 Carnegie International." *Art in America*, October 9, 2013.

Russeth, Andrew. "A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph." *GalleristNY*, October 8, 2013.

Thomas, Mary. "Artist Nicole Eisenman wins Carnegie Prize for ingenious installation at Carnegie International." *Pittsburgh Post-Gazette*, October 8, 2013.

Russeth, Andrew. "Carnegie Prize for Nicole Eisenman, Fine Prize for Zanele Muholi." *GalleristNY*, October 7, 2013.

Thomas, Mary. "Carnegie International awards prizes to two exhibiting artists." *Pittsburgh Post-Gazette*, October 7, 2013.

Karlovitz, Bob. "Pair of works at Carnegie International bring home prizes." *Pittsburgh Tribune-Review*, October 7, 2013.

Kukielski, Tina. "Nicole Eisenman, 2013 Carnegie International Catalogue." October 2013.

Thomas, Mary. "Three Curators give the Carnegie International a different look." *Pittsburgh Post-Gazette*, September 29, 2013.

Tanner, Marcia. "Appropriation redux: Nicole Eisenman in Berkeley." *Berkleyside*, July 8, 2013.

"Nicole Eisenman wins 2013 Carnegie Prize." *Artforum.com*, October 7, 2013.

Simmons, William J. "Nicole Eisenman: MATRIX 248 at BAM/PFA in Berkeley." *SFAQ*, July 2013.

McGarry, Kevin. "Sketch Troupe: Nicole Eisenman." *V Magazine*, June 2013.

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Schultz, Charles. "Nicole Eisenman: Woodcuts, Ethings, Lithographs, and Monotypes at Leo Koenig." *Art in Print*, July/August 2012.

Wyma, Chloe. "25 Questions for Witty Expressionist and Biennial Star Nicole Eisenman." *Blouin Artinfo*, June 19, 2012.

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Sholis, Brian. “Scene & Herd: Boy Wonder.” *Artforum.com*, October 30, 2007.

Brooks, Amra. "Must See Art: Nicole Eisenman, A Show Born of Fear at Susanne Vielmetter Los Angeles Projects." *LA Weekly*, October 25, 2007.

Schindler, Anna. "In der Kunsthalle Zrich: das bad girl Nicole Eisenman." *Kunstzeitung*, May 2007.

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Smith, Roberta. "Nicole Eisenman: Progress: Real & Imagined." *New York Times*, June 10, 2006.

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Parker, Erik. "The Artists Artists." *Artforum*, December 2005.

Davis, Tim. "Top Ten." *Artforum*, May 2005.

Burton, Johanna. "Nicole Eisenman." *Artforum*, Summer 2005.

Von Lilien, Titus. "Bomben auf Barbieland." *Quest*, May-June 2005.

The New Yorker, April 5, 2005.

Chasin, Noah. "Nicole Eisenman: Elizaville." *Time Out New York*, April 1-8, 2005.

Bsing, Nicole and Klass, Heiko. "Vor Erffnung ausverkauft." *Die Welt*, March 27, 2005.

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Reed, John. "Critics Picks." *Artforum*, March 2005.

Hirsch, Jaye, "Nicole Eisenman at the Herbert F. Johnson Museum of Art." *Art in America*, February 2005.

Sillman, Amy, "Top Ten." *Artforum*, 2003.

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"America, il doce domain." *La Repubblica*, March 2003.

Myers, Holly. "Emotions of childhood linger in paint." *New York Times*, December 27, 2002.

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Aizpuru, Margarita. "El Bello Gnero." *Comunidad de Madrid*, June 2001.

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Harris, Susan. "Nicole Eisenman at Jack Tilton." *Art in America*, January 2001.

Clifford, Katie. "Nicole Eisenman: Jack Tilton." *ARTnews*, November 2000.

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Baer, Josh. "Slow and Steady." *New York Magazine*, October 9, 2000.

Johnson, Ken. "Art in Review: Nicole Eisenman." *New York Times*, October 6, 2000.

Levin, Kim. "Voice Choice: Nicole Eisenman." *The Village Voice*, September 19, 2000.

Dimling Cochran, Rebecca. "Fantastic Worlds." *Art Papers Magazine*, July/August 2000.

Anton, Saul. "Prophecies." *Time Out NY*, March 9-16, 2000.

Kennedy, Gideon. "Enter the Doghouse." *Atlanta Press*, February 11-17, 2000.

Fox, Catherine. "Exploring Our Best Pals." *AJC*, February 4, 2000.

Korotkin, Joyce B. "The Likeness of Being." *The New York Art World*, February 2000.

Silverstein, Joel. Review, February 2000.

Goddard, Donald. "Art Review: Nicole Eisenman." *newyorkartworld.com*, 2000.

Cembalest, Robin. "The Woman in the Mirror." *Elle*, January 2000.

Public Collections

The American Academy of Arts and Letters, New York
Carnegie Museum of Art, Pittsburgh, PA
CCS Bard, Hessel Museum of Art, Annadale-on-Hudson, NY
Centre national des arts plastiques, Paris, France
Danjuma Collection, Surrey, UK
Denver Art Museum, Denver, CO
Hammer Museum, Los Angeles, CA
The Hall Collection, Southport, CT
The Herbert F. Johnson Museum of Art, Ithaca, NY
Hudson Valley Museum of Contemporary Art, Peekskill, NY
Institute of Contemporary Art, Miami, FL
The Ludwig Museum, Cologne, Germany
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
MIT List Visual Arts Center Student Lending Collection, New York, NY
Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Martin and Rebecca Eisenberg, New York, NY
The Morgan Library & Museum, New York, NY
The Museum of Modern Art, New York, NY
NSU Art Museum, Fort Lauderdale, FL
Pizzuti Collection, Columbus, OH
Ellen and Michael Ringier Collection, Zurich, Switzerland
The Sammlung Falckenberg Collection, Hamburg, Germany
San Francisco Museum of Modern Art, San Francisco, CA
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
UC Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York
Kunsthalle Zürich, Zürich

Other Projects

2012 Bush Shelter Project: Nicole Eisenman Intentions, Locust Projects, Miami, FL

2006 Ridykeulous, curated by Nicole Eisenman and A.L. Steiner, Participant, New York, NY

2002 Scenery, White Oak Dance Project

2000 Jennifer Monson, set design for dance program at The Kitchen, New York

- 1998 The Choice, co-curated group exhibition at Exit Art, New York
- 1995 Summer of Bad Plays, writer and actor
Art magazine, cover project, March
- 1994 Centerfold project for Frieze Magazine, November/December

Film/TV/Radio

- 2012 *Nicole Eisenman: Figure Drawing Atelier with Commentary by Margie Weinstein, Manager of Education Initiatives, 2012 Whitney Biennial, Whitney Museum, New York, NY*

Grants and Awards

- 2015 MacArthur Foundation Fellowship
- 2013 The Carnegie Prize, 2013 Carnegie International, Pittsburgh, PA
- 2002 Cabinet Magazine paper sculpture project
Acadia Summer Arts Program, ME
- 1996 John Simon Guggenheim Grant
- 1995 The Joan Mitchell Foundation Grant
The Lois Tiffany Grant
Penny McCall Foundation Grant

Teaching

- Present Bard College, Annandale-on-Hudson, NY
- 2001-2002 Mount Royal College of Art, Baltimore, MD
- 2000-2001 School of Visual Arts, New York

Lectures

Bard College, NY
Columbia University, NY
Colgate University, NY
Harvard University, Architecture Department, MA
Hunter College, New York
Mount Royal College of Art, MD
Provincetown Workshop, MA
Rhode Island School of Design, RI
School of Visual Arts, NY
SUNY New Paltz, NY
SUNY Binghamton, NY
University of Tennessee, TN
University of Kentucky, KY
Vassar College, NY
Princeton University, NJ
Queens College, NY