TILTON
GALLERY

ANNA TSOUHLARAKIS

Born in Lawrence, KS, 1977
Lives and works in Boulder, CO

Education

2002 MFA, Yale School of Art, New Haven, CT

1999 New York Studio School of Drawing, Painting, & Sculpture, New York, NY

1999 BA, Dartmouth College, Hanover, NH

Solo Exhibitions

2027 *THE FEAR THAT SUCH THINGS ARE TRUE: New Work by Anna Tsouhlarakis*, Bowdoin College Museum of Art, Brunswick, ME (forthcoming)

2026 *Indigenous Irregularities: Anna Tsouhlarakis*, Temple Contemporary, Tyler School of Art and Architecture, Philadelphia, PA

2025 *IRRATIONALLY INDIGENOUS*, Edgar Heap of Birds Family Gallery, University of Kansas, Lawrence, KS

2024 *YOUR REFUSAL TO SEE: A Native Guide Project*, East Window Gallery, Boulder, CO
Anna Tsouhlarakis, Tilton Gallery, Independent Art Fair, New York, NY

2023 *Indigenous Absurdities*, MCA Denver, Denver, CO
The Native Guide Project: Columbus, Wexner Center for the Arts at The Ohio State University, Columbus, OH

2021 *To Bind or To Burn*, Fine Arts Center Museum at Colorado College, Colorado Springs, CO

2020 *Incomplete Drawings of Decolonization*, Guest House, Jackson Hole, WY

2016 *She Made For Her*, Neubauer Collegium Gallery, The University of Chicago, Chicago, IL

2013 *In Other Words: A Native Primer*, Flashpoint Gallery, Washington, DC

2007 *Clash of the Titans II*, Navajo Nation Museum, Window Rock, AZ
Clash of the Titans, American Indian Community House Gallery, New York, NY

2005 *fixations*, Downtown Contemporary Art Center, Albuquerque, NM

Group Exhibitions

2026 *Whitney Biennial 2026*, Whitney Museum of American Art, New York, NY
The World in Kansas City, Kemper Museum of Contemporary Art, Kansas City, MO

2025 *An Indigenous Present*, curated by Jeffrey Gibson and Jenelle Porter, Institute of Contemporary Art, Boston, MA; traveled to Frist Art Museum, Nashville, TN; Frye Art Museum, Seattle, WA
Reverberations: Lineages in design History, curated by Brian Johnson and Silas Munro, The Ford Foundation Gallery, New York, NY
Art, Identity, Innovation, Ulrich Museum of Art, Wichita, KS

2024 *Indigenous Approaches, Sustainable Futures*, Stockton University Art Gallery, Galloway, NJ
Deconstructing the Boundaries: The Land Fights Back, Coastal Maine Botanical Gardens, Boothbay, ME
New Terrains, Phillips, New York, NY
Reflections/Landscape, Le 19, Crac, Centre régional d'art contemporain, Montbéliard, France.
PLATFORM, performances in conjunction with Jessica Stockholder: For Events, University of Chicago, Chicago, IL
Reflecting Lenses: Twenty Years of Photography at the Gorman Museum, Gorman Museum, University of California Davis, Davis, CA
Citizen Fellow: Art at Archive and Memory, Center for Native Arts and Culture, Portland, OR
El Paso Museum of Art, El Paso, TX
Re-Discovering Native America, Bedford Gallery, Walnut Creek, CA

Hear/Say, BRDG Project, Denver, CO

2023 *Exposure: Native Art and Political Ecology*, El Paso Museum of Art, El Paso, TX
Counterpublic Triennial, St. Louis, MO
Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Exposure: Native Art and Political Ecology, Armory Center for the Arts, Pasadena, CA
Breath of Wind, The Box, Wexner Center for the Arts at The Ohio State University, Columbus, OH

2022 *Kinship*, National Portrait Gallery, Washington, DC
Lux Et Veritas, NSU Art Museum, Fort Lauderdale, FL
Air, Utah Museum of Fine Arts, Salt Lake City, UT
Exposure: Native Art and Political Ecology, Marshall M. Fredericks Sculpture Museum, Saginaw, MI
Water Is Life, Dairy Arts Center, Boulder, CO
Our Diné Art, Ned Hatathłi Museum, Diné College, Tsaile, AZ
Transformative Power: Indigenous Feminism, Vicky Myhren Gallery at University of Denver, Denver, CO

2021 *Portals*, NEON Foundation, Athens, Greece
Exposure: Native Art and Political Ecology, Museum of Contemporary Native Arts, Santa Fe, NM
WF Online Series: Indigenous Contemporary Artists and Filmmakers, White Frame, Basel, Switzerland
TSA_PDF 018: Conversation Pieces, Tiger Strikes Asteroid, New York, NY

2020 *Art for a New Understanding*, Memphis Brooks Museum of Art, Memphis, TN
A(mend): New Narratives in Native American Life, The Galleries at the Community College of Baltimore County, Baltimore, MD
Her Words Still Echo, LMP PDA, Laner Meyer Projects, Denver, CO
The Other 50%: Women's Voices in the Public Sphere, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

2019 *Art for a New Understanding*, Nasher Museum of Art, Duke University, Durham, NC
Decussate, Cliff Gallery, Mountain View College, Dallas, TX
Sagas, Tiger Strikes Asteroid, Philadelphia, PA
Nanabozho's Sisters, University of Toronto Scarborough, Toronto, Ontario
Art for a New Understanding, Museum of Contemporary Native Arts, Santa Fe, NM

2018 *bodynobody*, 'sindikit, Baltimore, MD
Art for a New Understanding, Crystal Bridges Museum of American Art, Bentonville, AR
Nanabozho's Sisters, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia

2017 *Observatories*, Jackson Center for the Arts, Jackson, WY
Past Myth Future Form, Art Lot, Brooklyn, NY
The Geometry of Expression, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
Home + Discordance = US, NYU Washington DC, Washington, DC
Survivance: North American Arts from the Past and Present, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Lending Library, Beltway Public Works, Washington, DC
(IM)migration, Community College of Baltimore County Essex Gallery, Baltimore, MD
Hope and Trauma in a Poisoned Land, Coconino Center for the Arts, Flagstaff, AZ
Synergy Visual Arts Exhibition, DC Commission on the Arts and Humanities, Washington, DC
Dogs: Faithful and True, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN

2016 *Ward 12*, Halcyon House, Washington, DC
Sondheim Artscape Prize Semifinalists Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD

2015 *Identity Cinema: Volume Four*, Fogelman Galleries of Contemporary Art, The University of Memphis, Memphis, TN
AFP16 Visual Arts Exhibition, I Street Galleries, Washington, DC
Alumni in the Arts Biennial Exhibition, Black Family Visual Art Center, Dartmouth College, Hanover, NH

2014 *Storytelling: The Contemporary Native Art Biennial, 2nd edition,* Art Mûr, Montreal, Quebec
Setting|Land, Grimsby Art Gallery, Grimsby, Ontario
Reprise: 40 to the Fore, Arlington Art Center, Arlington, VA
Setting|Land, Tom Thomson Gallery, Owen Sound, Ontario

2013 *Slippage*, Towson University Center for the Arts Gallery, Towson, MD
Connect 4, Martin Luther King Library, Washington, DC
Thicker Than Water, Museum of Contemporary Native Arts, Santa Fe, NM
Setting|Land, A Frame Gallery, Sioux Lookout, Ontario

2012 *smoke signals: istwa, paisajes and allegories*, South Florida Art Center, Miami Beach, FL
TIME Temporary Installations Made for the Environment: Navajo Nation, Museum of Contemporary Native Arts, Santa Fe, NM
We are Here, Smithsonian National Museum of the American Indian, New York, NY
Setting|Land, Thunder Bay Art Gallery, Thunder Bay, Ontario

2011 *We are Here: Native Expression in the 21st Century*, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
Here, Now, AVA Gallery, Lebanon, NH
Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity, Georgia College, Milledgeville, GA
Callback, Vermont Studio Center, Johnson, VT

2010 *Scrapes: Unruly Embodiment in Video Art*, McMaster Museum of Art, Hamilton, Ontario
Female Shorts Film Festival, The Torpedo Factory, Alexandria, VA
Northwest Convergence, The Loft at Atlas Arts Center, Washington, DC
Video Installation, Experience Music Project | Science Fiction Museum and Hall of Fame, Seattle, WA

2009 *After School Lessons*, Dreamspace Gallery, London, England
Remix: New Modernities in a Post-Indian World, Art Gallery of Ontario, Musee des beaux-arts de l'Ontario, Toronto, Ontario
The Muhheakantuck in Focus, Wave Hill Gallery, New York, NY

2008 *Remix: New Modernities in a Post-Indian World*, Smithsonian National Museum of the American Indian, New York, NY
Code-Switchers, The LAB, San Francisco, CA
Bedtime Stories, Red House Gallery, Syracuse, NY

2007 *Remix: New Modernities in a Post-Indian World,* Heard Museum, Phoenix, AZ
The New York Armory Show, Presented by Socrates Sculpture Park, New York, NY
Conservation and Construction: The Evolution of the American Landscape, Gallery RFD, Swainsboro, GA

2006 *2006 Emerging Artist Fellowship Exhibition, 20th Anniversary*, Socrates Sculpture Park, Long Island City, NY
Invisible Graffiti: Magnet Show, On-site installation in a Richard Serra Torqued Ellipse, Bronx, NY

2005 *Contemporary Native American Art in New York*, Citigroup building, New York, NY

2004 *Albuquerque Contemporary 2004*, Albuquerque Museum, Albuquerque, NM
Juried Exhibition (catalogue) *Received Juror's Choice Award and three Merit Awards

2003 *All Together Now*, Rush Arts Gallery, New York, NY
Visual Arts Faculty Exhibition, Albuquerque Academy, Albuquerque, NM

2002 *Untitled*, L.C. Bates Museum, Hinkley, ME
Pause, Thesis Exhibition, New Haven, CT

2001 *MFA 2002 Exhibition*, Yale School of Art, New Haven, CT
Bright Ideas 2001, Worldstudio Foundation, New York Design Center, New York, NY

2000 *First-Year Exhibition*, Yale School of Art, New Haven, CT
Make Time 2000, Worldstudio Foundation, New York Design Center, New York, NY

Fellowships, Grants, and Awards

2024 Smithsonian Artist Research Fellowship
Lunder Institute for American Art Summer Think Tank Fellow at Colby College
First Peoples Fund Yéigo Action Grant
SOURCE Studio Corrina Mehiel Fellowship
2023 Louis Comfort Tiffany Award
2021 Creative Capital Award
2018 DC Commission on the Arts and Humanities Artist Fellowship
2017 DC Commission on the Arts and Humanities Artist Fellowship
2016 S&R Foundation Studios Program Fellowship
2015 Harpo Foundation Artist Grant
Native Arts and Culture Foundation Artist Fellowship
DC Commission on the Arts and Humanities Artist Fellowship
2013 Cultural DC Artist Fellowship
2011 Eiteljorg Contemporary Art Fellowship
2008 Institute for Civil Society Fellowship, Vermont Studio Center
2007 Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts
2006 Socrates Sculpture Park Emerging Artist Fellowship
2004 Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum
ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum

	Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2002	Skowhegan School of Painting and Sculpture Fellowship
	Yale University-Skowhegan Fellowship
2001	Di Modolo Award, Worldstudio Foundation
	Sussman Fellowship
	Catching the Dream Fellowship
2000-2001	Massachusetts Indian Association Fellowship
	American Indian Graduate Center Fellowship
2000	Indigenous Peoples Award, Worldstudio Foundation
1995	R.C. Gorman Award

Artist Residencies

2024	*MacDowell*, Peterborough, NH.
	Indigo Arts Alliance, Portland, ME.
2021	*Fountainhead Residency*, Miami, FL
	Museum of Contemporary Native Arts, Santa Fe, NM
	Sandy Spring Friends School, Sandy Spring, MD
2020	*Haverford College*, Haverford, PA
2019	*Colorado College*, Colorado Springs, CO
2017	*Millay Colony for the Arts*, Austerlitz, NY
2008	*Yaddo*, Saratoga Springs, NY
	Grand Canyon National Park, Artist-in-Residence, AZ
	Vermont Studio Center, Johnson, VT
2007	*Atlantic Center for the Arts*, New Smyrna Beach, FL, Master Artist: Paul Pfeiffer
2002	*Skowhegan School of Painting and Sculpture*, Skowhegan, ME

Public Collections

Fine Arts Museum at Colorado College, Colorado Springs, CO
Hood Museum of Art, Dartmouth College, Hanover, NH
New Mexico Museum of Art, Santa Fe, NM
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Spencer Museum of Art, University of Kansas, Lawrence, KS
Fine Arts Museum at Colorado College, Colorado Springs, CO
Spencer Museum of Art, University of Kansas, Lawrence, KS
The Henry Ford Museum, Dearborn, MI
Ulrich Museum of Art, Wichita, KS
University of Denver, Denver, CO

Bibliography

Rosenberg, Amy S., “Meet the artist who makes art out of Ikea material board, steer horn, curtain rod, a toy velociraptor, and more.” The Philadelphia Inquirer, September 23, 2026. https://www.inquirer.com/arts/anna-tsouhlarakis-temple-contemporary-art-show-20260923.html

Ironcloud, Petala. “Anna Tsouhlarakis and Native Visibility at the Whitney Biennial.” Observer, March 10, 2026. https://observer.com/2026/03/art-artist-anna-tsouhlarakis-native-visibility-at-the-whitney-biennial/

Cotter, Holland. “The Show the Art World Loves to Hate Gets a Soul.” The New York Times, March 5, 2026. https://www.nytimes.com/2026/03/05/arts/design/at-the-whitney-a-biennial-gets-personal.html

Ironcloud, Petala. “Jeffrey Gibson on 10 Artists to Know this Native American Heritage Month.” Artsy, November 10, 2025. https://www.artsy.net/article/artsy-editorial-jeffrey-gibson-10-artists-native-american-heritage-month

Krol, Debra Utacia. “Contemporary Native artists are telling stories modern and traditional.” USA Today, December 2, 2024. https://www.usatoday.com/story/news/nation/2024/12/02/contemporary-native-american-art/76576024007/

Shearer, Jessica. “Blueprints for Building Something Big: The Indigo Arts Alliance is supporting Black, Brown, and Indigenous artists in Maine and beyond.” Boston Art Review, Issue 13, 2024.

Joyce, Erin. “’These Words Have a Directness’: Anna Tsouhlarakis on the National Tour of *The Native Guide Project*.” Southwest Contemporary, August 29, 2024. https://southwestcontemporary.com/these-words-have-a-directness-anna-tsouhlarakis-on-the-national-tour-of-the-native-guide-project/

Keenan, Annabel. “’You’re right! This is Native land’: New site-specific sculptures in Maine centre Indigenous experiences and relationships with the land.” The Art Newspaper, July 24, 2024. https://www.theartnewspaper.com/2024/07/24/new-site-specific-sculptures-in-maine-centre-indigenous-experiences-and-relationships-with-the-land

Talbott, Clint. “Artist transcends traditional notions of Native American art.” Colorado Arts and Sciences Magazine, July 9, 2024.
https://www.colorado.edu/asmagazine/2024/07/09/artist-transcends-traditional-notions-native-american-art

Angeleti, Gabriella. “Anna Tsouhlarakis: Taking the Absurdity Seriously.” Independent Feature, May 8, 2024.
https://www.independenthq.com/features/anna-tsouhlarakis-taking-the-absurd-seriously

Rinaldi, Ray Mark. “MCA takes a break from trauma for something rare in contemporary art shows: Humor.” The Denver Post, July 24, 2023
https://www.denverpost.com/2023/07/24/anna-tsouhlarakis-indigenous-absurdities-mca-denver-funny/

Schaller, Allison. “Kith and Kin: A Smithsonian exhibition Explores Complex Bonds.” Vanity Fair, January, 2023
https://static1.squarespace.com/static/5fa5ca7de0fad509d0a9675f/t/639e73c7ab66435847fe8636/1671328717426/IMG_1293.jpg

Perez, Kacey. “Anna Tsouhlarakis – An Icon in the Native American and Art Community.” The House Magazine, Aug 16, 2022.
https://issuu.com/thehouseofperez/docs/july_2022_the_american_icon_issue_rumer_cover_uplo

Mordacq, Jessica. “Celebrating Three Indigenous Artists for native American Heritage Month.” Boulder Lifestyle, November, 2021.
https://citylifestyle.com/articles/celebrating-three-indigenous-artists-for-native-american-heritage-month

Martinez. Nicole. “Leticia Bajuyo, Anna Tsouhlarakis and Alisa Sikelianos-Carter.” Fountain Head Arts, June, 2021.
https://www.fountainheadarts.org/stories/blog-post-title-three-x9d6e

Editor. “Anna Tsouhlarakis: To Bind or to Burn.” Colorado Springs Fine Arts Center, 2021.
https://fac.coloradocollege.edu/exhibits/anna-tsouhlarakis-to-bind-or-to-burn/