

## ERNESTO RENDA

Born in New Jersey, 1995  
Lives and works in New York, NY

### Education

2018 BFA, Painting, Rhode Island School of Design, Providence, RI  
2018 BA, Modern Culture and Media Studies, Brown University, Providence, RI

### Solo/Two-Person Exhibitions

2022 *Christian Franzen / Ernesto Renda*, In Lieu Gallery, Los Angeles, CA

2020 *Dithering*, Moskowitz Bayse Gallery, Los Angeles, CA  
*Janie Korn / Ernesto Renda*, Empty Circle Space, Brooklyn, NY  
*Frottage Works*, The National Arts Club, New York, NY

2018 *Sex Ed*, Perry and Marty Granoff Center, Brown University, Providence, RI

2017 *Pleas\_xplore*, RISD Fitness Center, Rhode Island School of Design, Providence, RI

2015 *Bacchanal* curated by Andrew Alexander, Providence, RI

2013 *Function following Form*, The Unitarian Church Gallery, Summit, NJ

### Group Exhibitions

2022 *Surprise!*, Tilton Gallery, New York, NY  
*Life in an Ivory Tower*, curated by Jack Siebert, 75 Kenmare St, New York, NY  
*Dream Weaver*, Grove Collective, London, UK  
*The Views*, curated by Zoe Fisher, Moskowitz Bayse Gallery, Los Angeles, CA  
*Shin Gallery at Sun Potion Casita*, Santa Barbara, CA

2021 *Silver Daze*, Shin Gallery, New York, NY  
*Call it Winter*, National Arts Club, New York, NY  
*Higher Power: Brothers@ Benefit*, curated by K.O. Nnamdie, New York, NY  
*Intertwined*, curated by Alex Allenchey, 1969 Gallery, New York, NY  
*At One's Side*, curated by Melike Baskoylu, Thames Art Center, Brooklyn, NY

*Here, There, Everywhere*, Riverfront Gallery at Yonkers Public Library, Yonkers, NY  
*Summer Stage*, Auxier Kline, New York, NY (online)  
*Roots taking Root*, James Fuentes LLC, New York, NY  
*Timely*, 11 Newel Gallery, Brooklyn, NY  
*Painting a Narrative*, National Arts Club, New York, NY  
*Afterlight*, curated by Kyle Hittmeier and Amanda Nedham, Field Projects Gallery, New York, NY  
*Flame Tree*, curated by Bony Ramirez, Regular Normal Gallery, New York, NY  
*A Howl is Also a Prayer*, curated by John Brooks, Wilson Gallery, Georgetown College, KY

- 2020 *We Must Begin Wherever We Are*, curated by Ernesto Renda, Zürcher Gallery, New York, NY  
*Friends with Benefits*, High Noon Gallery, New York, NY (online)  
*Queer Art Benefit 2020*, The Center (LGBT Community Center) (online)
- 2019 *Show #3*, Trophycase Gallery (online)  
*SMUT*, curated by Liam Cotter, Con Artist Collective, New York, NY
- 2018 *38<sup>th</sup> Annual Juried Student Exhibition*, curated by Sophia Narrett and Kalia Brookss Nelson, David Winton Bell Gallery, Providence, RI  
*This Tuesday*, RISD Memorial Hall Gallery, Providence, RI  
*Senior Painting Exhibition*, RISD Woods-Gerry Gallery, Providence, RI  
*Brown Arts Initiative Grant Awardees Exhibition*, Atrium Gallery, Brown University, Providence, RI  
*Annual Brown-RISD Dual Degree Student Exhibition*, Cohen Gallery, Brown University, Providence, RI
- 2017 *Me and Daddy*, curated by Noah Pica, RISD Benson Hall Gallery, Providence, RI
- 2016 *Of Scale*, curated by Ernesto Renda, Granoff Center, Brown University, Providence, RI
- 2015 *Spring Arts Festival*, Granoff Center, Brown University, Providence, RI
- 2013 *24-Hour Art Show*, Providence, RI

### Awards

2021 Silver Art Projects Residency  
2018 Brown Arts Initiative Fellowship at Performa Biennial NYC  
2017 Brown Arts Initiative Student Project Grant

### Selected Press

Andrew Woolbright. "Scene + Sensoria", *Two Coats of Paint*, August 13, 2021.  
<https://twocoatsofpaint.com/2021/08/scene-sensoria-2.html>

Panero, James. "Critic's Notebook." *The New Criterion*, June 14, 2021.  
<https://newcriterion.com/blogs/dispatch/the-critics-notebook-12189>

Blaisdell, India. "Ernesto Renda: The Intersection of Queer Film and Fine Art." *ArtinRes*, June 2021.  
<https://artinres.com/articles/ernesto-renda-the-intersection-of-queer-film-and-fine-art>

Yaniv, Ety. "Painting the Narrative at the National Arts Club; In Dialogue with Dee Shaprio." *Art Spiel*, June 2021.  
<https://artspiel.org/painting-the-narrative-at-the-national-arts-club/>

Levine, Maggie. "#20: Painting the Narrative." *ArtWrite*, May 2021.  
<https://artwrite.substack.com/p/artwrite-20-painting-the-narrative>

ArtViewer. "Sit...Play dead at Super Dutchess." January 2021.  
<https://artviewer.org/sit-play-dead-at-super-dutchess/>

Cruz, Cristina. "Editors' Picks: Empty Circle Exhibition." *Artnet News*, October 2020.  
<https://news.artnet.com/art-world/editors-picks-october-12-2020-1911506>

Cruz, Cristina. "Editors' Picks: We Must Begin Wherever We Are." *Artnet News*, August 2020.  
<https://news.artnet.com/art-world/editors-picks-august-3-2020-1897555>

Gayletter. "The LGBT Center in NY is Hosting a Queer Art Benefit." May 2020.  
<https://gayletter.com/the-lesbian-gay-bisexual-transgender-center-in-new-york-is-hosting-a-queer-art-benefit>

Reese, Melanie. "Pre-Social Distancing Nostalgia." *ArtinRes*, May 2020.  
<https://artinres.com/articles/the-weekly-curation-pre-social-distancing-nostalgia>

Cruz, Cristina. "Editors' Picks: National Arts Club Exhibition." *Artnet News*, February 2020.  
<https://news.artnet.com/art-world/editors-picks-february-24-2020-1781940>

Balacava.q. "Ernesto Renda & The Queerealities of Seeing is Believing." January 2020.  
<https://balacavadotqabstractactivism.wordpress.com/2020/02/23/ernesto-renda-the-queerealities-of-seeing-is-believing/>

Law and Order Party. "Charmed at Yellow Peril Gallery." April 2018.  
<http://www.lawandorder.party/event/charmed-kyle-quinn-raw-meat-collective/>

RISD News. "Queering Space." February 2018.  
<https://www.risd.edu/news/stories/queering-space>