



**TILTON**  
GALLERY

**TEXAS ISIAIH**

Born in Brooklyn, NY  
Based in Los Angeles, CA and New York, NY

**Solo Exhibitions**

- 2021 *(Never) As I Was: Studio Museum Artists in Residence 2020-21*, MoMA PS1, Queens, NY  
*Texas Isaiah*, Tilton Gallery, New York, NY
- 2019 *The Portrait is Political [Dear Los Angeles Love, Brooklyn]*, BRIC, Brooklyn, NY
- 2014 *BLACKNESS*, NYU Kimmel Galleries, Kimmel Center for University Life, New York, NY

**Group Exhibitions**

- 2023 *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, MD
- 2022 *4<sup>th</sup> Queer Biennial: QUEER DIASPORAS: Lavender City of Dreams* (online)
- 2021 *The New Black Vanguard: Photography Between Art and Fashion*, Saatchi Gallery, London, UK; travelled to Detroit Institute of Arts, MI; Recontres d'Arles, France; Tasweer Photo Festival, Qatar  
*Photo Flux: Unshuttering LA*, The J. Paul Getty Museum, Los Angeles, CA
- 2020 *Radical Tenderness: Trans for Trans Portraiture*, Alice Austen House, Staten Island, NY  
*New Visions*, Fotografiska, New York, NY
- 2019 *Youngbloods*, La Quotidian, Los Angeles, CA

*The New Black Vanguard: Photography Between Art and Fashion*, Aperture Foundation, New York, NY  
*Soft Scrub*, The Luminary, St. Louis, Missouri  
*Forging Territories [Queer Afro and Latinx Contemporary Art]*, San Diego Art Institute, San Diego, CA  
*American African American*, Phillips, New York, NY

- 2018 *No Commission*, Art Basel Miami Beach, Miami Beach, FL  
*The New Contemporaries Vol I*, Residency, Los Angeles, CA  
*Made in L.A. (Excellentia, Mollitia, Victoria, 2018 with EJ Hill)*, Hammer Museum, Los Angeles, CA  
*FOUR. (We Buy Gold)*, Sargent's Daughters, New York, NY  
*black is a color*, Antenna, New Orleans, Louisiana  
*Julius Eastman: That Which Is Fundamental*, presented in conjunction with the Eastman Estate, The Kitchen, New York, NY
- 2017 *FICCTIONS*, The Studio Museum in Harlem, New York, NY  
*black is a color*, Charlie James Gallery, Los Angeles, CA  
*Julius Eastman: That Which Is Fundamental*, presented in conjunction with the Eastman Estate, The Kitchen, New York, NY  
*Torrent Tea: Queer Space and Photographic Futures*, Newspace Center for Photography, Portland, Oregon
- 2015 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY
- 2014 *Reflexivity*, Sanaa Festival, Mount Rainier Artist Lofts, Mount Rainier, Maryland  
*Visualizing Queerness: 7 Contemporary Artists*, Dixon Place, New York, NY

### Public Collections

Studio Museum in Harlem, New York, NY  
Hammer Museum, Los Angeles, CA  
Getty Museum, Los Angeles, CA

### Awards, Grants, Residencies

- 2022 Lightning Fund Artist Grant, Los Angeles, CA
- 2020-2021 The Studio Museum in Harlem Artist-in-Residence Program, New York, NY
- 2019 Getty Images: Creative Bursary, Where We Stand

2018 Art Matters

**Lectures, Panel Discussions, Workshops**

- 2022 *Google Pride Panel* with Myles Loftin, Saunak Shah, and Mayan Toledano
- 2021 *Texas Isaiah in Conversation with Bearboi, Terrell Brook, and C. Riley Snorton*, Studio Museum in Harlem (online)  
*Andre D'Wagner and Texas Isaiah, Art and Activism*, Gordon Parks Foundation (online)  
*Radical Tenderness: Trans for Trans Portraiture panel* featuring Zackary Drucker, Jackie Baier, Texas Isaiah, and Del laGrace Volacano
- 2020 *Amplify Vs Exploit: Panel Discussion*, Art Bridge, Virtual *Trans\*Revolutions*, Wesleyan University, Middletown, CT
- 2019 *Intention, Care, and Love*, Occidental College, Los Angeles, CA (lecture)  
*AALAC Workshop (From the Archive of Our Black Lives)*, Williams College, Williamstown, MA
- 2018 *Artist Talk: Texas Isaiah*, Art and Practice, Los Angeles, CA  
*Black Trans Love is Black Wealth*, Williams College, Williamstown, MA  
*Running in Circles with Erin Christovale and Amanda Hunt*, Hammer Museum, Los Angeles, CA  
*Artists' Presentation and Discussion*, Visual Reference, Residency Art Gallery, Los Angeles, CA  
*Artists' Panel Discussion*, Toyin Ojih Odutola in conversation with Yaa Gyasi and Texas Isaiah, Whitney Museum of American Art, New York, NY
- 2017 *Artists on Artists: Fictions*, The Studio Museum in Harlem, New York, NY  
CCA Photo Lecture Series, California College of the Arts, Oakland Campus, CA

**Bibliography**

Aldridge, Taylor Renee. "Texas Isaiah is reimagining photography's capacity to reveal what we know on the inside." *Los Angeles Times*, October 13, 2021.

<https://www.latimes.com/lifestyle/image/story/2021-10-13/la-photographer-makes-mark-portraits-texas-isaiah>

Beckert, Michael. "21 Queer BIPOC Photographers Illustrate What "Pride" Really Means." *W Magazine*, June 25, 2020.

(<https://www.wmagazine.com/gallery/queer-photographers-pride-month-2020/>)

Willis, Deborah. "Sources of Self-Regard: Self-Portraits From Black Photographers Reflecting on America." *New York Times*, June 19, 2020.  
(<https://www.nytimes.com/interactive/2020/06/19/arts/black-photographers-self-portraits.html>)

Drew, Kimberly. "The Joy, Ease, and Respect of Texas Isaiah's Portraits." *VICE*, April 28, 2020.  
([https://www.vice.com/en\\_us/article/884wnv/texas-isaiah-photography-kimberly-drew-interview](https://www.vice.com/en_us/article/884wnv/texas-isaiah-photography-kimberly-drew-interview))

Easter, Makeda. "On Transgender Day of Visibility, a portrait series celebrates black beauty." *Los Angeles Times*, March 31, 2020.  
(<https://www.latimes.com/entertainment-arts/story/2020-03-31/international-transgender-day-of-visibility-photography-project>)

Uszerowicz, Monica. "Artist Texas Isaiah Revels in the Pauses." *Cultured Magazine*, September 20, 2018.  
(<https://www.culturedmag.com/texas-isaiah/>)

McClodden, Tiona Nekkia. "Texas Isaiah." *Artforum*, Summer 2018.  
(<https://www.artforum.com/print/201806/tiona-nekkia-mcclodden-on-texas-isaiah-75535>)

Itam, Uchenna. "See Me, Feel Me." *FICTIONS, The Studio Museum in Harlem*, 2018, p. 60 - 61.

Keegin, Em., Mandel, L. "How to Shoot Your Idols." *The Fader*, May 3, 2017.  
(<https://www.thefader.com/2017/05/03/how-to-shoot-your-idols>)