



**TILTON**  
GALLERY

**FEBRUARY JAMES**

Born in Washington, DC  
Lives and works in Los Angeles, CA

**Education**

2023 BFA, Art Center College of Design, Pasadena, California

**Solo Exhibitions**

2024 *Homecoming (I'm Coming Home)*, Cultural DC, The Mobile Art Gallery, Washington, D.C.

2023 *Gap Year*, Tilton Gallery, New York, NY

2021 *When The Chickens Come Home To Roost*, Tilton Gallery, New York, NY  
*(Don't) Take Me With You*, Wilding Cran Gallery, Los Angeles, CA

2020 *I Painted Flowers For You*, Luce Gallery, Turin, Italy  
*We Laugh Loudly So The Spirits Can Hear*, Monique Meloche Gallery, Chicago, Illinois

2019 *A Place to Belong*, Wilding Cran Gallery, Los Angeles, CA

**Group Exhibitions**

2023-24 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C.  
*Gallery Selections*, Tilton Gallery, New York, NY

2022 *Set It Off*, curated by Mickalene Thomas and Racquel Chevremont, Parrish Art Museum, Water Mill, NY

*Face-to-Face*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY  
*Juggernaut*, The Pit, Los Angeles, CA  
*The Air Upon You*, Wilding Cran Gallery, London, UK  
*Adornment | Artifact*, curated by jill moniz and Jeffrey Spier, Getty Villa satellite sites, Los Angeles, CA  
*BodyLand*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany  
*What's Going On*, Rubell Museum DC, Washington, D.C.

- 2021 *Portraits*, Tilton Gallery, New York, NY  
*Life in Flowers*, Luce Gallery, Turin, Italy  
*Something About Us*, Anthony Gallery, Chicago, IL  
*Proximity*, Wilding Cran Gallery, Los Angeles, CA
- 2020 *A Strange and Beautiful World*, Wilding Cran Gallery, Los Angeles, CA  
*Open Air*, Luce Gallery, Turin, Italy  
*Nomad St. Moritz*, John Wolf Art Advisory, Samedan, Switzerland
- 2019 *Punch*, Jeffrey Deitch, Los Angeles, CA  
*Double Trouble*, Ross + Kramer Gallery, New York, NY  
*L.A. On Fire*, Wilding Cran Gallery, Los Angeles, CA  
*Mirror Mirror*, LatchKey Gallery, New York, NY

## Public Collections

The Studio Museum in Harlem, New York, NY  
Rubell Museum, Miami, FL

## Bibliography

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<https://www.forbes.com/sites/yolandabaruch/2022/06/16/la-based-artist-february-james-wants-her-art-to-encourage-black-women-to-take-up-space/?sh=47dcee602508>

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<https://news.artnet.com/buyers-guide/black-history-month-7-african-american-artists-2073089>

Slenske, Michael. "After a Meteoric Rise in the Art World, February James Looks to Her Roots," *Los Angeles Magazine*, September 9, 2021.

<https://www.lamag.com/culturefiles/february-james-wilding-cran/>

Smith, Roberta, "3 Art Gallery Shows to See Right Now," *The New York Times*, September 3, 2021. p. C7.

<https://www.nytimes.com/2021/09/01/arts/design/art-gallery-shows-reviews.html>

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Platform Art, "February James: The painter discusses how her need for constant change fuels her growth – as both an artist and a person." *Platform Art*, September 2021.

<https://www.platformart.com/editorial/february-james-interview>

Hausman Schall, Rachel L., "The Artist as Changemaker: A Conversation with February James." *Sixty Inches from Center*, September 21, 2020.

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Webb, Jasmine. "February James." *AMFM Life*, May 21, 2017.

<http://www.amfm.life/?p=331>

Word, Tanekeya. "Interview: February James." *Saint Heron*, February 2, 2015.

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