

## **FEBRUARY JAMES**

Born in Washington, DC Lives and works in Washington, DC

## **Education**

2023 BFA, Art Center College of Design, Pasadena, California

## **Solo Exhibitions**

2024	Homecoming (I'm Coming Home), Cultural DC, The Mobile Art Galler Washington, D.C.  Will Your Name Be My Love Song?, Anthony Gallery, Chicago, IL	ry,
2023	Gap Year, Tilton Gallery, New York, NY	
202	When The Chickens Come Home To Roost, Tilton Gallery, New York (Don't) Take Me With You, Wilding Cran Gallery, Los Angeles, CA	ι, NY
2020	I Painted Flowers For You, Luce Gallery, Turin, Italy We Laugh Loudly So The Spirits Can Hear, Monique Meloche Galler Chicago, Illinois	y,
2019	A Place to Belong, Wilding Cran Gallery, Los Angeles, CA	

# **Group Exhibitions**

2025	Giving You the Best That I Got, Art + Practice in collaboration with California
	African American Museum, Los Angeles, CA

2024 Picnic at Hanging Rock, Sargent's Daughters, Los Angeles, CA



New Acquisitions, Rubell Museum, Miami, FL
--

2023-24 Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C.

Gallery Selections, Tilton Gallery, New York, NY

2022 Set It Off, curated by Mickalene Thomas and Racquel Chevremont, Parrish Art

Museum, Water Mill, NY

Face-to-Face, Sugar Hill Children's Museum of Art & Storytelling, New York, NY

Juggernaut, The Pit, Los Angeles, CA

The Air Upon You, Wilding Cran Gallery, London, UK

Adornment | Artifact, curated by jill moniz and Jeffrey Spier, Getty Villa satellite

sites, Los Angeles, CA

BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany

What's Going On, Rubell Museum DC, Washington, D.C.

2021 *Portraits*, Tilton Gallery, New York, NY

Life in Flowers, Luce Gallery, Turin, Italy

Something About Us, Anthony Gallery, Chicago, IL Proximity, Wilding Cran Gallery, Los Angeles, CA

2020 A Strange and Beautiful World, Wilding Cran Gallery, Los Angeles, CA

Open Air, Luce Gallery, Turin, Italy

Nomad St. Moritz, John Wolf Art Advisory, Samedan, Switzerland

2019 *Punch*, Jeffrey Deitch, Los Angeles, CA

Double Trouble, Ross + Kramer Gallery, New York, NY L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA Mirror Mirror, LatchKey Gallery, New York, NY

#### **Public Collections**

The Studio Museum in Harlem, New York, NY Rubell Museum, Miami, FL

### **Bibliography**

Jenkins, Mark. "In the galleries: A contemplation of circles and attachments." *The Washington Post*, March 15, 2024.

https://www.washingtonpost.com/entertainment/art/2024/03/15/art-gallery-shows-dc-area/

Lyall Slaughter, Annie. "10 Women Who Found Freedom in Their Art." *Cultured*, March 22, 2023.



https://www.culturedmag.com/article/2023/03/22/female-artists-womens-history-month

Bohsali, Kalila. "The Faces We Put On." The Online Gallery, Edition 8, 2022.

Baruch, Yolanda. "L.A. Based Artist February James Wants Her Art To Encourage Black Women To 'Take Up Space'." *Forbes*, June 16, 2022.

https://www.forbes.com/sites/yolandabaruch/2022/06/16/la-based-artist-february-james-wants-her-art-to-encourage-black-women-to-take-up-space/?sh=47dcee602508

Artnet Gallery Network. "This Black History Month, Get to Know 7 African American Artists Who Are Building a New Legacy." *Artnet news*, February 16, 2022.

https://news.artnet.com/buyers-guide/black-history-month-7-african-american-artists-2073089

Slenske, Michael. "After a Meteoric Rise in the Art World, February James Looks to Her Roots," *Los Angeles Magazine*, September 9, 2021.

https://www.lamag.com/culturefiles/february-james-wilding-cran/

Smith, Roberta, "3 Art Gallery Shows to See Right Now," *The New York Times*, September 3, 2021. p. C7.

https://www.nytimes.com/2021/09/01/arts/design/art-gallery-shows-reviews.html

O'Grady, Megan, "Why Are There So Few Monuments That Successfully Depict Women?" *The New York Times Style Magazine*, February 18, 2021.

https://www.nytimes.com/2021/02/18/t-magazine/female-monuments-women.html?smid=url-share

Platform Art, "February James: The painter discusses how her need for constant change fuels her growth – as both an artist and a person." *Platform Art*, September 2021. <a href="https://www.platformart.com/editorial/february-james-interview">https://www.platformart.com/editorial/february-james-interview</a>

Haussman Schall, Rachel L., "The Artist as Changemaker: A Conversation with February James." *Sixty Inches from Center*, September 21, 2020.

https://sixtyinchesfromcenter.org/the-artist-as-changemaker-a-conversation-with-february-james/

Moreira-Brown, Caira, "Emotive States: A Review of Chase Hall and February James at Monique Meloche." *New City Art*, August 7, 2020.

https://art.newcity.com/2020/08/07/emotive-states-a-review-of-chase-hall-and-february james-at-monique-meloche/

Motsumi, Palesa Segomotso, "February James: Unanswered questions in Portraiture." *ARTSKOP*, April 30, 2020.

https://www.artskop.com/artmedia/en/february-james-1-54-art-fair-exhibition/



Artsy Curatorial. "5 Artists on Our Radar This Spring." *Artsy*, March 25, 2020. https://www.artsy.net/article/artsy-editorial-5-artists-radar-march

Artsy Editorial. "4 Curators on the Artists They're Celebrating This Black History Month." *Artsy*, February 20, 2020.

https://www.artsy.net/article/casey-lesser-4-curators-artists-celebrating-black-history-month

Webb, Jasmine. "February James." *AMFM Life*, May 21, 2017. http://www.amfm.life/?p=331

Word, Tanekeya. "Interview: February James." *Saint Heron*, February 2, 2015. <a href="http://saintheron.com/art/interview-february-james/">http://saintheron.com/art/interview-february-james/</a>