



FEBRUARY JAMES

Born in Washington, DC
Lives and works in Washington, DC

Education

2023 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions

- 2024 *Homecoming (I'm Coming Home)*, Cultural DC, The Mobile Art Gallery, Washington, D.C.
 Will Your Name Be My Love Song?, Anthony Gallery, Chicago, IL
- 2023 *Gap Year*, Tilton Gallery, New York, NY
- 2021 *When The Chickens Come Home To Roost*, Tilton Gallery, New York, NY
 (Don't) Take Me With You, Wilding Cran Gallery, Los Angeles, CA
- 2020 *I Painted Flowers For You*, Luce Gallery, Turin, Italy
 We Laugh Loudly So The Spirits Can Hear, Monique Meloche Gallery, Chicago, Illinois
- 2019 *A Place to Belong*, Wilding Cran Gallery, Los Angeles, CA

Group Exhibitions

- 2026 *Unbound Narratives: Embodied Language*, Atlanta Contemporary, GA
- 2025 *Giving You the Best That I Got*, Art + Practice in collaboration with California African American Museum, Los Angeles, CA

- 2024 *Picnic at Hanging Rock*, Sargent's Daughters, Los Angeles, CA
New Acquisitions, Rubell Museum, Miami, FL
- 2023-24 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C.
Gallery Selections, Tilton Gallery, New York, NY
- 2022 *Set It Off*, curated by Mickalene Thomas and Racquel Chevremont, Parrish Art Museum, Water Mill, NY
Face-to-Face, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Juggernaut, The Pit, Los Angeles, CA
The Air Upon You, Wilding Cran Gallery, London, UK
Adornment | Artifact, curated by jill moniz and Jeffrey Spier, Getty Villa satellite sites, Los Angeles, CA
BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany
What's Going On, Rubell Museum DC, Washington, D.C.
- 2021 *Portraits*, Tilton Gallery, New York, NY
Life in Flowers, Luce Gallery, Turin, Italy
Something About Us, Anthony Gallery, Chicago, IL
Proximity, Wilding Cran Gallery, Los Angeles, CA
- 2020 *A Strange and Beautiful World*, Wilding Cran Gallery, Los Angeles, CA
Open Air, Luce Gallery, Turin, Italy
Nomad St. Moritz, John Wolf Art Advisory, Samedan, Switzerland
- 2019 *Punch*, Jeffrey Deitch, Los Angeles, CA
Double Trouble, Ross + Kramer Gallery, New York, NY
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Mirror Mirror, LatchKey Gallery, New York, NY

Public Collections

The Studio Museum in Harlem, New York, NY
Rubell Museum, Miami, FL

Bibliography

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Artnet Gallery Network. "This Black History Month, Get to Know 7 African American Artists Who Are Building a New Legacy." *Artnet news*, February 16, 2022.

<https://news.artnet.com/buyers-guide/black-history-month-7-african-american-artists-2073089>

Slenske, Michael. "After a Meteoric Rise in the Art World, February James Looks to Her Roots," *Los Angeles Magazine*, September 9, 2021.

<https://www.lamag.com/culturefiles/february-james-wilding-cran/>

Smith, Roberta, "3 Art Gallery Shows to See Right Now," *The New York Times*, September 3, 2021. p. C7.

<https://www.nytimes.com/2021/09/01/arts/design/art-gallery-shows-reviews.html>

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Hausman Schall, Rachel L., "The Artist as Changemaker: A Conversation with February James." *Sixty Inches from Center*, September 21, 2020.

<https://sixtyinchesfromcenter.org/the-artist-as-changemaker-a-conversation-with-february-james/>

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Artsy, February 20, 2020.

<https://www.artsy.net/article/casey-lesser-4-curators-artists-celebrating-black-history-month>

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