



TILTON
GALLERY

FEBRUARY JAMES

Born in Washington, DC
Lives and works in Los Angeles, CA

Education

2023 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions

- 2024 *Homecoming (I'm Coming Home)*, Cultural DC, The Mobile Art Gallery, Washington, D.C.
Will Your Name Be My Love Song?, Anthony Gallery, Chicago, IL
- 2023 *Gap Year*, Tilton Gallery, New York, NY
- 2021 *When The Chickens Come Home To Roost*, Tilton Gallery, New York, NY
(Don't) Take Me With You, Wilding Cran Gallery, Los Angeles, CA
- 2020 *I Painted Flowers For You*, Luce Gallery, Turin, Italy
We Laugh Loudly So The Spirits Can Hear, Monique Meloche Gallery, Chicago, Illinois
- 2019 *A Place to Belong*, Wilding Cran Gallery, Los Angeles, CA

Group Exhibitions

- 2024 *Picnic at Hanging Rock*, Sargent's Daughters, Los Angeles, CA
- 2023-24 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C.
Gallery Selections, Tilton Gallery, New York, NY

- 2022 *Set It Off*, curated by Mickalene Thomas and Racquel Chevremont, Parrish Art Museum, Water Mill, NY
Face-to-Face, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Juggernaut, The Pit, Los Angeles, CA
The Air Upon You, Wilding Cran Gallery, London, UK
Adornment | Artifact, curated by jill moniz and Jeffrey Spier, Getty Villa satellite sites, Los Angeles, CA
BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany
What's Going On, Rubell Museum DC, Washington, D.C.
- 2021 *Portraits*, Tilton Gallery, New York, NY
Life in Flowers, Luce Gallery, Turin, Italy
Something About Us, Anthony Gallery, Chicago, IL
Proximity, Wilding Cran Gallery, Los Angeles, CA
- 2020 *A Strange and Beautiful World*, Wilding Cran Gallery, Los Angeles, CA
Open Air, Luce Gallery, Turin, Italy
Nomad St. Moritz, John Wolf Art Advisory, Samedan, Switzerland
- 2019 *Punch*, Jeffrey Deitch, Los Angeles, CA
Double Trouble, Ross + Kramer Gallery, New York, NY
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Mirror Mirror, LatchKey Gallery, New York, NY

Public Collections

The Studio Museum in Harlem, New York, NY
Rubell Museum, Miami, FL

Bibliography

Jenkins, Mark. "In the galleries: A contemplation of circles and attachments." *The Washington Post*, March 15, 2024.

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Lyll Slaughter, Annie. "10 Women Who Found Freedom in Their Art." *Cultured*, March 22, 2023.

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<https://news.artnet.com/buyers-guide/black-history-month-7-african-american-artists-2073089>

Slenske, Michael. "After a Meteoric Rise in the Art World, February James Looks to Her Roots," *Los Angeles Magazine*, September 9, 2021.

<https://www.lamag.com/culturefiles/february-james-wilding-cran/>

Smith, Roberta, "3 Art Gallery Shows to See Right Now," *The New York Times*, September 3, 2021. p. C7.

<https://www.nytimes.com/2021/09/01/arts/design/art-gallery-shows-reviews.html>

O'Grady, Megan, "Why Are There So Few Monuments That Successfully Depict Women?" *The New York Times Style Magazine*, February 18, 2021.

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Platform Art, "February James: The painter discusses how her need for constant change fuels her growth – as both an artist and a person." *Platform Art*, September 2021.

<https://www.platformart.com/editorial/february-james-interview>

Hausman Schall, Rachel L., "The Artist as Changemaker: A Conversation with February James." *Sixty Inches from Center*, September 21, 2020.

<https://sixtyinchesfromcenter.org/the-artist-as-changemaker-a-conversation-with-february-james/>

Moreira-Brown, Caira, "Emotive States: A Review of Chase Hall and February James at Monique Meloche." *New City Art*, August 7, 2020.

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Motsumi, Palesa Segomotso, "February James: Unanswered questions in Portraiture." *ARTSKOP*, April 30, 2020.

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Artsy Editorial. "4 Curators on the Artists They're Celebrating This Black History Month."
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<https://www.artsy.net/article/casey-lesser-4-curators-artists-celebrating-black-history-month>

Webb, Jasmine. "February James." *AMFM Life*, May 21, 2017.

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