



TILTON
GALLERY
YASHUA KLOS

Born in Chicago, IL, 1977
Lives and works in Brooklyn, NY

Education

- 2009 MFA Hunter College, New York, NY
- 2002 L'Atelier Neo Medici, Monflanquin, France
- 2000 BFA Northern Illinois University, DeKalb, IL

Solo Exhibitions

- 2022 *OUR LABOUR*, Wellin Museum of Art, Hamilton College, Clinton, NY
- 2021 *How We Hold It All Together*, UTA Artist Space, Beverly Hills, CA
- 2016 *How To Hide in the Wind*, Papillion Art, Los Angeles, CA
Blank Black, Galerie Anne de Villepoix, Paris, France
- 2015 *As Below, So Above*, Tilton Gallery, New York, NY
- 2013 *We Come Undone*, Tilton Gallery, New York, NY

Selected Group Exhibitions

- 2021 *Frida Love and Pain*, curated by Oliver Herring and Peter Krashes, High Line Nine, presented by Chelsea Music Festival, New York, NY

Selected Works, Tilton Gallery, New York, NY

- 2020 *Living in America*, International Print Center New York, New York, NY
- 2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
- 2018 *Go Figure*, The Pizzuti Collection, Columbus, OH
New On the Wall (N.O.W.), The Pizzuti Collection, Columbus, OH
- 2017 *Everyday Anomaly*, WHATIFTHEWORLD, Cape Town, South Africa
Art on the Vine, presented by The Agora Culture, Edgartown, MA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Give Us the Vote, ArtsWestchester, White Plains, NY
- 2016 *Black Pulp!*, The International Print Center, New York, NY
Look up here, I'm in heaven, BRIC Arts Media, Brooklyn, NY
- 2015 *To Be Young, Gifted, and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Broken English, curated by Kim Stern, Tyburn Gallery, London, UK
- 2014 *In Plain Sight*, curated by Tumelo Mosaka, The Arts & Recreation Center, Opa-locka, FL
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
Singular Masses, Memphis College of Art, Memphis, TN
Bigger Than Shadows, Dodge Gallery, New York, NY
Art on Paper, Weatherspoon Museum, Greensboro, NC
- 2011 *Paperwork*, Kravetz/Wehby Gallery, New York, NY
- 2010 *ELSE*, Tilton Gallery, New York, NY
Lush Life, Scaramouche Gallery, New York, NY
- 2009 *Up and Coming: New Printmakers Make Their Mark*, The Hunterdon Art Museum, Clinton, NJ
Black Creativity 09, Museum of Science and Industry, Chicago, IL
From Africa To America, Iona College, New Rochelle, NY

- 2008 *The Mt. Rushmore Drawings*, Port Authority Bus Terminal, New York, NY
Garveyism, Rush Arts Gallery, New York, NY
- 2007 *Inauguration*, Christopher Henry Gallery, NY
Black Madonna, National Museum of Catholic Art and History, NY
- 2006 *Deitch Art Parade*, Deitch Projects, New York, NY
Inner Visions, Abrons Arts Center, New York, NY

Residencies

- 2020 Artist-in-Residence, Joan Mitchell Foundation, New Orleans, LA
- 2012 Bemis Center for Contemporary Arts, Omaha, NE
- 2010 Vermont Studio Center, Johnson, VT
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Bibliography

- 2015 Helmke, Juliet. "Shape Shifters: Yashua Klos at Tilton Gallery." *Modern Painters* 26 October 2015.
Olujimi, Kambui. "A Conversation With Yashua Klos on Violence, Police, and Art," *Modern Painters* 14 June 2015.
- 2013 Russeth, Andrew. "Yashua Klos: We Come Undone at Tilton Gallery." *New York Observer*, 5 March 2013.
- 2011 Russeth, Andrew. "We Build Our Ideas." New York: The Studio Museum in Harlem, 2011.
- 2010 Cotter, Holland. "Art in Review: ELSE." *The New York Times*, September 24, 2010.
Essence Magazine, February 2010. (Artwork featured in issue).
- 2009 Genocchio, Benjamin. "By Invitation Only." *The New York Times*, August 21, 2009.

2004

Parker, Daniel T. *African Art: The Diaspora and Beyond*. Dtex Publishing:
2004.