TILTON
GALLERY

JOHN OUTTERBRIDGE

Born: Greenville, North Carolina, 1933
Died: Los Angeles, California, 2020

Education: Agricultural &Technical University, Greensboro, NC, 1952-53
The American Academy of Art, Chicago, Illinois, 1956-59
State of California Teaching Credential, 1970
Honorary Doctorate of Fine Arts, Otis College of Art and Design, Los Angeles, California, 1994

Professional: Artists/Director, Watts Towers Arts Center, Los Angeles California, 1975-92
Advisory Committee, Getty Institute for Arts Education, 1978-80
Visual Arts Panelist, California Arts Council, 1978-80
Visual Arts Panelist, National Endowment for the Arts, 1978-80
Founder, Simon Rodia Watts Towers Jazz Festival, 1977
Co-Founder/Artistic Director, Communicative Arts Academy, Compton, California, 1969-75
Lecturer, California State University, Dominguez Hills, California, 1970-73
Art Instructor/Fine Art Installer, Pasadena Museum of Art, Pasadena, California, 1967-72

SELECTED SOLO EXHIBITIONS

2024 *John Outterbridge*, Tilton Gallery, New York, New York

2018-19 *John Outterbridge*, Tilton Gallery, New York, New York

2015 *John Outterbridge: Rag Man,* Art + Project, Hammer Museum, Los Angeles, California; traveled to the Aspen Art Museum, Aspen, Colorado

2012 *John Outterbridge*, Tilton Gallery, New York, New York

2011 *John Outterbridge: The Rag Factory*, LA><ART, Los Angeles, California

2009 *John Outterbridge*, Tilton Gallery, New York, New York

1997 *John Outterbridge: Mobilization of the Spirit*, El Camino College Art Gallery, Torrance, California

1996 *A Man Named John: John W. Outterbridge*, Watts Towers Art Center, Los Angeles, California

1993 *John Outterbridge: A Retrospective*, California Afro-American Museum, Los Angeles, California

1992 *John Outterbridge: Sculptor of Oppositions*, Rancho Santiago College Art Gallery, Santa Ana, California

1988 Watts Towers Art Center, Los Angeles, California

1982 *John Outterbridge 1970*-1982, Brockman Gallery, Los Angeles, California

1971 *Outterbridge, A Solo Exhibition,* Brockman Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2026 *The Brockman Gallery: Los Angeles, 1967-1990*, Los Angeles County Museum of Art, CA, October 18, 2026 – January 24, 2027
New Humans: Memories of the Future, New Museum, New York, NY, March 21 – August 9, 2026
Destiny is a Rose: The Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles, CA, February 24 – August 16, 2026

2025 *Sixties Surreal*, Whitney Museum of American Art, New York, NY, September 24, 2025 – January 19, 2026
Poetry as Politics: Seeing Beyond the Object, Noah Purifoy and Kindred Spirits, Tilton Gallery, New York, NY, March 20 – May 24, 2025
Back at Cha – A Celebration of Alonzo Davis, parrasch heijnen, Los Angeles, CA, March 22 – April 19, 2025
Ode to 'Dena: Black Artistic Legacies of Altadena, California African American Museum, Los Angeles, CA, April 15 – October 12, 2025

2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, Los Angeles County Museum of Art, CA, December 15, 2024 – August 3, 2025
Where I Learned to Look: Art from the Yard, Institute of Contemporary Art, Philadelphia, PA, July 13 – December 1, 2024
Edges of Ailey, Whitney Museum of American Art, New York, NY, September 25, 2024 – February 9, 2025

2023 *Inheritance*, Whitney Museum of American Art, New York, NY, June 28 – February 2024
Corporeal, San Francisco Museum of Modern Art, CA, February 18, 2023 – July 14, 2024

2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA, October 11 – February 19, 2023
This Is Not America's Flag, The Broad, Los Angeles, CA, May 21 – September 25, 2022
Gallery Selections, Tilton Gallery, New York, NY May 18 – August 25, 2022

2021 *Art of California: Greater than the Sum*, San Francisco Museum of Modern Art, San Francisco, CA, May 22, 2021 – March 6, 2022

The Art of Assemblage, NSU Art Museum, Fort Lauderdale, Florida, November 20 – 2021, February 13, 2022
Empty Legs, Tilton Gallery, New York, NY, January 7 – March 27, 2021
Selected Works, Tilton Gallery, New York, NY, January 7 – March 27, 2021

2020 *Confinement: Politics of Space and Bodies*, Cincinnati Contemporary Arts Center, Cincinnati, OH, November 22 – March 1, 2020
Dust My Broom: Southern Vernacular from the Permanent Collection, California African American Museum, Los Angeles, CA, September 10 – February 16, 2020
LA Blacksmith, California African American Museum, Los Angeles, CA, September 10 – February 16, 2020

2019 *The Riddle Effect,* Craft Contemporary, Los Angeles, CA, June 2 – September 8, 2019
Aspects of Nude: Selections from the Permanent Collection, California African American Museum, Los Angeles, CA, March 20 – September 8, 2019
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 7 – April 7, 2019
Unseen Works: David Hammons and Friends, Tilton Gallery, New York, NY, February 26 – April 20, 2019

2018 *West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art, Chicago, IL, November 11, 2018 - January 27, 2019
East Coast/West Coast: Clark, Hammons, Outterbridge, Saar, Washington, Tilton Gallery, New York, NY, September 11 – November 3, 2018
Like Life: Sculpture, Color, and the Body, The Metropolitan Museum of Art, Met Breuer, New York, NY, March 21 – July 22, 2018
Outliers and American Vanguard Art, The National Gallery of Art, Washington D.C., January 28 - May 13, 2018; traveled to the High Museum of Art, Atlanta, Georgia, June 22 – September 30, 2018; Los Angeles County Museum of Art, Los Angeles, California, November 18, 2018 – March 17, 2019

2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK, July 12 - October 22, 2017, traveled to Crystal Bridges, Bentonville, Arkansas, February 2 - April 23, 2018; the Brooklyn Museum, New York, NY, September 7, 2018 - February 3, 2019; The Broad, Los Angeles, California March 23 - September 1, 2019; de Young Museum, San Francisco, California, November 9, 2019 – March 15, 2020; The Museum of Fine Arts, Houston, Texas, April 26 – July 19, 2020

2015 *Walks and displacements*, Andrew Kreps Gallery, New York, New York
I Like it Like This, S|2 Sotheby's, New York, New York

2014 *When the Stars Begin to Fall: Imagination and the American South*, Studio Museum in Harlem, New York, New York; traveled to the Nova Southeastern University Museum of Art, Fort Lauderdale, Florida; traveled to Institute of Contemporary Art, Boston, Massachusetts
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York
Move the world back from the abyss of destruction, JTT Gallery, New York, New York

2013 *The Encyclopedic Palace*, *The 55th International Art Exhibition - Venice Biennale*, Venice, Italy

Outside the Lines: Black in the Abstract, Part 1: Epistrophy, Contemporary Art Museum, Houston, Texas
Crosscurrents: African and Black Diasporas in Dialogue 1960-1980, Museum of the African Diaspora, San Francisco, California

2012
Shift: Projects | Perspectives | Directions, The Studio Museum in Harlem, New York, New York
Blues for Smoke, Los Angeles Museum of Contemporary Art, Los Angeles, California; traveled to The Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio
John Outterbridge: Rag Factory II, The Studio Museum in Harlem, New York, New York
BAILA con Duende: Group Art Exhibition, Watts Towers Arts Center and Charles Mingus Youth Arts Campus, Los Angeles, California
L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena, California

2011
The Bearden Project, The Studio Museum in Harlem, New York, New York
L.A. Object & David Hammons Body Prints, Tilton Gallery, Art 42 Basel, Basel, Switzerland
Now Dig This! Art and Black Los Angeles 1960-1980, Hammer Museum, UCLA, Los Angeles, California; traveled to P.S. 1 MoMA, New York; Williams College Museum of Art, Williamstown, Massachusetts
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, California
Places of Validation, Art, and Progression, California African American Museum, Los Angeles, California
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Los Angeles Municipal Art Gallery and Watts Towes Arts Center, Los Angeles, California
In Context, Roberts & Tilton, Los Angeles, California

2010
At Home/Not At Home: Works form the Collection of Rebecca and Marin Eisenberg, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

2009
Gallery 32 and Its Circle, Leband Art Gallery, Loyola Marymount University, Los Angeles, California
30 Seconds off an Inch, The Studio Museum in Harlem, New York, New York

2006
Los Angeles 1955 – 1985: Birth of an Art Capital, Centre Pompidou, Paris, France
LA Object & David Hammons Body Prints, Tilton Gallery, New York, New York; traveled to Roberts & Tilton Gallery, Los Angeles, California

2005
African American Artists in Los Angeles: A Survey Exhibition: Pathways (1966-1989), California African American Museum, Los Angeles

2004
Renaissance, Dignity and Pride: African American Artists in L.A., University of California, Los Angeles, Los Angeles, California

2000 *The Right to Assemble*, Fine Arts Gallery, California State University, Los Angeles, California

1997 *Elusive Paradise: Los Angeles Art from the Permanent Collection*, MOCA Los Angeles, California.

1996 *A Slave Ship Speaks/Tragic Wake*, Spirit Square Center for the Arts and Education, Charlotte, North Carolina
Open House, Williamson Gallery, Art Center College of Design, Pasadena, California
Build Watts Towers, Outdoor installation, Lincoln Center for the Performing Arts, New York, New York
Blessings and Beginnings, ARTCORE, Los Angeles, California
African Influence/Contemporary Artists, The National Civil Rights Museum, Memphis, Tennessee

1995 *ALTARS*, The Armory Center for the Arts, Pasadena, California
The Listening Sky, The Studio Museum in Harlem, New York, New York

1994 ARTCORE, Los Angeles, California
The Art of Betye Saar & John Outterbridge: 22nd International Bienal of Sao Paolo, Brazil., United States Representative, Sao Paolo, Brazil
Africus, Johannesburg Biennale, Johannesburg, South Africa
INSITE 94, United States/Mexico Installation & Site Specific Art, San Diego, California
LAX/94, Los Angeles Municipal Arts Gallery, Los Angeles, California

1993 *Dolls in Contemporary Art*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

1990 *Artists; Artists*, Long Beach Museum of Art, Long Beach, California

1989 *19Sixties: A Cultural Awakening Re-evaluated 1965-1975*, California Afro-American Museum, Los Angeles, California
The Pasadena Armory Show, Armory Center for the Arts, Pasadena, California
40 Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, California

1986 *Other Gods, Containers of Belief*, Everson Museum of Art, Syracuse, New York

1984 *East/West: Contemporary American Art*, California Afro-American Museum, Los Angeles, California

1981 *Black Doll Exhibition*, William Grant Still Community Arts Center, Los Angeles, California

1980 *African American Artists of North Carolina*, North Carolina Museum of Art, Raleigh, North Carolina

1979 William Grant Still Community Art Center, Los Angeles, California
Visions of a Spirit, The Gallery, Los Angeles, California

Celebration of Community Arts Festival, Milwaukee Inner City Arts Council, Performing Arts Center, Milwaukee, Wisconsin

1978 Tanner Gallery, Los Angeles, California

1977 *Festival in Black Otis Art Exhibition*, Otis Art Institute, Los Angeles, California
California Black Artists, The Studio Museum in Harlem, New York, New York

1976 *A Tribute to Martin Luther King, Jr.*, Los Angeles Municipal Arts Gallery, Barnsdall Park, Los Angeles, California

1975 *Black Artists in California 1975, presented by Governor Edmund G. Brown Jr.*, Capitol Building, Sacramento, California
West Coast Black Artists, Union Gallery, Cal Poly University, Pomona, California

1974 *The Black Image: West Coast 74*, E.B. Crocker Art Gallery, Sacramento, California; Traveled to Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California
E.B. Crocker Art Gallery, Sacramento, California

1973 Renshaw Gallery, Linfield College, McMinnville, Oregon

1972 *Los Angeles 1972: A Panorama of Black Artists*, Los Angeles County Museum of Art, Los Angeles, California

1971 *9th Annual Southern California Exhibition*, Long Beach Museum of Art, Long Beach, California
Black Art: The Black Experience, Occidental College, Los Angeles, California
Reflections and Shadows, Otis Art Institute Galleries, Los Angeles, California
Local Black Artist Exhibition, Compton College, Compton, California
Five Black Artists:Benny, Bernie, Betye, Noah and John, Lang Art Gallery, Scripps College, Claremont, California

1970 Gallery 32, Los Angeles, California
Dimensions in Black, La Jolla Museum of Art, La Jolla, California
Watts Summer Festival Art Exhibition, Will Rogers Park Auditorium, Los Angeles, California
Two Generations of Black Artists, California State College, Los Angeles, California
Fine Art in the Home by Contemporary Black Artists, sponsored by Brockman Gallery, San Fernando Furniture, Los Angeles, California

1968 *John Outterbridge, Alonzo Davis, Dan Concholar*, Brockman Gallery, Los Angeles, California
6th Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, California
Black Artists Exhibit, Inglewood Public Library, Inglewood, California
Dialogue Through Art, National Council of Jewish Women, Los Angeles, California

1966 *Ten From Los Angeles*, Seattle Art Museum Pavilion, Seattle, Washington

PUBLIC ART COMMISSIONS

1994	*Sliced Pyramid,* Avalon/Imperial Green Line Station Plaza, Los Angeles, California
1993	Metrorail, Los Angeles, California
1991	*Window with Ball*, CHGG Architectural Building, Pasadena, California
1989	Armory Center for the Arts, Pasadena, California

AWARDS, GRANTS AND FELLOWSHIPS

2013	Governors' Award for Outstanding Service to Artists, Skowhegan School of Painting and Sculpture
2012	California African American Museum Lifetime Achievement Award
2011	United States Artists Fellowship
2010	Artists' Legacy Foundation Award
1994	J. Paul Getty Fellowship for the Visual Arts
	National Endowment for the Arts Fellowship
	J.R. Hyde Visiting Artist Fellowship, Memphis institute of the Arts, Memphis, Tennessee
1988	Fulbright Fellowship, National Conference of Maori Artists, New Zealand
1987	National Conference of Arts Educators' Award

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
National Gallery of Art, Washington DC
San Francisco Museum of Modern Art, CA
Museum of Fine Arts, Houston, TX
Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, CA
Museum of Contemporary Art, Los Angeles, CA
Hammer Museum of Art, Los Angeles, CA
California African American Museum, Los Angeles, CA
Oakland Museum of California, Oakland, CA
Portland Art Museum, Portland, OR
NSU Art Museum Fort Lauderdale, FL
Mills College Art Museum, Oakland, CA
Benton Museum of Art at Pomona College, Claremont, CA
Nora Eccles Harrison Museum of Art, Logan, UT
The National Museum of African American History and Culture, Washington D.C.

PUBLICATIONS

2011	Tilton, Connie Rogers and Lindsay Charlwood, editors, *L.A. Object & David Hammons Body Prints*. New York: Tilton Gallery.
2010	Kienholz, Lyn. *L.A. Rising: SoCal Artists Before 1980,* The California/International Arts Foundation, Los Angeles.
1993	*African American Artists of Los Angeles (UCLA)*: "John Wilfred Outterbridge: American Oral History Interview," Conducted by Richard Candida Smith. 1989-1990, 635 pages.

1968 Lewis, Samella and Ruth Waddy, *Black Artists on Art, Vol. 1*.