TILTON
GALLERY

TOMASHI JACKSON

Born in Houston, TX, 1980
Lives and works in New York, NY and Cambridge, MA

Education

2019 Skowhegan School of Painting and Sculpture, Madison, ME

2016 MFA, Yale School of Art, New Haven, CT

2012 MS, MIT School of Architecture and Planning, Cambridge, MA

2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

2026 *Tomashi Jackson and Robert Rauschenberg: The Catch One*, in collaboration with the Robert Rauschenberg Foundation, The Glass House, New Canaan, CT

2025 *Pedagogy Study Hall*, collaborative exhibition and public research project by artist Tomashi Jackson and policy analyst Nia K. Evans, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD

2024 *Silent Alarm*, Pilar Corrias, London, UK

2023 *Tomashi Jackson: Across the Universe*, Museum of Contemporary Art, Denver, CO; Institute of Contemporary Art Philadelphia, 2024; Tufts University Art Galleries, 2024; Contemporary Art Museum, Houston, 2025-26
Minute By Minute, Night Gallery, Los Angeles, CA

2022 *The Great Society*, Tilton Gallery, New York, NY
SLOW JAMZ, Neuberger Museum of Art, Purchase, NY

2021 *Tomashi Jackson: The Land Claim*, Parrish Art Museum, Water Mill, NY

Brown II, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2020 *Love Rollercoaster*, Wexner Center for the Arts, Columbus, OH
Forever My Lady, Night Gallery, Los Angeles, CA

2019 *Time Out of Mind*, Tilton Gallery, New York, NY
2018 *Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2016 *The Subliminal is Now*, Tilton Gallery, New York, NY

2014 *Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

Group Exhibitions

2026 *In These Times: Recent Acquisitions at MOCA*, Museum of Contemporary Art, Los Angeles, CA
2026 Wagner Arts Fellows: Tomashi Jackson, Lucy Kim, and Yu-Wen Yu, Wagner Gallery, Cambridge, MA
"For it is our battle", Galerie Lelong, New York, NY
Material Witness, Peter Blum Gallery, New York, NY

2025 *Abstract Group*, Tilton Gallery, New York, NY
Here is a Gale Warning: Art, Crisis and Survival, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
Reincarnations of Painting, Praise Shadows Art Gallery, Brookline, MA
Telepathic Jungle, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
The Arrested Image: Identity Through the Lens of Law Enforcement, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
Threaded Tensions: Mavis Pusey, Chakaia Booker, Tomashi Jackson, Raque Ford, Selections from Robert Blackburn Printmaking Workshop curated by Essye Klempner, LaiSun Keane Gallery, Boston, MA
LIFE – a group show, curated by Arnold J. Kemp, Artists Space, New York, NY

2024 *Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ
Form and Feeling, curated by Ashton Cooper, Night Gallery, Los Angeles, CA
Power of the People: Art and Democracy, Museum of Fine Arts, Boston, MA

2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York, NY
Multiplicity: Blackness in Contemporary American College, Frist Art Museum, Nashville, TN, traveled to the Museum of Fine Arts, Houston and The Phillips Collection, Washington, D.C. in 2024
Narrative as Reality: Constructing an Identity, Martin Museum of Art, Baylor University, Waco, TX

2022 *What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
Working Thought, Carnegie Museum of Art, Pittsburgh, PA
The New Bend, curated by Legacy Russell, Hauser & Wirth, New York, NY, traveled to Hauser & Wirth, Los Angeles, CA in 2022; Hauser & Wirth, Somerset, UK in 2023
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
A Species of Theft, Gallery 400, University of Illinois Chicago, Chicago, IL

2021 *Encounters: Recent Acquisitions to the Permanent Collection*, Parrish Art Museum, Water Mill, NY
New Light: Encounters and Connections, Museum of Fine Arts, Boston, MA
Now Is The Time: Recent Acquisitions to the Contemporary Collection, The Baltimore Museum of Art, Baltimore, MD
Off the Record, Solomon R. Guggenheim Museum, New York, NY
Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY
2021 Texas Biennial: A New Landscape, A Possible Horizon, San Antonio and Houston, TX

2020 *States of Mind: Art and American Democracy*, The Moody Center for the Arts at Rice University, Houston, TX
Majeure Force, Night Gallery, Los Angeles, CA
Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, Bronx, NY
Slowed and Throwed: Records of the City Through Mutated Lenses, Contemporary Arts Museum Houston, Houston, TX; traveled to Artspace, San Antonio, TX

2019 *Great Force*, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rosebud, Matthew Marks Gallery, Los Angeles, CA
cart, horse, cart, Lehmann Maupin Gallery, New York, NY (curated by Michael Goodson)
Hold On Hold Me, Charles Moffett Gallery, New York, NY (curated by Kenny Rivero)

Whitney Biennial, Whitney Museum of American Art, New York, NY (curated by Rujeko Hockley and Jane Panetta)
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, LA

2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL
New Suns, Pararmo Galeria, Guadalajara, Mexico
Nine Moments for Now, Ethelbert Cooper Gallery of African & American Art, Hutchins Center, Harvard, Cambridge, MA
Take Up Space, Pizzuti Collection, Columbus, OH
What We Make, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Form Shapes Language, Morán Morán, Los Angeles, CA
Surface of a Sphere, Klowden Mann Gallery, Los Angeles, CA
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Re:Framed, Re: Art Show, Brooklyn, NY, (curated by Jane Cavalier and Nicole Kaack)
The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA

2017 *On Documentary Abstraction*, ArtCenter/South Florida, Miami Beach, FL
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY
Immigrancy, Samson Projects, Boston, MA
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI
In the Abstract, MASS MoCA, North Adams, MA

2016 *Double Dip*, Yale School of Art, New Haven, CT

2015 "Tools for Remediation (Red76 Artist Collective)," *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN
Art in Odd Places 2015: RECALL, New Museum, New York, NY
RESPOND, Smack Mellon, Brooklyn, NY

2014 History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
Living As Form, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
The Measure of All Things, Claire Trevor School of the Arts, University of California Irvine, Irvine, CA

2013 *Ex•ile*, El Rincon Social, Houston, TX

2012 *Bring Your Own Beamer*, Knockdown Center, Queens, NY
Art in Odd Places 2012: MODEL, New York, NY
Bruceforma, Performance Dome, MoMA PS1, Long Island City, NY

2011 *Experience Economies 4: A Chamber Play,* Harvard University, Cambridge, MA

2010 *The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY
Going Under, The Cooper Union, New York, NY

2009 *Liberating Landscapes*, Togonon Gallery, San Francisco, CA
Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
2008 *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Publication-Schmublication, The Broadway Gallery, New York, NY 2007
For All We Know, The Cooper Union New York, NY

2001 *Soul on Rice: A Two-Woman Exhibition*, Togonon Gallery, San Francisco, CA

Professional Experience and Residencies

2025 Artist in Residence, Robert Rauschenberg Foundation, Captiva, FL
Exploratory Research Residency, University of Maryland, Baltimore County, Baltimore, MD

2022 Boulder Museum of Contemporary Art + Swoon International Artists Residency, Swoon Art House, Boulder, CO

2021 Artist-in Residence, The Watermill Center, Watermill, NY
Visiting Lecturer, Harvard University, Cambridge, MA

2019 ARCAthens Visual Art Fellow, Athens, Greece
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY

2018 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY

2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA

2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA

	Visiting Artist & Guest Critic, New York University, New York, NY *Game Recognize Game*: Artists and Athletes Speaker Series, Yale University, New Haven, CT
2015-2016	Guest Critic, Massachusetts College of Art and Design, Boston, MA Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
2011-2013	Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA 2011 "The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA *TalkDraw@MIT*, Massachusetts Institute of Technology, Cambridge, MA Artist in Residence, The Buckley School, Sherman Oaks, CA
2009	Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
2008	Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY *Everything There and Not There*, The Broadway Gallery, New York, NY Curator, *Publication-Schmublication*, The Broadway Gallery, New York, NY Lead Facilitator, Harlem School for the Arts, New York, NY

Fellowships, Grants, and Awards

2026	The Wagner Prize, The Wagner Foundation, Cambridge, MA
2023	24th Rappaport Prize, de Cordova Sculpture Park and Museum, Lincoln, MA
2022	Roy R. Neuberger Prize, Neuberger Museum of Art, Purchase, NY
2020	Joan Mitchell Foundation Painters & Sculptors Grant
2019	Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020
2016	Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT 2015-2016 Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT
2015	Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT
2012	MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA

2011	MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA
2010-2011	MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA
2010	Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY 2008 Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY
2005	Full-Tuition Scholarship, The Cooper Union, New York, NY

Public Collections

The Baltimore Museum of Art, Baltimore, MD
The Carnegie Museum of Art, Pittsburgh, PA
Glenstone Museum, Potomac, MD
The High Museum of Art, Atlanta, GA
Montclair Art Museum, Montclair, NJ
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Parrish Art Museum, Water Mill, NY
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
The Whitney Museum of American Art, New York, NY

Publications

Lash, Miranda, contributions by Megan O'Grady, Nikita Gale, Robin D.G. Kelley, Liz Munsell, Larry Ossei-Mensah, and Zoé Whitley. *Tomashi Jackson: Across the Universe*. Rizzoli Electa, 2024.

Fitzpatrick, Tracy, Tomashi Jackson, and Helaine Posner. *Tomashi Jackson: SLOW JAMZ*, Neuberger Museum of Art, 2022.

Erni, Corinne, Tomashi Jackson, Eric N. Mack, and Kelly Taxter. *Tomashi Jackson: The Land Claim*. Parrish Art Museum, 2021.

Hunt, Courtney and Michele Jennings. My Work Is Work: Artistic Research Practice and Knowledge Creation in the Work of Carmen Winant and Tomashi Jackson. Art

Documentation: Journal of the Art Libraries Society of North America. Volume 40, Number 1, spring 2021. Pages 33-51.

Sarra, Janis and Cheryl L. Wade. *Predatory Lending and the Destruction of the African-American Dream*. Cambridge University Press, 2020. Cover by Tomashi Jackson.

Vogel, Rachel, ed. *Tomashi Jackson: Brown II*. Radcliffe Institute for Advanced Study, Harvard University, 2020.

Sargent, Antwaun, ed. *Young, Gifted and Black: A New Generation of Artists*. Distributed Art Publishers, Inc., 2020.

Bibliography

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Pham, Chi. “Review: Contemporary Arts Museum exhibit recolors American vision.” The Rice Thresher, September 2, 2025. https://www.ricethresher.org/article/2025/09/review-tomashi-jackson-across-the-universe-uses-color-to-challenge-race-at-contemporary-arts-museum-houstonc

Peacock, Emily. “Art Kid Dreams: A Conversation with Tomashi Jackson.” Glasstire, July 8, 2025. https://glasstire.com/2025/07/08/art-kid-dreams-a-conversation-with-tomashi-jackson/

Zheng, Elaine YJ. “For Tomashi Jackson, Painting Is the Present You Can Change.” OCULA, July 3, 2025. https://ocula.com/magazine/spotlights/for-tomashi-jackson-painting-is-the-present/

Harper, Daria Simone. “The Art Lover’s Guide to Houston, Texas.” W Magazine, June 12, 2025. https://www.wmagazine.com/culture/houston-texas-art-museums-travel-guide

Rouner, Jef. “Tomashi Jackson Across A Universe In Color and Time.” The Texas Signal Media Foundation, June 12, 2025. https://texassignal.com/tomashi-jackson-across-a-universe-in-color-and-time/

Esposito, Veronica. "'Emotion and history through color': the activism of Tomashi Jackson's art." The Guardian, May 27, 2025.
https://www.theguardian.com/artanddesign/2025/may/27/tomashi-jackson-across-the-universe-art

Wang, Xuezhu Jenny. "Tomashi Jackson: A Houston Homecoming." IMPULSE Magazine, May 18, 2025.
https://impulsemagazine.com/symposium/tomashi-jackson-a-houston-homecoming

Malget, Morgan. "A Guide to U.S. Museums to See This Year." The New York Times, April 22, 2025.
https://www.nytimes.com/2025/04/22/arts/design/american-museums-art-guide.html

Weber, Jasmine. "Tomashi Jackson Renders History's Defining Moments in Halftone Lines." Burnaway, November 5, 2024.
https://burnaway.org/magazine/tomashi-jackson-renders-historys-defining-moments-in-halftone-lines/

Prince, Alisa. "A Lifetime of Layering." Boston Art Review, Issue 13: Make Believe, November 1, 2024.
https://www.bostonartreview.com/read/tomashi-jackson-across-the-universe-tufts-university-art-galleries-alisa-prince

Whyte, Murray. "Tomashi Jackson speaks truth to painful history in 'Across the Universe' at Tufts Art Galleries." The Boston Globe, October 3, 2024.
https://www.bostonglobe.com/2024/10/03/arts/tomashi-jackson-speaks-truth-painful-history-across-universe-tufts-art-galleries/?event=event12

Miller, Helen. "Tomashi Jackson" Atforum, September 16, 2024.
https://www.artforum.com/events/tomashi-jackson-critics-pick-559297/

McQuaid, Cate. "Tomashi Jackson often asks herself, 'Can art handle this for me?'" The Boston Globe, September 9, 2024.
https://www.bostonglobe.com/2024/09/09/arts/working-artist-painter-tomashi-jackson/

Sharma, Meara. "Tomashi Jackson." Artforum, Summer 2024.
https://www.artforum.com/events/meara-sharma-tomashi-jackson-pilar-corrias-2024-554851/

Ogden, Claire. "Tomashi Jackson layers in the history in a midcareer retrospective show at Tufts" Cambridge Day, July 28, 2024.
https://www.cambridgeday.com/2024/07/28/tomashi-jackson-layers-in-the-history-in-a-midcareer-retrospective-show-at-tufts/

Aton, Francesca. “Tomashi Jackson Probes American Democracy in Her Multilayered Work.” Art in America, May 30, 2024.
https://www.artnews.com/art-in-america/interviews/tomashi-jackson-across-the-universe-ica-philadelphia-1234708249/

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https://cultbytes.com/tomashi-jackson-across-the-universe/

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https://www.nytimes.com/2024/05/03/arts/design/independent-art-fair-anniversary-show.html

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https://hyperallergic.com/866928/tomashi-jackson-layers-history-to-reveal-contemporary-injustice/

D’Souza, Aruna. “Artists of Color Ask: When is Visibility a Trap?” The New York Times, October 26, 2023.
https://www.nytimes.com/2023/10/26/arts/design/going-dark-exhibition-guggenheim.html

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https://www.vulture.com/article/guggenheim-going-dark-ashley-james.html

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https://www.latimes.com/lifestyle/image/story/2023-09-28/tomashi-jackson-paints-about-grief

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https://www.bostonglobe.com/2023/08/24/arts/tomashi-jackson-artist-wins-rappaport-prize/

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https://www.nytimes.com/interactive/2022/04/21/t-magazine/culture-issue-creative-life-artists.html

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https://www.radcliffe.harvard.edu/radcliffe-magazine-fall-winter-2021

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https://www.artsy.net/article/artsy-editorial-artsy-vanguard-2020-tomashi-jackson

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https://www.galeriemagazine.com/whitney-biennial-artist-studios/

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https://www.nytimes.com/2019/05/09/arts/design/whitney-museum-biennial-artists.html?action=click&module=Well&pgtype=Homepage&section=Arts

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https://www.theadvocate.com/gambit/new_orleans/news/article_c5f2ca56-6134-11e9-afba-6b57fe180c14.html

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https://www.nytimes.com/2019/04/22/arts/design/artbuilt-brooklyn-army-terminal.html

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