



TILTON
GALLERY

TOMASHI JACKSON

Born in Houston, TX, 1980
Lives and works in New York, NY and Cambridge, MA

Education

- 2019 Skowhegan School of Painting and Sculpture, Madison, ME
- 2016 MFA, Yale School of Art, New Haven, CT
- 2012 MS, MIT School of Architecture and Planning, Cambridge, MA
- 2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

- 2024 *Silent Alarm*, Pilar Corrias, London, UK
- 2023 *Tomashi Jackson: Across the Universe*, Museum of Contemporary Art, Denver, CO; Institute of Contemporary Art Philadelphia, 2024; Tufts University Art Galleries, 2024; Institute of Contemporary Art San Francisco, 2025.
Minute By Minute, Night Gallery, Los Angeles, CA
- 2022 *The Great Society*, Tilton Gallery, New York, NY
SLOW JAMZ, Neuberger Museum of Art, Purchase, NY
- 2021 *Tomashi Jackson: The Land Claim*, Parrish Art Museum, Water Mill, NY
Brown II, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 2020 *Love Rollercoaster*, Wexner Center for the Arts, Columbus, OH
Forever My Lady, Night Gallery, Los Angeles, CA
- 2019 *Time Out of Mind*, Tilton Gallery, New York, NY

- 2018 *Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2016 *The Subliminal is Now*, Tilton Gallery, New York, NY
- 2014 *Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

Group Exhibitions

- 2024 *Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ
- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York, NY
Multiplicity: Blackness in Contemporary American College, Frist Art Museum, Nashville, TN
Narrative as Reality: Constructing an Identity, Martin Museum of Art, Baylor University, Waco, TX
- 2022 *What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
Working Thought, Carnegie Museum of Art, Pittsburgh, PA
The New Bend, curated by Legacy Russell, Hauser & Wirth, New York, NY, traveled to Hauser & Wirth, Los Angeles, CA in 2022; Hauser & Wirth, Somerset, UK in 2023
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
A Species of Theft, Gallery 400, University of Illinois Chicago, Chicago, IL
- 2021 *Encounters: Recent Acquisitions to the Permanent Collection*, Parrish Art Museum, Water Mill, NY
New Light: Encounters and Connections, Museum of Fine Arts, Boston, MA
Now Is The Time: Recent Acquisitions to the Contemporary Collection, The Baltimore Museum of Art, Baltimore, MD
Off the Record, Solomon R. Guggenheim Museum, New York, NY
Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY
2021 Texas Biennial: A New Landscape, A Possible Horizon, San Antonio and Houston, TX
- 2020 *States of Mind: Art and American Democracy*, The Moody Center for the Arts at Rice University, Houston, TX
Majeure Force, Night Gallery, Los Angeles, CA

Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, Bronx, NY
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum Houston, Houston, TX; traveled to Artspace, San Antonio, TX

2019 *Great Force*, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rosebud, Matthew Marks Gallery, Los Angeles, CA
cart, horse, cart, Lehmann Maupin Gallery, New York, NY (curated by Michael Goodson)
Hold On Hold Me, Charles Moffett Gallery, New York, NY (curated by Kenny Rivero)
Whitney Biennial, Whitney Museum of American Art, New York, NY (curated by Rujeko Hockley and Jane Panetta)
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, LA

2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami, FL
New Suns, Paramo Galeria, Guadalajara, Mexico
Nine Moments for Now, Ethelbert Cooper Gallery of African & American Art, Hutchins Center, Harvard, Cambridge, MA
Take Up Space, Pizzuti Collection, Columbus, OH
What We Make, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Form Shapes Language, Morán Morán, Los Angeles, CA
Surface of a Sphere, Klowden Mann Gallery, Los Angeles, CA
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Re:Framed, Re: Art Show, Brooklyn, NY, (curated by Jane Cavalier and Nicole Kaack)
The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA

2017 *On Documentary Abstraction*, ArtCenter/South Florida, Miami Beach, FL
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY
Immigrancy, Samson Projects, Boston, MA
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI
In the Abstract, MASS MoCA, North Adams, MA

- 2016 *Double Dip*, Yale School of Art, New Haven, CT
- 2015 "Tools for Remediation (Red76 Artist Collective)," *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN
Art in Odd Places 2015: RECALL, New Museum, New York, NY
RESPOND, Smack Mellon, Brooklyn, NY
- 2014 History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
Living As Form, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
The Measure of All Things, Claire Trevor School of the Arts, University of California Irvine, Irvine, CA
- 2013 *Ex•ile*, El Rincon Social, Houston, TX
- 2012 *Bring Your Own Beamer*, Knockdown Center, Queens, NY
Art in Odd Places 2012: MODEL, New York, NY
Bruceforma, Performance Dome, MoMA PS1, Long Island City, NY
- 2011 *Experience Economies 4: A Chamber Play*, Harvard University, Cambridge, MA
- 2010 *The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY
Going Under, The Cooper Union, New York, NY
- 2009 *Liberating Landscapes*, Togonon Gallery, San Francisco, CA
Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
- 2008 *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Publication-Schmublication, The Broadway Gallery, New York, NY 2007
For All We Know, The Cooper Union New York, NY
- 2001 *Soul on Rice: A Two-Woman Exhibition*, Togonon Gallery, San Francisco, CA

Professional Experience and Residencies

- 2022 Boulder Museum of Contemporary Art + Swoon International Artists Residency, Swoon Art House, Boulder, CO
- 2021 Artist-in Residence, The Watermill Center, Watermill, NY
Visiting Lecturer, Harvard University, Cambridge, MA

- 2019 ARCAthens Visual Art Fellow, Athens, Greece
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY
- 2018 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY
- 2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA
Visiting Artist & Guest Critic, New York University, New York, NY
Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT
- 2015-2016 Guest Critic, Massachusetts College of Art and Design, Boston, MA
Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
- 2011-2013 Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA 2011
"The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA
TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA
Artist in Residence, The Buckley School, Sherman Oaks, CA
- 2009 Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
- 2008 Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Everything There and Not There, The Broadway Gallery, New York, NY
Curator, *Publication-Schmpublication*, The Broadway Gallery, New York, NY
Lead Facilitator, Harlem School for the Arts, New York, NY

Fellowships, Grants, and Awards

- 2023 24th Rappaport Prize, de Cordova Sculpture Park and Museum, Lincoln, MA
- 2022 Roy R. Neuberger Prize, Neuberger Museum of Art, Purchase, NY
- 2020 Joan Mitchell Foundation Painters & Sculptors Grant
- 2019 Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020

- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT 2015-2016
Blair Dickinson Memorial Scholarship, Yale University School of Art,
New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New
Haven, CT
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr.
Center for International Human Rights, Yale Law School, New Haven, CT
- 2012 MIT Office of the Dean of Graduate Education, Graduate Student Life Grant,
Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Office of the Dean of Graduate Education, Diversity Fellowship,
Massachusetts Institute of Technology, Cambridge, MA
MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology,
Cambridge, MA
- 2010-2011 MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology,
Cambridge, MA
- 2010 Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY 2008
Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union,
New York, NY
- 2005 Full-Tuition Scholarship, The Cooper Union, New York, NY

Public Collections

The Baltimore Museum of Art, Baltimore, MD
The Carnegie Museum of Art, Pittsburgh, PA
Glenstone Museum, Potomac, MD
The High Museum of Art, Atlanta, GA
Montclair Art Museum, Montclair, NJ
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Parrish Art Museum, Water Mill, NY
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
The Whitney Museum of American Art, New York, NY

Publications

Lash, Miranda, contributions by Megan O'Grady, Nikita Gale, Robin D.G. Kelley, Liz Munsell, Larry Ossei-Mensah, and Zoé Whitley. *Tomashi Jackson: Across the Universe*. Rizzoli Electa, 2024.

Fitzpatrick, Tracy, Tomashi Jackson, and Helaine Posner. *Tomashi Jackson: SLOW JAMZ*, Neuberger Museum of Art, 2022.

Erni, Corinne, Tomashi Jackson, Eric N. Mack, and Kelly Taxter. *Tomashi Jackson: The Land Claim*. Parrish Art Museum, 2021.

Hunt, Courtney and Michele Jennings. My Work Is Work: Artistic Research Practice and Knowledge Creation in the Work of Carmen Winant and Tomashi Jackson. *Art Documentation: Journal of the Art Libraries Society of North America*. Volume 40, Number 1, spring 2021. Pages 33-51.

Sarra, Janis and Cheryl L. Wade. *Predatory Lending and the Destruction of the African-American Dream*. Cambridge University Press, 2020. Cover by Tomashi Jackson.

Vogel, Rachel, ed. *Tomashi Jackson: Brown II*. Radcliffe Institute for Advanced Study, Harvard University, 2020.

Sargent, Antwaun, ed. *Young, Gifted and Black: A New Generation of Artists*. Distributed Art Publishers, Inc., 2020.

Bibliography

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Aton, Francesca. "Tomashi Jackson Probes American Democracy in Her Multilayered Work." *Art in America*, May 30, 2024.

<https://www.artnews.com/art-in-america/interviews/tomashi-jackson-across-the-universe-ica-philadelphia-1234708249/>

Proctor, Brittnay. "To Stay and Linger, 'Tomashi Jackson Across the Universe.'" *Cultbytes*, May 4, 2024.

<https://cultbytes.com/tomashi-jackson-across-the-universe/>

Sheets, Hilarie. "The Independent Art Fair Looks Back in a Special Exhibition." *The New York Times*, May 3, 2024.

<https://www.nytimes.com/2024/05/03/arts/design/independent-art-fair-anniversary-show.html>

Pontone, Maya. "Tomashi Jackson Layers History to Reveal Contemporary Injustice." Hyperallergic, January 23, 2024.

<https://hyperallergic.com/866928/tomashi-jackson-layers-history-to-reveal-contemporary-injustice/>

D'Souza, Aruna. "Artists of Color Ask: When is Visibility a Trap?" The New York Times, October 26, 2023.

<https://www.nytimes.com/2023/10/26/arts/design/going-dark-exhibition-guggenheim.html>

Bansinath, Bindu. "The Guggenheim Goes Dark: A group of artists on the perils of being seen." New York Magazine, October 23 – November 3, 2023.

<https://www.vulture.com/article/guggenheim-going-dark-ashley-james.html>

Onyewuenyi, Ickechúkwú. "Grief has its own abstract language. Tomashi Jackson shows you how." Los Angeles Times, September 29, 2023.

<https://www.latimes.com/lifestyle/image/story/2023-09-28/tomashi-jackson-paints-about-grief>

Glassman-Hughes, Emma. "Somerville-based painter and multimedia artist Tomashi Jackson awarded Rappaport Prize by deCordova Sculpture Park and Museum." The Boston Globe, August 24, 2023.

<https://www.bostonglobe.com/2023/08/24/arts/tomashi-jackson-artist-wins-rappaport-prize/>

The New York Times Style Magazine. "The Artist's Way: 24 Hours in the Creative Life." April 24, 2022.

<https://www.nytimes.com/interactive/2022/04/21/t-magazine/culture-issue-creative-life-artists.html>

Parsons-Thomason, Lian. "The Evolution of Brown." Radcliffe Magazine, November 23, 2021.

<https://www.radcliffe.harvard.edu/radcliffe-magazine-fall-winter-2021>

Klett, Maddie. "Tomashi Jackson with Maddie Klett." The Brooklyn Rail, October 2021.

<https://brooklynrail.org/2021/10/art/Tomashi-Jackson-with-Maddie-Klett>

Wells, George. "Collector George Wells on How His Gift to Morehouse College Raises Hope for Future Generations." ARTnews, October 28, 2021.

<https://www.artnews.com/art-news/news/george-wells-collector-morehouse-college-art-donation-1234608201/>

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<https://news.harvard.edu/gazette/story/2021/09/artist-draws-inspiration-from-radcliffe-archives/>

Choi, Christine K. and Jorge O. Guerra. "Artist Discusses Radcliffe Institute Exhibit on Brown v. Board Court Case." The Harvard Crimson, September 21, 2021.

<https://www.thecrimson.com/article/2021/9/21/new-exhibition-radcliffe-2021/>

Carrier, David. "Tomashi Jackson Rediscovered Long Island's Beleaguered Past." Hyperallergic, September 15, 2021.

<https://hyperallergic.com/675184/tomashi-jackson-rediscovered-long-islands-beleaguered-past/>

Rosenberg, Karen. "Tomashi Jackson on the Hidden Histories of Land Dispossession in the Hamptons." Artful, August 5, 2021.

<https://www.artfuljaunts.com/magazine/tomashi-jackson-on-the-hidden-histories-of-land-dispossession-in-the-hamptons>

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<https://www.artnews.com/art-news/artists/tomashi-jackson-parrish-art-museum-1234599689/>

Sheets, Hilarie M. "Tomashi Jackson Harvests Histories From the Land of Plenty." The New York Times, July 8, 2021.

<https://www.nytimes.com/2021/07/08/arts/design/tomashi-jackson-parrish-hamptons.html>

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<https://www.culturedmag.com/cultured-travel-guide-the-out-east-revival-of-hamptons-art/>

Hunt, Courtney and Michele Jennings. "My Work Is Work: Artistic Research Practice and Knowledge Creation in the Work of Carmen Winant and Tomashi Jackson." *Art Documentation: Journal of the Art Libraries Society of North America*, vol. 40, no. 1, spring 2021, p. 33-51.

Haddad, Natalie. "Four Artists Recall a Year to Forget." Hyperallergic, January 2, 2021.

<https://hyperallergic.com/611545/four-artists-recall-a-year-to-forget/>

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<https://www.frieze.com/article/tomashi-jackson-love-rollercoaster-2020-review>

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<https://www.artsy.net/news/artsy-editorial-tomashi-jackson-kahlil-robert-irving-awarded-year-s-joan-mitchell-foundation-grant>

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<https://www.culturedmag.com/artist-tomashi-jackson-mines-the-manifold-histories-of-systemic-inequality/>

Green, Tyler. "No. 467: Tomashi Jackson, Delaney & Baldwin." The Modern Art Notes Podcast, October 15, 2020.

<https://manpodcast.com/portfolio/no-467-tomashi-jackson-delaney-baldwin/>

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<https://www.artforum.com/print/202008/project-tomashi-jackson-83960>

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<https://hyperallergic.com/594615/artists-like-jeffrey-gibson-and-carrie-mae-weems-encourage-voting-with-new-billboards/>

Oliphint, Joel. "Tomashi Jackson explores the ups and downs of voting in 'Love Rollercoaster'." Columbus Alive, September 29, 2020.

<https://www.columbusalive.com/entertainment/20200929/tomashi-jackson-explores-ups-and-downs-of-voting-in-love-rollercoaster>

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<https://www.artnews.com/art-news/artists/tomashi-jackson-interview-1234571664/>

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<https://www.artsy.net/article/artsy-editorial-artsy-vanguard-2020-tomashi-jackson>

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<https://www.nytimes.com/2020/07/21/t-magazine/art-financial-crisis.html>

Mizota, Sharon. "Review: Hank Willis Thomas, Tomashi Jackson and a different kind of color theory." Los Angeles Times, February 6, 2020.

<https://www.latimes.com/entertainment-arts/story/2020-02-06/hank-willis-thomas-tomashi-jackson-review>

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<https://hyperallergic.com/533498/in-richmond-tracing-the-great-force-of-american-racism/>

"New ICA exhibit, 'Great Force,' to include late Free Press founder." Richmond Free Press, October 4, 2019.

<http://richmondfreepress.com/news/2019/oct/04/new-ica-exhibit-great-force-include-late-free-pres/>

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https://www.nytimes.com/2019/05/16/arts/design/whitney-biennial-review.html?rref=collection%2Ftimestopic%2FWhitney%20Museum%20of%20American%20Art&action=click&contentCollection=timestopics®ion=stream&module=stream_unit&version=latest&contentPlacement=4&pgtype=collection

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<https://www.galeriemagazine.com/whitney-biennial-artist-studios/>

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<https://hyperallergic.com/498128/eight-women-visual-artists-use-duchamps-provocation-as-a-springboard/>

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<https://news.artnet.com/art-world/editors-picks-april-29-2019-1512760>

Bookhardt, Eric D. "Art Review: 'Hinge Pictures: Eight Women Artists Occupy the Third Dimension.'" Gambit, April 22, 2019.

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Hamilton, William L. "Displaced Artists Open a New Front at the Brooklyn Army Terminal." The New York Times, April 22, 2019.

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"Burnaway's Best of 2018," December 28, 2018, <http://www.burnaway.com>

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Sirlin, Deanna. "Review: Tomashi Jackson prays for Atlanta transit in "Interstate Love Song." Arts ATL, February 12, 2018. <http://artsatl.com/review-tomashi-jackson-prays-atlanta-transit-interstate-love-song/>

<http://artsatl.com/review-tomashi-jackson-prays-atlanta-transit-interstate-love-song/>

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<http://view.email.bostonglobe.com/?qs=6c337d27e680bc4dff9739103b89a24e8b139f155e7dde3c2ebd78edeafc0ad65ce449870b54b3002db280eca2b711baab4952cfe3ed1e25431ceb5e6709ba0d72aa5eef677b021ae1cb9dcfa2fd125>

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<https://miamirail.org/exhibition-reviews/on-documentary-abstraction/>

Mufson, Beckett. "Legacy of the Cool: A Tribute to Barkley L. Hendricks." Vice, January 19, 2018. https://www.vice.com/en_us/article/wjpymq/season-two-of-high-maintenance-premieres-this-weekend

Uszerowicz, Monica. "Using Abstraction as a Political Tool." Hyperallergic, November 29, 2017.
<https://hyperallergic.com/406401/on-documentary-abstraction-artcenter-south-florida/>

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<http://www.contemporaryartstavanger.no/notes-abstraction-politics-arts-real/>

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<https://hyperallergic.com/389105/how-to-embed-a-shout-anew-generation-of-black-artists-contends-with-abstraction/>

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<https://hyperallergic.com/345021/the-linguistic-overlap-of-color-theory-and-racism/>

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<http://www.theroot.com/16-artists-who-made-sure-black-lives-mattered-at-art-ba-1790902701>

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<https://hyperallergic.com/322742/reflections-from-black-women-artists-for-black-lives-matter/>

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