

BEREND STRIK

Born in Nijmegen, The Netherlands, 1960.
Lives and works in Amsterdam, The Netherlands.

Education

- 2001 Artist in residence, Het Vijfde Seizoen, Den Dolder, The Netherlands
- 1998–2000 International Studio Program, New York, NY
- 1986–1988 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Solo Exhibitions

- 2018 *ONE WORK: Berend Strik, Deciphering the Artist's Mind*, EENWERK, Amsterdam, The Netherlands
- 2016 *Redefining Realness*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2015 *Decipher the Artist's Mind*, Stephane Simoens, Knokke-Heist, Belgium
- 2014 *Decipher the Artist's Mind*, Tilton Gallery, New York, NY
Studio in the Studio, Heden, The Hague, The Netherlands
Exhibiting the Studio, Galerie Fons Welters, Amsterdam, The Netherlands
- 2013 *Exhibiting the Studio*, Het Nieuwe Instituut, Rotterdam, The Netherlands
- 2011 *Crushed, Stitched and Transfixed*, Oslo Museum, Gallery IKM, Norway

- Tumbled Topics*, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgium
- 2010 *May I Show You My Pictures*, Museum Valkhof, Nijmegen, The Netherlands
Strik / Siza, New Orleans, Vesteda, Rotterdam, The Netherlands
Transfixed, Stitched Photographs, Blindarte contemporanea, Naples, Italy
- 2009 *Berend Strik*, Galerie Stephane Simoens, Knokke, Belgium
Thixotropy, Galerie Fons Welters, Amsterdam, The Netherlands
- 2008 *Berend Strik*, Tilton Gallery, New York, NY
- 2005 *Lascivious Fortification, Shadow and Light*, Tilton Gallery, New York, NY
TexStyle, Blindarte Contemporanea, Naples, Italy
- 2004 *Body Electric*, Fries Museum, Leeuwarden, The Netherlands
Free Style (New works by Berend Strik), Galerie Fons Welters, Amsterdam, The Netherlands
- 2002 *Sssnnnniiiiifffff*, Kabinett, Zürich, Switzerland
Art Basel Miami Beach Art Positions, Miami, FL
Binz 39, with One Architecture, Zürich, Switzerland
- 2001 *Reproductive Rights are Human Rights*, Galerie Annette De Keyser, Antwerp, Belgium
- 2000 *How did you dare scratch my white delicate chest?*, Galerie Fons Welters, Amsterdam, The Netherlands
- 1999 *Projectroom*, with Adam Kalkin, Stefan Stux Gallery, New York, NY
Good Morning Herbert, Fries Museum, Leeuwarden, The Netherlands
In the Tree, International Studio Program, New York, NY
- 1998 Richard Heller Gallery, Los Angeles, CA
Galerie Lars Bohman, Stockholm, Sweden
Berend Strik & One Architecture, De Vleeshal, Middelburg, The Netherlands
- 1997 *But you... but you... but you are blinded by reality*, Galerie Fons Welters, Amsterdam, The Netherlands
- 1994 Galerie Tommy Lund, Odense, Denmark

- Sadness, Sluices, Mermaids, Delay*, Stedelijk Museum, Amsterdam, The Netherlands
4 Melon Chorals, Galerie Annette de Keyser, Antwerp, Belgium
- 1992 Galerie Fons Welters, Amsterdam, The Netherlands
- 1991 *Pas de Deux*, with Hans van Houwelingen, H.C.A.K. Den Haag, The Netherlands
- 1990 *Vliegenthart*, Galerie Fons Welters, Amsterdam, The Netherlands
- 1989 *Beelden*, Galerie 't Venster, Rotterdam, The Netherlands

Group Exhibitions

- 2018 *Rendez Vous*, Frans Hals Museum, Haarlem, The Netherlands
Who Are We Again, Arti & Amicitiea, Amsterdam, The Netherlands
Paradisio, The Amsterdam Museum, Amsterdam, The Netherlands
Forever Young?, The Stedelijk Museum, Amsterdam, The Netherlands
- 2017 *The Raft Art is (not) Lonely*, Mu.Zee, Oostende, Belgium
- 2015 *Metamorphoses: Ovid in Contemporary Art*, Rijksmuseum Twenthe, Enschede, The Netherlands
- 2014 *Reload*, Biennale Gelderland, Nijmegen, The Netherlands
Zomeren op de buitenplaats, Buitenplaats Beeckestijn, Velsen Zuid, The Netherlands
Threads: Textile in art & design, Museum voor Moderne Kunst Arnhem, The Netherlands
- 2013 *Kanaal 2013*, Gemeentemuseum Helmond, The Netherlands
Wit – fotografie, kunst, design, mode, film, Nederlands Fotomuseum, Rotterdam, The Netherlands
Dread – Fear in the age of technological acceleration, curated by Juha van 't, Zelfde, De Hallen, Haarlem, The Netherlands
The Studio and the Studio, with Juha van 't Zelfde, Het Nieuwe Instituut, Rotterdam, The Netherlands
Hand Made: Long Live Crafts, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2012 *Through an open window*, Art contemporain de la Rabo Art Collection, L'Institut Néerlandais, Paris, France
Paralen in de Kunst, Museum de Lakenhal, Leiden, The Netherlands
Collection presentation, SCHUNCK, Heerlen, The Netherlands

- Figuurlijk*, Museum Hilversum, The Netherlands
Topsy Turvy, de Appel, Amsterdam, The Netherlands
- 2011 Valéry Proust Museum / White Cube Fever, Mu.ZEE, Oostende, Belgium
Scenery, het landschap in de 21^e eeuw, 37 PK, Haarlem, The Netherlands
I promise to love you, Caldic Collection, Kunstal, Rotterdam, The Netherlands
- 2010 *Acquisitions*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Perfect Solitude, Galerie Fons Welters, Amsterdam, The Netherlands
Just love me, Mudam Luxembourg, Luxembourg
Declared Unobscene, Glasmuseum, Leerdam, The Netherlands
Een mooi ding, Museum Hilversum, The Netherlands
The Cassini Cuise II, Appr. Bouillonstraat 14, Maastricht, The Netherlands
- 2009 *Redefining Landscape*, Stephane Simoens, Knokke, Belgium
Gagarin: the Artists in their own words (The First Decade), SMAK, Gent, Belgium
In Stitches, Leila Taghinia-Milani Heller Gallery, New York, NY
Towing the Line, Drawing Space (40 Dutch artists defining the moment in Holland), White Box, New York, NY
Zwervende tentoonstelling #14 (Monologue Interieur), Rotterdam, The Netherlands
The New Collection, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Group show, curated by Eva Kolarik, Art Prague, Czech Republic
Ruhezeit Abgelaufen, Kunstfort bij Vijfhuizen, The Netherlands
The Cassini Cruise, Gubbelstraat 38, Maastricht, The Netherlands
Galerie Fons Welters, Amsterdam, The Netherlands
- 2008 *New Media*, Stephane Simoens Contemporary Fine Arts, Knokke, Belgium
PLATFORM PARADISE, Einhawd, Israel
Black is Beautiful, Stedelijk museum in De Nieuwe Kerk, Amsterdam, The Netherlands
SWAF (Puber über Alles!), Kunsteyessen, Alkmaar, The Netherlands
Mooi Niet, Collectie Museum Het Domein, Gouvernement, Maastricht, The Netherlands
- 2007 *Video Vortex 2*, OOG, Montevideo/Time based arts.
Pricke: embroidery, Museum of Art and Design, New York, NY
Grand Rapids Art Museum, A Faithful Eye. Grand Rapids, MI

- Art Basel Miami Beach, Tilton Gallery, Miami, FL
Frieze Art Fair, London, United Kingdom
Art Basel, Basel, Switzerland
- 2006 Art Basel Miami Beach, Tilton Gallery, Miami, FL
Frieze Art Fair, Gallery Fons Welters, London, United Kingdom
Artissima, Turin, Blindarte Contemporanea, Turin
Rembrandt's Licht, Amsterdam
Art Amsterdam, Amsterdam, The Netherlands
Art Basel, Basel, Switzerland
Armory Show, Tilton Gallery, New York, NY
Borduren, Textiel Museum Tilburg, The Netherlands
- 2005 *Artissima*, Blindarte Contemporanea, Turin, Italy
Palazzo delle Arti, Naples, Italy
Slow Art, Museum Kunst Palast, Dusseldorf, Germany
Rijke Uren, Museum Het Valkhof, Nijmegen, The Netherlands
Utopia, Gorkum Museum, Gorinchem, The Netherlands
The Best of the Last 25 Years, Tilton Gallery, New York, NY
Colors, Gallery Annette de Keyser, Antwerp, Belgium
Het Magazijn, Coda Museum Apeldoorn, The Netherlands
- 2004 Frieze Art Fair, London, United Kingdom
Art Basel Miami Beach, Miami, FL
Art Basel, Basel, Switzerland
- 2003 *Lust & Leisure*, Voges + Partner, Frankfurt am Main, Germany
3-2-1, Gallery M, New York, NY
Material Matters, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 2002 *Kritische Utopisten*, Stroom hcbk, The Hague, The Netherlands
Material Matters, Norrköping Kunst Museum, Norrköping, Sweden
Hiroshima Art Document, Hiroshima, Japan
Life in a Glasshouse, Stedelijk Museum Amsterdam, The Netherlands
No I.D., Sakshi Gallery, Mumbai, India
Land, Steigereiland-Noord, IJburg, Stichting Drie Birken auf der *Heide*, Amsterdam, The Netherlands
It's Unfair, Museum De Paviljoens, Almere, The Netherlands
- 2001 *Stemming from movement*, Groninger Museum, Groningen, The Netherlands
Bollywood has arrived, Passenger Terminal, Amsterdam, The Netherlands
The Presentation, Stedelijk Museum Amsterdam, The Netherlands

- 2000 *Pleidooi voor intuïtie*, Haags Gemeentemuseum, The Hague, The Netherlands
Biennale de Lyon, France
- 1999 Galerie Fons Welters, Amsterdam, The Netherlands
Tales of the Tip. Art on garbage, voormalige vuilnisbelt/former garbage dump Bavel, Breda, The Netherlands
Trouble Spot. Painting, MUHKA/NICC, Antwerp T'Z'Art, New York, NY
- 1998 *Vous Etes Ici: silkscream series*, Kunstraum Neue Kunst, Hanover, Germany
- 1997 *The People's Choice*, Kunsthal, Rotterdam, The Netherlands
Richard Heller Gallery, Santa Monica, CA
Galerie Fons Welters, Amsterdam, The Netherlands
Positions < 40, Deweer Art Gallery, Otegem, The Netherlands
In de collectie, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Het Eigen Gezicht. Rijksakademie 1986–1997, een keuze van Auke de Vries, Museum Beelden aan Zee, Scheveningen, The Netherlands
Loose Urbanism, NAI, Rotterdam, The Netherlands
Wat af is, is niet gemaakt, Utrechtse School, Utrecht, The Netherlands
Welcome back to the human race, Peninsula, Eindhoven, The Netherlands
- 1996 *The Other Self*, National Gallery of Modern Art, New Delhi, India
Abendland, Städtische Ausstellungshalle, Münster, The Netherlands
Galerie Annette de Keyser, Antwerp, Belgium
- 1995 Galerie Fons Welters, Amsterdam, The Netherlands
The Other Self, Stedelijk Museum Bureau Amsterdam Vandehra Gallery,
New Delhi, India
- 1994 *Rendez-vous provoqué*, Musée National d'Histoire et d'Art, Luxemburg
Rendez-vous provoqué, Stedelijk Museum de Lakenhal, Leiden, The Netherlands
Het Grote Gedicht. Nederlandse beeldhouwkunst 1945–1994, Grote Kerk, The Hague, The Netherlands
Casco Show, Stichting Casco, Utrecht, The Netherlands, with Adam Kalkin
Borduren 2000, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- 1993 *Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Germany
Galerie Fons Welters, Amsterdam, The Netherlands

Scuola, Scuola di San Pasquale, Venice, Italy
Dutch: Phillip Akkeman, Henri Jacobs, Joep van Lieshout, Berend Strik, Tilton Gallery, New York, NY
Du fil à repeindre, FRAC, Montpellier, France

- 1992 *Mssr B's Curio Shop*, Thread Waxing Space, New York
Welcome Stranger, Stadhouderskade 112, Amsterdam, The Netherlands
UNFAIR (Art Cologne), Galerie Fons Welters, Cologne, Germany
- 1990 *A Collection*, Stedelijk Museum Amsterdam, The Netherlands
- 1989 *Mik, Leijenaar, Strik*, Museum 't Kruithuis, Den Bosch 'Capital Gains', Museum Fodor, Amsterdam, The Netherlands
- 1988 *Een Grote Activiteit*, Stedelijk Museum Amsterdam, The Netherlands
- 1987 *Capital Gains, De Zaak*, Groningen, The Netherlands

Awards

- 2015 Elisabeth van Thuringen Prijs
- 1993 Dorothea von Stetten-Kunstpries, Bonn
- 1990 Charlotte Köhler Prijs
- 1987 Prix de Rome, 2e Prijs Beeldhouwen

Projects and Residencies

- 2018 Livingstone Projects Berlin, Berlin, Germany
- 2013 Waterlandplein Amsterdam
- 2007/2009 Josef, One Architecture. Deventer
- 2006 Herdenkings Rembrandt munt, 10 euro, 5 euro, Ministerie van Financien, Den Haag.
Postzegel Berend Strik, TPG Post, 39 eurocent 2006.
3, drie glas in lood ramen , Gemeente Huis Gorinchem.
- 2006/2010 Waterlandplein, Amsterdam, 9 Butterflies.

TILTON

GALLERY

- 2006/2009 Villa Industria, Regevetterrein, Hilversum
- 2004 Vita Nova, director chamber opera ; Korzo Den-Haag, t'Veenster St. Jan , Maastricht, Grand theater Groningen.
- 2003–2004 Buxus 48, Veldhuizen, Leidsche Rijn
- 2003 Vivaldi (Drentepark), Zuidas
- 1999–2004 House of Hearts (Tourette-twin dwelling), with One Architecture
- 2002 Jan Schaefer-monument (animation, 3 min), SWD, Amsterdam
- 1997–2000 Jimi Hendrix-monument, Vredenburg, Utrecht
- 1997–1998 The Wondrous I (film), with Janica Draisma:
 - Dans op Drie (tv, Nederland 3), 1998
 - 7th International Festival for Dance in the Media Keulen/Cologne 1999
 - Maison Européenne de la Photographie, Paris 2000
 - Short Film Festival of the Iranian Young Cinema Society, Teheran 2000
 - Juli Dans, Amsterdam 2002
- 1997–1998 The Wondrous II (film), with Janica Draisma
- 1997 European Recovery Program 1947–1997 (10 guilders coin), Koninklijke Nederlandse Munt, Utrecht.
- 1996–2005 De Moderne Moraal (12 stained windows), Paradiso, Amsterdam, with Hans van Houwelingen
- 1996–2001 Frühschoppenpavillion, Stiegl/ASK Maxglas, Salzburg, with One Architecture
- 1995 Worked for four months with local craftspeople in New Delhi Ne Pas Parsifal, Festival aan de Werf, Utrecht (music, dance production, 90 min)
- 1992 Embroidered portraits of Queen Beatrix for the burgomaster-and-aldermen's room, city hall, Gouda
Nagels als zenuwcellen, Rijksakademie van Beeldende Kunsten, Amsterdam (theatre, dance production, 30 min.)

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