



**TILTON**  
GALLERY

**KIANJA H. STROBERT**

Born in New York, 1980  
Lives and works in Hudson, NY

**Education**

2006 MFA, Yale University School of Art, New Haven, CT  
2004 BFA, The School of the Art Institute of Chicago, Chicago, IL  
2003 The New York Studio Program, New York, NY  
1998-2000 The Cooper Union, New York, NY

**Solo Exhibitions**

2017 *The Button*, Marinaro, New York, NY  
2016 *Giant*, Tilton Gallery, New York, NY  
2014 *Of This Day in Time*, The Studio Museum in Harlem, New York, NY  
2012 *Nothing To Do But Keep Going*, Santa Monica Museum of Art, Santa Monica, CA  
2011 *Going on Foot*, Zach Feuer Gallery, New York, NY  
2007 *New Work*, Tilton Gallery, New York, NY

**Group Exhibitions**

2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Post-Election Show: 130 artists and counting*, SEPTEMBER, New York, NY

- 2016 *Sub Rosa*, curated by Becca Mann, Loudhailer Gallery, Los Angeles, CA
- 2015 VIII Biennale di Soncino, a Marco, Soncino, Italy  
*River Crossings, A landmark exhibition at Olana and the Thomas Cole Site*, Hudson & Catskill, NY (curated by Stephen Hannock and Jason Rosenfeld)  
*Call and Response*, Gavin Brown's Enterprise, New York, NY
- 2014 *but that joke isn't funny anymore...*, Tilton Gallery, New York, NY  
*Reliable Tension, or: How to Win a Conversation About Jasper Johns*, Yale School of Art, New Haven, CT  
*Alluvial Constructs*, Octavia Art Gallery, New Orleans, LA
- 2013 *Outside the Lines: Black in the Abstract, Part 1: Epistrophy*, Contemporary Art Museum, Houston, TX (curator Valerie Cassel Oliver)  
*Deep Cuts*, Anna Kustera Gallery, New York, NY  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA (curator Fionn Meade)  
*Dark Star*, Basilica Hudson, New York, NY (curator Rebecca Mann)
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY
- 2011 *Kianja Strobert/Robert Zungu*, Fitzroy Gallery, New York, NY  
*A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Grass Grows by Itself*, Marlborough Gallery Chelsea, New York, NY  
*Quadruple – Consciousness*, Vox Populi Gallery, Philadelphia, PA  
*Be Your Own Placebo*, Berkshire Cultural Resource Center at Massachusetts College of Liberal Arts, North Adams, MA (curator Jamie Mohr)  
*Painting and Sculpture*, Lehmann Maupin, New York, NY
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
- 2008 *November Again*, Harris Lieberman Gallery, New York, NY  
*Full of Light*, curated by Dirk Knibbe, Phantom Galleries, Los Angeles, CA
- 2007 *November*, Harris Lieberman Gallery, New York, NY
- 2006 *Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells* (curator Clarissa Dalrymple), Marianne Boesky Gallery, New York, NY  
*Effacé*, Steve Turner Gallery, Los Angeles, CA (curator Malik Gaines)

*Art in Perpetuity*, Studio 18 Gallery, New York, NY (curator Joyce Rezendes)  
*Thesis Show*, Green Gallery, Yale University, New Haven, CT  
*Between the Lines*, Daniel Reich Gallery Chelsea Hotel Project Space, New York, NY (curator Nick Mauss)

*School Days*, Tilton Gallery, New York, NY

2004 *First Year Exhibition*, Green Gallery, Yale University, New Haven, CT  
*Home School*, American Fine Arts & Co., New York, NY

2003 *Last Dance*, Seminal Gallery, Chicago, IL

### **Bibliography: Reviews**

Corbett, Rachel. "Armory Show 2012." *Artnet*, April 2012.

Corwin, William. "Subversive Methods: Kianja Strobert at the Studio Museum in Harlem." *Artcritical*, January 19, 2015.

Cotter, Holland. "Between the Lines," *New York Times*, March 24, 2006.

Cotter, Holland. "Racial Redefinition in Progress." *TheNewYorkTimes.com*, 29 November 2012.

"Goings on About Town: Kianja Strobert." *The New Yorker*, January 2012.

Haber, John. "Kianja Strobert." *Artillery*, March 3, 2015.

"Kianja Strobert." *ArtSpace.com*. May 2014.

Laster, Paul. "Grass Grows by Itself," *TimeOut NY*, August 16, 2010.

"November," *The New York Times*, Art in Review, December 22, 2006.

"Picture This: The First Cut is the Deepest at Anna Kustera." *ArteFuse.com*. 5 February 2013.

Rolnik, Daniel. "SSMOA: Micheal Queenland, Agnes Denes, and Kianja Strobert." *ArgotAndOchre.com*. 10 November 2012.

Santa Monica Museum of Art. "Kianja Strobert: Nothing to Do but Keep Going – Exhibition." *AmericanTowns.com*. 6 August 2012.

Steadman, Ryan E. "Owning the Abstract." *New York Observer*, February 18, 2015.

Tomkins, Calvin. "School of Precocity," *The New Yorker*, February 27, 2006.

**Bibliography: Publications**

Gaines, Malik. *Quadruple-Consciousness*. Vox Populi, Philadelphia, 2001: 12, 41.

Lew, Christopher Y. "Kianja Strobert: Serial Energy." *Fore*, 2012: 88-89.

McIntosh, Shanekia. *Zero Cool*, vol. 1, 2015.

Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation, 2015.

Strobert, Kianja. "Artist Statement." *Callaloo Art & Culture Journal* 37.4 (2014): 845-847.  
*Project MUSE*. Print.

**Awards**

2006                      Barry Cohen Scholarship, Yale University, New Haven, CT