

KIANJA H. STROBERT

Born 1980 in New York, NY
Lives and works in Hudson, NY

Education

- 2006 MFA, Yale University School of Art, New Haven, CT
2004 BFA, The School of the Art Institute of Chicago, Chicago, IL
2003 The New York Studio Program, New York, NY
1998-2000 The Cooper Union, New York, NY

Solo Exhibitions

- 2019 there-there, Los Angeles, CA (forthcoming)
2017 *The Button*, Marinaro, New York, NY
Halsey McKay Gallery, Easthampton, NY
2016 *Giant*, Tilton Gallery, New York, NY
2014 *Of This Day in Time*, The Studio Museum in Harlem, New York, NY
2012 *Nothing To Do But Keep Going*, Santa Monica Museum of Art, Santa Monica, CA
2011 *Going on Foot*, Zach Feuer Gallery, New York, NY
2007 *New Work*, Tilton Gallery, New York, NY

Group Exhibitions

- 2018 *Sit-In*, SEPTEMBER, Hudson, NY
- 2017 *Immigrancy*, Samson Projects, Boston, MA
Magnetic Fields: Expanding American Abstraction, 1960s to Today,
Kemper Museum of Contemporary Art, Kansas City, MO; Traveled to
the National Museum of Women in the Arts, Washington DC.
Post-Election Show: 130 artists and counting, SEPTEMBER, New
York, NY
12 x 12, 2017, Black Ball Projects, Brooklyn, NY
- 2016 *Sub Rosa*, curated by Becca Mann, Loudhailer Gallery, Los Angeles,
CA
- 2015 VIII Biennale di Soncino, a Marco, Soncino, Italy
*River Crossings, A landmark exhibition at Olana and the Thomas Cole
Site*, curated by Stephen Hannock and Jason Rosenfeld, Hudson &
Catskill, NY
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *but that joke isn't funny anymore...*, Tilton Gallery, New York, NY
Reliable Tension, or: How to Win a Conversation About Jasper Johns,
Yale School of Art, New Haven, CT
Alluvial Constructs, Octavia Art Gallery, New Orleans, LA
- 2013 *Outside the Lines: Black in the Abstract, Part 1: Epistrophy*, curated by
Valerie Cassel Oliver, Contemporary Art Museum, Houston, TX
Deep Cuts, Anna Kustera Gallery, New York, NY
Catch as Catch Can, curated by Fionn Meade, Locks Gallery,
Philadelphia, PA
Dark Star, curated by Rebecca Mann, Basilica Hudson, New York, NY
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY
- 2011 *Kianja Strobert/Robert Zungu*, Fitzroy Gallery, New York, NY
A Painting Show, Harris Lieberman Gallery, New York, NY
- 2010 *Grass Grows by Itself*, Marlborough Gallery Chelsea, New York, NY
Quadruple – Consciousness, Vox Populi Gallery, Philadelphia, PA
Be Your Own Placebo, curated by Jamie Mohr, Berkshire Cultural
Resource Center at Massachusetts College of Liberal Arts, North
Adams, MA
Painting and Sculpture, Lehmann Maupin, New York, NY

- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
- 2008 *November Again*, Harris Lieberman Gallery, New York, NY
Full of Light, curated by Dirk Knibbe, Phantom Galleries, Los Angeles, CA
- 2007 *November*, Harris Lieberman Gallery, New York, NY
- 2006 *Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells* (curator Clarissa Dalrymple), Marianne Boesky Gallery, New York, NY
Effacé, curated by Malik Gaines, Steve Turner Gallery, Los Angeles, CA
Art in Perpetuity, curated by Joyce Rezendes Studio 18 Gallery, New York, NY
Thesis Show, Green Gallery, Yale University, New Haven, CT
Between the Lines, curated by Nick Mauss, Daniel Reich Gallery Chelsea Hotel Project Space, New York, NY
- 2005 *School Days*, Tilton Gallery, New York, NY
- 2004 *First Year Exhibition*, Green Gallery, Yale University, New Haven, CT
Home School, American Fine Arts & Co., New York, NY
- 2003 *Last Dance*, Seminal Gallery, Chicago, IL

Awards

- 2006 Barry Cohen Scholarship, Yale University, New Haven, CT

Select Publications

- 2015 McIntosh, Shanekia. *Zero Cool*, vol. 1, 2015.
Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation, 2015.
- 2014 Strobert, Kianja. "Artist Statement." *Callaloo Art & Culture Journal* 37.4 (2014): 845-847. *Project MUSE*. Print.
- 2012 Lew, Christopher Y. "Kianja Strobert: Serial Energy." In *Fore*, 88-89. New York: The Studio Museum in Harlem, 2012.
- 2001 Gaines, Malik. "Quadruple-Consciousness." Philadelphia: Vox Populi, 2001.

Bibliography

- 2017 David, Ben. "Yes, Black Women Made Abstract Art Too, as a Resounding New Show Makes Clear." *Artnet News*, October 20, 2017. <https://news.artnet.com/exhibitions/yes-black-women-made-abstract-art-too-and-how-a-vital-new-show-makes-clear-1121906>
- 2016 Yang, Qianqian. "VES Visiting Faculty Exhibition Prompts Conversation." *The Harvard Crimson*, September 13, 2016. <http://www.thecrimson.com/article/2016/9/13/visitingfacultyexhibit16/>
- 2015 Haider, Faheem. "The Strange Union of Contemporary Art and the Hudson River School." *Hyperallergic*, May 13, 2015. <https://hyperallergic.com/204788/the-strange-union-of-contemporary-art-and-the-hudson-river-school/>
Haber, John. "Kianja Strobert." *Artillery*, March 3, 2015. <http://artillerymag.com/kianja-strobert/>
Steadman, Ryan E. "Owning the Abstract." *New York Observer*, February 18, 2015. <http://observer.com/2015/02/owning-the-abstract-kianja-strobert-taunts-and-sometimes-tops-her-ab-ex-ancestors/>
Corwin, William. "Subversive Methods: Kianja Strobert at The Studio Museum in Harlem." *Artcritical*, January 19, 2015. <http://www.artcritical.com/2015/01/19/william-corwin-on-kianja-strobert/>
- 2013 "Picture This: The First Cut is the Deepest at Anna Kustera." *ArteFuse.com.*, February 5, 2013.
- 2012 Cotter, Holland. "Racial Redefinition in Progress." *The New York Times*, November 29, 2012.
Rolnik, Daniel. "SSMOA: Micheal Queenland, Agnes Denes, and Kianja Strobert." *ArgotAndOchre.com*. November 10, 2012.
Santa Monica Museum of Art. "Kianja Strobert: Nothing to Do but Keep Going – Exhibition." *AmericanTowns.com*. August 6, 2012.
Corbett, Rachel. "Armory Show 2012." *Artnet*, April 2012.
"Goings on About Town: Kianja Strobert." *The New Yorker*, January 2012.
- 2010 Laster, Paul. "Grass Grows by Itself." *TimeOut NY*, August 16, 2010.

TILTON
GALLERY

2006

“Art in Review: November.” *The New York Times*, December 22, 2006.
Cotter, Holland. “Between the Lines.” *The New York Times*, March 24,
2006.

Tomkins, Calvin. “School of Precocity,” *The New Yorker*, February 27,
2006.