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**'Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago**

BY BLOUIN ARTINFO | JULY 11, 2017



MARTHA TUTTLE Weather (5), 2017 Wool, silk, dye, pigment, steel  
(Courtesy of the artist, Rhona Hoffman Gallery and Efrain Lopez Gallery)

Rhona Hoffman Gallery and Efrain Lopez Gallery presents 'Cimarron' by Martha Tuttle & Henry Chapman in Chicago.

'Cimarron' which is derived from Spanish meaning "wild" or "untamed" fits aptly for the artists in this exhibition. Martha Tuttle and Henry Chapman, both Yale University graduates and young artists, present their works that oozes tradition, realism and modernism all at the same time. 27-year-old Martha Tuttle (born 1989) creates art that is tangible. Using paper, natural dyes and fabrics that she weaves herself, her work appears to be somewhere in between a painting, folk crafts and sculpture. Her tiniest work takes hours to be made, as it requires a rigorous process of beating it with a mallet for a long stretch, to achieve the

desired look.

Although Martha has her own style but her lineage is also responsible somewhere for her art. She happens to be the daughter of post-minimalist artist Richard Tuttle and award-winning contemporary poet Mei-mei Berssenbrugge. Tuttle once considered going into medicine but as they say “apple doesn’t fall far from the tree”, she resigned to destiny after four years into the field.

Other artist presenting his works in this show is Brooklyn based Henry Chapman (born 1987). He combines various techniques of applying media to canvases, allowing dabs and lines to connect with one another. His paintings are often accompanied by texts. Chapman’s interest in Italian painter Giacomo Balla’s diagrammatic studies of motion also inspires his own work.

*The exhibition will be on view from July 14 through August 11, 2017 at 118 North Peoria Street, Chicago, Illinois 60607.*

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