

MARTHA TUTTLE

Born in Santa Fe, New Mexico, 1989
Lives and works in Brooklyn, New York

Education

2015 MFA, Yale School of Art, New Haven, CT
2011 BA, Bard College, Annandale-on-Hudson, NY

Solo and Two-Person Exhibitions

2018 *I long and seek after*, Tilton Gallery, New York, NY
Luce Gallery, Turin, Italy (forthcoming)

2017 *Cimarron*, Martha Tuttle and Henry Chapman, Rhona Hoffman Gallery in coordination
with Efrain Lopez Gallery, Chicago, IL

2016 *Metaxu*, Tilton Gallery, New York, NY
Nesticulations, Martha Tuttle and Laurie Kang, In Limbo, Brooklyn, NY

Selected Group Exhibitions

2018 *Parallel Practices*, Western Connecticut State University, Danbury, CT
A Simple Fraction, Doyers, New York, NY; curated by Debra Singer
Alan Shields Project, Van Doren Waxter, New York, NY

2017 *Anna Betbeze, Brandon Ndife, Martha Tuttle, and Jessica Vaughn*, Halsey McKay
Gallery, East Hampton, NY; organized by Nicole Klagsbrun
The Dangerous Professors, Triumph, Chicago, IL
Wash, curated by Ginevra Shay, Rose Arcade, Joshua Tree, CA
Forms of Touch, curated by Becky Nahom, SVA Masters Curatorial Thesis Show,
Brooklyn, NY
Selvedge, Able Baker Contemporary, Portland, ME

2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY
Summer Reading, Fortnight Institute, New York, NY

TILTON

GALLERY

- 2015 *It's After the End of the World*, Distillery Gallery, Boston, MA
Utilities, Radical Abacus, curated by John McKissick, Santa Fe, NM
Yale Graduates 2015, curated by David Humphrey, Garis and Hahn Gallery, New York, NY
2015 But Who's Counting?, Yale School of Art, New Haven, CT
- 2014 *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT
Currents International New Media Festival, Santa Fe, NM
- 2013 *Untitled*, Treize Gallery, Paris, France
Gray Beginnings, Dwight Hackett Projects, Santa Fe, NM
Rare Earth, Red Dot Gallery, Santa Fe, NM
Dead Letter Office, Radical Abacus, Santa Fe, NM
Collect 10 / Lucky 13, Center for Contemporary Arts, Santa Fe, NM
Cluster, Santa Fe University of Art and Design, Santa Fe, NM
- 2012 *When I Woke up in the Morning The Feeling Was Still There*, Betterday Exhibition Space, Santa Fe, NM
Each Moment We Live Our Lives Shine, in conjunction with *Elles: Seattle*, The Cullom Gallery, Seattle, CA
- 2011 *National Emerging Artist Residency Final Show*, Grinnell Area Arts Council, Grinnell, IA
Fabric as Form, Tilton Gallery, NY
The Rivers are the Veins, Annandale-on-Hudson, NY

Awards and Residencies

- 2017 Sharpe-Walentas Studio Program
A-Z West, Joshua Tree, CA
- 2016 Ucross Foundation Fall Residency, Clearmont, WY
- 2014 Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library, Yale University
Josef Albers Foundation Travelling Fellowship
- 2012 New Mexico School of Poetics Summer Session, Ojo Caliente, NM
- 2011 Grin City Collective National Emerging Artist Residency, Grinnell, IA
- 2010 Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

Collections

The University of San Diego

Symposia

- 2016 "Tuesday Evenings at the Modern," Modern Art Museum of Fort Worth, Fort Worth, TX
"Agnes Martin: Variations of the Faith Mind," SUNY Purchase, Purchase, NY.
"A Life in Art," New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM, January 25, 2016.

Bibliography

MacAdam, Arthur. "Martha Tuttle: I long and seek after." *The Brooklyn Rail*, January 7, 2018.
<https://brooklynrail.org/2018/02/artseen/Martha-Tuttle-I-long-and-seek-after>

Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." *Artforum*, November 2017.

Segal, Mark. "Duncan and Burgos at Halsey Mckay." *The East Hampton Star*, August 31, 2017.
<http://easthamptonstar.com/Arts/2017831/Art-Scene-083117>

Kany, Daniel. "Fiber and painting grow closer in exhibit at Able Baker Contemporary." *Portland Press Herald*, July 30, 2017. <http://www.pressherald.com/2017/07/30/art-review-fiber-and-painting-grow-closer/>

Schroeder, Nick. "A Show of Support- Able Baker's 'Selvedge' Sees Painting Through a Totally Different Grain." *The Portland Phoenix*, July 18, 2017.
https://www.conwaydailysun.com/portland_phoenix/arts/a-show-of-supportable-baker-s-selvedge-sees-painting/article_c3d51e80-ea42-5749-a6a84ef1592460c7.html

"'Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago." *Blouin ArtInfo*, July 11, 2017. <http://www.blouinartinfo.com/news/story/2338967/cimarron-by-martha-tuttle-henry-chapman-at-rhona-hoffman>

"Martha Tuttle." *THE Magazine*, April 2016.

Bui, Phong. "Martha Tuttle: Metaxu." *The Brooklyn Rail*, February 3, 2016.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet news*, January 29, 2016.

Munro, Cait. "Martha Tuttle's Tilton Gallery Show Breaks From Millennial Stereotypes." *Artnet news*, January 25, 2016.

Plagens, Peter. "Yale, RISD MFAs Go on Display." *The Wall Street Journal*. July 17, 2015.

Munro, Cait. "14 of the Best Summer Gallery Group Shows in New York." *Artnet news*, July 6, 2015.

Berkovitch, Ellen. "Radical Abacus: Offsites, Arte Povera and the Persistent Object." *Adobe Airstream*. 2015.

"Martha Tuttle Interview." *365 Artists/365 Days.com*. January 18, 2015.

"Works in Rare Earth." *The Santa Fe New Mexican*. May 24, 2013.

Nachmany, Tamar. "Santa Fe: It's a Small and Arty World." *Artsicle.com*. July 11, 2012.