



TILTON
GALLERY

BRENNA YOUNGBLOOD

Born in Riverside California, 1979
Lives and works in Los Angeles

Education

2006 MFA, University of California, Los Angeles, CA
2002 BFA, California State University, Long Beach, CA

Solo Exhibitions

2018 Honor Fraser, Los Angeles, CA

2017 *Affection*, Tilton Gallery, New York, NY
The Game of Life, Galerie Nathalie Obadia, Brussels, Belgium

2016 *WHAT A FEELING*, Honor Fraser, Los Angeles, CA

2015 *abstracted realities*, Seattle Art Museum, Seattle, WA
Project Series 50: Brenna Youngblood, Pomona College Museum of Art, Claremont, CA
Stairway, Galerie Nathalie Obadia, Paris, France

2014 *Brenna Youngblood: Loss Prevention*, Contemporary Art Museum, St. Louis, MO
A Phrase That Fits, Tilton Gallery, New York, NY

2013 *Spanning Time*, Galerie Nathalie Obadia, Brussels, Belgium
ACTIVISION, Honor Fraser, Los Angeles, CA

- 2011 *The Mathematics of Individual Achievement*, Honor Fraser, Los Angeles, CA
- 2010 *When-Win*, Tilton Gallery, New York
- 2009 Susanne Vielmetter Berlin Projects, Berlin, Germany
- 2008 Margo Leavin Gallery, Los Angeles
- 2007 Margo Leavin Gallery, Los Angeles
Murder by the Bank, Project Room, Wallspace Gallery, New York
Wignall Museum, Rancho Cucamonga, CA,
- 2006 Susanne Vielmetter (Project Space) Los Angeles Projects, Los Angeles
Armand Hammer Museum of Art, Los Angeles

Group Exhibitions

- 2017 *POWER*, curated by Todd Levin, Sprüth Magers, Los Angeles, CA
In the Abstract, Massachusetts Museum of Contemporary Art, North Adams, MA
Man Alive, curated by Wendy White, Jablonka Maruani Mercier Gallery, Brussels, Belgium
The future is abstract., The Harvey B. Gantt Center for African American Arts + Culture, Levine Center for the Arts, Charlotte, NC
Magnetic Fields: Expanding American Abstraction, 1960s to Today, Kemper Museum of Contemporary Art, Kansas City, MO
Signifying Form, curated by Jill Moniz, The Landing, Los Angeles, CA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
A Shape That Stands Up, Art + Practice, Los Angeles, CA
Africa Forecast: Fashioning Contemporary Life, Spelman College of Fine Art, Atlanta, GA
Wasteland, Los Angeles Nomadic Division, Paris, France
- 2015 *I Know You Got Soul*, ARDNT Singapore, Singapore
Surface of Color, The Pit, Los Angeles, CA
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, CA

- 2014 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
Saying yes to everything, Honor Fraser, Los Angeles, CA
Attunement, Armory Center for the Arts, Pasadena, CA
Please Enter, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY
TRAINS, curated by Sterling Ruby, Night Gallery, Los Angeles, CA
but that joke isn't funny anymore..., Tilton Gallery, New York, NY
Point of View: African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of the Arts, Flint, MI
Rites of Spring, Contemporary Arts Museum, Houston, TX
Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum, Houston, TX
- 2013 *Demolition Woman*, organized by Commonwealth & Council, Chapman University, Orange, CA
Murmurs: Recent Contemporary Acquisitions, LACMA, Los Angeles, CA
Turn of Phrase, Pepin Moore, Los Angeles, CA
Fanatic, Post, Los Angeles, CA
Psychosexual, Andrew Rafacz Gallery, Chicago, IL
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
Fore, The Studio Museum in Harlem, New York, NY
What We Do for Fun: Kristin Calabrese with Caitlin Lonagan and Brenna Youngblood, The Green Gallery East, Milwaukee, WI
Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, CA
Going Public – Telling it as it is?, performance with OJO, organized by the European Network of Public Art Producers, Bilbao, Spain
TAG! you're it, curated by Amber Noland, Royal/T, Culver City, CA
- 2011 *G.L.O.W. Match Four: Kelly Cline & Brenna Youngblood*, Commonwealth & Council, Los Angeles, CA
Romare Bearden Centennial Exhibition, The Studio Museum in Harlem, New York, NY
A Painting Show, Harris Lieberman, New York, NY
Unfinished Paintings, curated by Kristin Calabrese and Joshua Aster, LACE: Los Angeles Contemporary Exhibitions, Los Angeles, CA
Suelto, curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogotá, Colombia
The Space Between, curated by Glenn Kaino and Derek DelGaudio, LAXART Annex, Los Angeles, CA

- 2010 *Severed Arrangements*, Latned Atsar, Los Angeles, CA
Second Story, Pepin Moore, Los Angeles, CA
50 Artists Photograph The Future, curated by Dean Dardeko, Higher Pictures, New York, NY
Works in Edition, Margo Leavin Gallery, Los Angeles, CA
From My Universe: Objects of Desire Part II, curated by Janet Levy, See Line Gallery, Los Angeles, CA
Panorama: Los Angeles, ARCO Madrid, curated by Kris Kuramitsu and Christopher Miles, Margo Leavin Gallery, Los Angeles, CA
- 2009 *With You I Want to Live*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Glue, Paper, Scissors, Luckman Gallery, Los Angeles
Reading Standing Up, Margo Leavin Gallery, Los Angeles
Feelings and Power, Five Thirty Three, Los Angeles
- 2008 California Biennial, in collaboration with Eamon Ore-Giron, Estacion Tijuana, Mexico
Shana Lutker, Anna Sew Hoy, and Brenna Youngblood: CB08, the California Biennial, University Art Museum, UC Santa Barbara
Half-Life: Twenty-five Emerging LA Artists, LACE: Los Angeles Contemporary Exhibitions
Whatcha See Is Whatcha Get, What You Don't See (Is BetterYet), 533 Gallery, Los Angeles, CA
Asylum, Margo Leavin Gallery, Los Angeles, CA
Fall in, Fall out, Fall down, Get ready!, Five Thirty Three, Los Angeles
Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace, curated by Doug Harvey, Grand Central Art Center, California State University at Fullerton
- 2007 *Hammer Contemporary Collection Part II*, Armand Hammer Museum of Art, Los Angeles
Big Secret Cache, Angstrom Gallery, Los Angeles
"hovering over the universe I aim my laser pistol into the eye of the universe and time slows down, is splayed out so I can see the interlocking spirals and splatted fractal glowing shapes, all different sizes and moving different speeds, but when seen from this vantage point, their spiney glorious and gorgeous perfection when seen alltogether...", curated by Kristin Calabrese, Honor Fraser Gallery, Venice Beach, CA
Blacks In and Out of the Box, California African American Museum, Los Angeles
- 2006 *Bling*, curated by Mark Greenfield, Palos Verdes Art Center, Rancho Palos Verdes, CA
Gray Korfmann Youngblood: New Forms in Photography, Carl Berg Gallery, Los Angeles

New American Talent: the 21st Exhibition, curated by Aimee Chang, Arthouse at the Jones Center, Austin, TX

Then and Now and Again, Black Dragon Society, Los Angeles

25 Bold Moves, House of Campari, Los Angeles

Locale, curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles

Good Times For Never, curated by Eamon Ore-giron, Queen's Nails Annex, San Francisco

Effacé, curated by Malik Gaines, Steve Turner Gallery, Los Angeles

LA25, curated by Ilene Kurtz-Kretzschmar, Los Angeles

- 2005 *Handmade*, curated by Tim Davis, Wallspace Gallery, New York
Greater LA MFA Exhibition, California State University, Long Beach, Long Beach, CA
State of Emergence: Unsuspected Cracks in the Art-World Infrastructure, curated by Doug Harvey, Track 16 Gallery, Los Angeles
- 2004 *Macrae Semans and Brenna Youngblood*, Hayworth Gallery, Los Angeles

Bibliography

- 2015 Ahn, Abe. "Forging Queer Identity with Abstraction." *Hyperallergic*, October 19
- Tattersall, Lanka. "Ones to Watch." *Sleek*, July
- Elbaum, Sarah. "Brenna Youngblood at Pomona College Museum of Art." *Artillery*, March 3
- "Brenna Youngblood at Pomona College Museum of Art." *Art Talk*. KCRW, March 12
- Micallef, Carlisle. "Project Series Stars Youngblood." *The Student Life*, February 6
- "Highlights of 2015." *Art Talk*. KCRW, January 1
- 2014 Tung, Robin. "Saying yes to everything at Honor Fraser." *Daily Serving*, December 2
- Williams, Maxwell. "Meaningful Expression." *Cultured Magazine*, Summer
- Li, Jennifer S. "Brenna Youngblood." *Art in America*, January
- James, Erica and Jaqueline Francis. *Point of View: African American Art from the Elliot and Kimberly Perry Collection*, January

- 2013 Wilk, Deborah. "50 Under 50: The Next Most Collectible Artists." *Art + Auction*, June
Wise, Lloyd. "Fore: Studio Museum in Harlem." *Artforum*, May
Harvey, Doug. "Art of the City: The Artist: Brenna Youngblood." *New American Paintings*, Issue 103, p. 154.
- 2012 Ramírez-Montagut, Mónica. "Juror's Pick: Brenna Youngblood." *New American Paintings*, Issue 103, p. 154.
- Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem." *The New York Times*, November 29
- Garcia, Cesar. "Brenna Youngblood." *Made in L.A. 2012*, May
- Ziembra, Christine N., "Pencil This In: 'Slake' Readings, 'Memes' Art Show, First Fridays and a Rogue Taxidermy Show." *LAist*, May
- Chang, Ian. "Brenna Youngblood." *Frieze*, April
- 2008 Ore-Giron, Eamon. "Brenna Youngblood." CB08, Newport Beach, CA: Orange County Museum of Art), p. 212 - 213.
- Miles, Christopher. Review. *Artforum* 47. no. 4 (December), p. 310 - 311.
- Beil, Kim. "Artist Profile: Brenna Youngblood." *art ltd.*(November/December), p. 68 - 69.
- Aspects of Mel's Hole*, Santa Ana, CA: Grand Central Press, CSUF GrandCentral Art Center
- Donohue, Marlena. Review, *ArtSceneCal.com* (October 2008)
- Mizota, Sharon. "The details tend to accumulate," *Los Angeles Times* (Calendar), 10 October 2008, p. E19.
- "Brenna Youngblood: Light Bulb; Color Checker; Horses," *BLIND SPOT* no. 37, n.p.
- Psyllos, Steven, "USA Today:A Visual Mixtape, The Best of the Best From Our Neck of the Woods", *Trace Magazine*, Issue 8, February 2008
- 2007 Miles, Christopher, "Our Favorite Shows and Artifacts, by L.A. Weekly Art Critics," *LA Weekly*, December 26, 2007

Kim, Christine, "3 Questions," STUDIO, Fall 2007

ArtNews, November 2007

Pagel, David, "Kristin Calabrese show at Honor Fraser Gallery invites the imagination into action", Los Angeles Times, August 31, 2007

Brooks, Amra, "Hovering Over the Universe... at Honer Fraser," Honor Fraser Gallery, LA Weekly, August 8, 2007

Summers, Robert, "Brenna Youngblood," ARTUS, Summer 2007

Miles, Christopher, "Brenna Youngblood," Flaunt, June 2007

2006 Beil, Kim, "Powers of Ten," Art Ltd., December 2006

Christie, Tom and Myers, Holly, "L.A. Weekly's Annual Biennial", LA Weekly

Brooks, Amra, "Must See Art," LA Weekly, December 27, 2006

Brooks, Amra, "Los Angeles Roundup: A Report on Current Gallery, Museum Shows," Art Info, <http://www.artinfo.com/News/Article.aspx?a=13632>, July 21, 2006

Brooks, Amra, "Must See Art," LA Weekly, July 26, 2006

Muchnic, Suzanne, "Giving Local Artists a Good First Shot," Los Angeles Times, July 7, 2006

Myers, Holly, "Photo Installations That Aim High," Los Angeles Times, June 23, 2006

Harvey, Doug, "A full serving of Rauschenberg, with a side of Youngblood and Hundley", LA Weekly, May 24, 2006

2005 Harvey, Doug, "State of Emergence: Undiscovered Cracks in the Art-World Infrastructure: A Catalog", LA Weekly, October 27, 2005

Publications

Brenna Youngblood. Claremont: Pomona College Museum of Art, 2015

Arning, Bill, Valerie Cassel Oliver, and Dean Daderko. *Outside the Lines*. Minneapolis:

Contemporary Arts Museum Houston, 2014

Garcia, Cesar, Naima J. Keith, Franklin Sirmans and Brenna Youngblood. *The Mathematics of Individual Achievement: Brenna Youngblood*. Los Angeles: MISPRINT Press, 2013

Ore-Giron, Eamon. "Brenna Youngblood." *CB08*. Newport Beach: Orange County Museum of Art, 2008

Awards

2015 Seattle Art Museum Gwendolyn Knight/Jacob Lawrence Prize

2014 The Hermitage Artist Retreat, Englewood, FL

2012 Los Angeles County Museum of Art Young Talent Award/AHAN Award

Public Collections

Fundación/Colección Jumex, Mexico

JP Morgan Chase Art Collection

Armand Hammer Museum of Art and Cultural Center at UCLA

The Blake Byrne Collection, Los Angeles, CA

Creative Artists Agency, Los Angeles, CA

The Museum of Contemporary Art, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Eileen Harris Norton, Santa Monica, CA

The Studio Museum in Harlem, New York, NY