

EDWARD CLARK

Born 1926 in New Orleans, LA
Lives and works in Detroit, MI

Education

1952-1953 L'Académie de la Grande Chaumière, Paris, France

1947-1951 The Art Institute of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2017 *Ed Clark*, Weiss Berlin, Berlin, Germany
Ed Clark: Paintings, Tilton Gallery, New York, NY
- 2016 *Ed Clark: Locomotion*, N'namdi Contemporary, Miami, FL
Ed Clark, N'namdi Center for Contemporary Art, Detroit, MI
- 2014 *Ed Clark: Big Bang*, Tilton Gallery, New York, NY
Ed Clark: A Thousand Lights of Sun, The Mistake Room,
Los Angeles, CA
- 2013 *Ed Clark*, The Art Institute of Chicago, Chicago, IL
Le Mouvement: The Ed Clark Retrospective, N'Namdi Contemporary,
Miami, FL
- 2012 *Louisiana Roots: Ed Clark Returns Home*, Stella Jones Gallery, New
Orleans, LA
- 2011 *Ed Clark: The Search*, The N'Namdi Center for Contemporary Art,
Detroit, MI

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GALLERY

- 2007 *Ed Clark: For the Sake of the Search, 60 Year Retrospective*, Pensacola Museum of Art, Pensacola, FL
- 2006 *Ed Clark: Rebirth*, G.R. N’Namdi Gallery, New York, NY; traveled to G.R. N’Namdi Gallery, Chicago, IL
- 2004 *Ed Clark: Recent Paris - New York Series*, Parish Gallery, Washington, D.C.
- 2003 *Ed Clark, Paris/New York: Le Mouvement*, G.R. N’Namdi Gallery, Chicago, IL
- 2001 *Ed Clark: Mexican Series*, Peg Alston Fine Art, New York, NY
Ed Clark: Midi Series – “Chasing the Sun,” G.R. N’Namdi Gallery, Detroit, MI
- 2000 *Ed Clark: Homage to the Year of the Dragon, China Series*, G.R. N’Namdi Gallery, Chicago, IL; traveled to G.R. N’Namdi Gallery, Birmingham, MI
- 1998 *Edward Clark: From Sicily to Egypt*, Cinque Gallery, New York, NY
- 1997 *Ed Clark: Egyptian Series*, G.R. N’Namdi Gallery, Chicago, IL; traveled to G.R. N’Namdi Gallery, Birmingham, MI
- 1994 A.F.T.U. Bill Hodges Gallery, New York, NY
Syracuse University, Syracuse, NY
- 1993 *Ed Clark: Paris Series 1982 to 1992*, Alitash Kebede Fine Arts, Los Angeles, CA
- 1992 *Ed Clark*, Wilmer Jennings Gallery, Kenkeleba House, New York, NY
- 1991 *Ed Clark: Paris*, Galerie Resche, Paris, France
- 1990 *Ed Clark*, Spiral Gallery, Brooklyn, NY
Ed Clark: Isobel Neal Gallery, Chicago, IL
FIAC, Grand Palais, Paris, France
G.R. N’Namdi Gallery, Birmingham, AL
- 1989 *Ed Clark*, Gallery Kesser-Bohbot, Hamburg, Germany
- 1988 *Ed Clark: Bahia Series*, Manhattan East Gallery of Fine Arts, New York, NY
- 1987 *Ed Clark*, Alitash Kebede Fine Arts, Los Angeles, CA

- Ed Clark: New Paintings*, Gallery Art 54, New York, NY
- 1986 *Paris to New York, 1966-1986*, G.R. N'Namdi Gallery, Birmingham, MI
- 1983 *Ed Clark*, Randall Gallery, New York, NY
- 1982 *Ed Clark*, Randall Gallery, New York, NY
Ed Clark, Jazzonia Gallery, Detroit, MI
- 1981 *Ed Clark*, Citicorp Center, New York, NY
Edward Clark: Martinique Interlude, Paintings and Pastels, Randall Gallery, New York, NY
Ed Clark, Jazzonia Gallery, Detroit, MI
- 1980 *Ed Clark: A Complex Identity*, The Studio Museum in Harlem, New York, NY
Ed Clark, Contemporary Arts Center, New Orleans, LA
Ed Clark, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, NC
- 1979 *Ed Clark: Louisiana Series*, Randall Gallery, New York, NY
- 1978 *Ed Clark*, Louisiana State University, Baton Rouge, LA
- 1977 Peg Alston Arts, New York, NY
- 1976 *Ed Clark*, Sullivant Gallery, Ohio State University, Columbus, OH
- 1975 *Ed Clark*, James Yu Gallery, New York, NY
- 1974 *Ed Clark: New Paintings and Drawings*, South Houston Gallery, New York, NY
- 1972 *Ed Clark*, Lehman College Art Gallery, CUNY, Bronx, NY
141 Prince Street Gallery, New York, NY.
Western Michigan University, Kalamazoo, MI
- 1971 *Ed Clark*, Donald Judd's Loft, New York, NY
- 1969 *Ed Clark*, American Embassy, Paris, France
- 1966 *Clark*, Galerie R. Creuze, Paris, France
- 1958 *Ed Clark*, Brata Gallery, New York, NY

- 1956 *Clark: Peintures*, Galerie R. Creuze, Paris, France
- 1955 *Clark: Peintures*, Galerie R. Creuze, Paris, France
- 1951 *Ed Clark*, YMCA, Chicago, IL

Selected Group Exhibitions

- 2018 *In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Galley, New York, NY
Language of Abstraction, University of Maryland University College, Adelphi, MD
- 2017 *Mastering Abstraction: 80s and 90s*, N'Namdi Gallery, Miami, FL
IMPULSE, Pace Gallery, London, United Kingdom
The Long Run, The Museum of Modern Art, New York, NY
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, United Kingdom; traveled to Crystal Bridges Museum of American Art, Bentonville, AK, and the Brooklyn Museum, Brooklyn, NY
Abstract Expressionism and The Cold War, The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York NY
- 2014 *Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, LA
Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, NY
A Thousand Lights of Sun, The Mistake Room, Los Angeles, CA
- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles, CA; traveled to The Whitney Museum of American Art, New York, NY (2013), The Wexner Center for the Arts, Columbus, OH (2013)
The Lure of Paris, Loretta Howard Gallery, New York, NY
- 2011 *Beyond Black: Ed Clark, Eugene Martin, John T. Scott*, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA
- 2010 *African American Abstract Masters*, Anita Shapolsky Gallery, New York, NY
Flow, Rush Arts Gallery, New York, NY
- 2009 *Masters for the First Family: Parish Gallery*, Parish Gallery, Washington, D.C.
Wiser Than God, BLT, New York, NY

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GALLERY

- 2008 *Forms of Abstraction*, Walk Tall Gallery, East Hampton, NY
- 2007 *NeoIntegrity*, Derek Eller Gallery, NY
- 2004 *Something to Look Forward To*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Edward Clark: Paris and New York: Works on Small Canvas, Parish Gallery, Georgetown, Washington D.C.
Mirage & Metaphor, Studio 18 Gallery, New York, NY
- 2003 *A Century of Collecting: African American Art in the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL
- 2002 *Quiet as it's Kept*, Christine Koenig Gallery, Vienna, Austria
No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York, NY
Six American Masters, Sugar Hill Art Center, Harlem, New York, NY
- 2001 *Red, Black, and Green*, The Studio Museum in Harlem, New York, NY
- 1997 *Sweeps & Views: Clark & Cowans*, Rush Arts Gallery, New York, NY
- 1996 *Explorations in the City of Light: African-American Artists in Paris, 1945-1965*, The Studio Museum in Harlem, New York, NY; traveled to the Chicago Cultural Center, Chicago, IL; the New Orleans Museum of Art, New Orleans, LA; The Modern Art Museum of Fort Worth, Fort Worth, TX; Milwaukee Art Museum, Milwaukee, WI
- 1995 *Beat Culture and the New America: 1950-1965*, The Whitney Museum of American Art, New York, NY; traveled to The Walker Art Center, Minneapolis, MN; M.H. de Young Memorial Museum, San Francisco, CA
- 1994 *Symphony*, A.F.T.U./Bill Hodges Gallery, New York, NY
25 Years of African-American Abstraction, The Studio Museum in Harlem, New York, NY
Black Creativity, Museum of Science and Industry, Chicago, IL
American Academy of Arts and Letters, New York, NY
Three Masters, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Rainbow, Bob Blackburn's Printmaking Workshop, Sponsored by USIA, traveled to Sub-Saharan Africa
- 1993 *The Studio Museum in Harlem: 25 Years of African-American Abstraction*, Paine Webber Gallery, New York, NY

- Diversity & Style, African American Artists*, University of Michigan-Dearborn, Dearborn, MI
Forty Years of African American Printmaking, G.R. N’Namdi Gallery, Birmingham, MI
- 1992 *Bob Blackburn’s Printmaking Workshop*, Hillwood Art Museum, Long Island University, C.W. Post Brookville, NY; traveled to the Bronx River Art Center, Bronx, NY
Paris Connections: African American Artists in Paris, Bomani Gallery, San Francisco, CA
- 1991 *Recent Acquisitions*, The Studio Museum in Harlem, New York, NY
Forms of Abstraction, G.R. N’Namdi Gallery, Birmingham, MI
From America’s Studio, The Art Institute of Chicago, Chicago, IL
Les Afro-Américains et l’Europe, 1960-1992, Galerie d’Art Noire Contemporain, Paris, France
Paris Connections, Galerie Resche, Paris, France
- 1990 *Group Exhibition*, Carl Murphy Fine Arts Center, Morgan State University, Baltimore, MD
Artists Space Group Show, Artists Space, New York, NY
- 1989 *African American Abstraction in Printmaking*, California Afro-American Museum, Los Angeles, CA
Don’t You Know by Now, Philippe Briet Gallery, New York, NY
Abstract Expressionism: The Missing Link, Jamaica Arts Center, New York, NY
- 1988 *Crossroads 88*, Buckam Fine Arts, Flint, MI
- 1987 *The Art of Black America*, Tokyo, Japan
- 1986 *Paris to New York, 1966-1986*, G.R. N’Namdi Gallery, Birmingham, MI
- 1985 *The Lower East Side: 1950-1970*, Gallery of the Avant-Garde, New York, NY
Recent Acquisitions and Notables from the Permanent Collection, The Studio Museum in Harlem, New York, NY
- 1984 *Treasures from Harlem: Permanent Collection*, The Studio Museum in Harlem, New York, NY
“Réalités Nouvelles, 1984, Grand Palais, Paris, France
- 1983 *Al Loving, Ed Clark*, N.G.E. Gallery, East Cleveland, OH
Celebrating Contemporary Black American Artists, The Fine Arts Museum of Long Island, Hempstead, NY

- 1982 *Countee Cullen Memorial Celebration*, New York, NY
Contemporary Art at One Penn Plaza, One Penn Plaza, New York, NY
- 1981 *New York Group Show*, Jazzonia Gallery, Detroit, MI
5+5: Artists Introduce Artists, Just Above Midtown, New York, NY
- 1980 *Afro-American Abstraction*, P.S. 1 Contemporary Art Center, Institute
for Art and Urban Resources, Long Island City, NY
Retour Aux Sources, Galerie d'Art Miktal, Abidjan, Côte d'Ivoire
Ed Clark, Adger Cowans, Bill Hutson, Yolisa House, New York, NY
Journeys, Two Views: Recent Paintings by Ed Clark and Bill Hutson,
Black Enterprise, New York, NY
- 1979 *Another Generation*, The Studio Museum in Harlem, New York, NY
Group Show, Randall Gallery, New York, NY
Icarus Odyssey, Centro de Arte Moderno de Guadalajara,
Guadalajara, Mexico
Museum of Solidarity, Titograd, Yugoslavia (at the time)
- 1978 *Contextures*, Just Above Midtown, New York, NY
Art Salon, New York, NY
- 1977 *Contemporary Black Art: A Selected Sampling*, Florida International
University, Miami, FL
Tenth Street Days: The Co-Ops of the 1950s, New York, NY
Graphic Arts Exhibition: A Selected Sampling, Ankrum Gallery, Los
Angeles, CA
- 1976 *Bicentennial Banners*, Hirshhorn Museum and Sculpture Garden,
Washington D.C.
- 1974 Academy of Arts and Letters, New York, NY
- 1973 *1973 Biennial Exhibition*, The Whitney Museum of American Art, New
York, NY
Fall Exhibitions, The Aldrich Museum of Contemporary Art, Ridgefield,
CT
- 1972 *Large Works Exhibition*, Curated by Ed Clark, 141 Prince Street, New
York, NY
- 1971 *De Luxe Show*, De Luxe Movie Theater in the 5th Ward, sponsored by
the Menil Foundation, Houston, TX

- 1970 *Afro-American Artists: New York and Boston*, Museum of Fine Arts, Boston, MA
Afro-American Artists Abroad, The University Art Museum of the University of Texas, Austin, TX; traveled to Baltimore, MD and Boston, MA
- 1969 *Trois Noirs U.S.A.*, American Center for Artists, Paris, France
Two Man Show: Ed Clark and Lawrence Kalawale, Cal Murphy Fine Arts Center, Morgan State College, Baltimore, Maryland
- 1964 Svea-Galleriet, Stockholm, Sweden
- 1963 *Contemporary Artists*, Riverside Museum, New York, NY
- 1960 *The Brata Group*, Modern Museum, Tokyo, Japan
- 1959 Bennington College, Bennington, VT
Nova Gallery, Boston, MA
53 Fighting Co-Operative Artists, Marino Galleries, New York, NY
- 1956 *Salon des Independents*, Paris, France
- 1955 *Prix D'Othon Friesz*, Musée des Arts Decoratifs, Musée du Louvre, Paris, France
- 1954 *Salon des Réalités Nouvelles*, Paris, France (also 1955, 1956)
Grandes Toiles de Montparnasse, American Center for Artists, Paris, France (also 1955)
Salon de Comparison, Paris, France
- 1953 *American Painters in France*, Craven Gallery, Paris, France
- 1952 *Société du Salon d'Automne*, Paris, France

Awards, Grants, and Fellowships

- 2013 Legends and Legacy Award, The Art Institute of Chicago, Chicago, IL
- 2000 Featured Artist, Art for Life Gala, Rush Philanthropic Arts Foundation, East Hampton, NY
- 1999 Honoree, 36th Annual Bal Africain, The Detroit Institute of Arts, Detroit, MI
- 1998 Painters and Sculptors Grant Recipient, The Joan Mitchell Foundation,

New York, NY

- 1994 Congressional Achievement Award
- 1985 Award in Painting, National Endowment for the Arts
- 1981 Individual Support Grant, The Adolph and Esther Gottlieb Foundation, New York, NY
- 1975 CAPS Grant, Creative Artists Program Services, New York State Council on the Arts
- 1972 Award in Painting, National Endowment for the Arts
- 1955 Prix d'Othon Friesz, Musée des Arts Décoratifs, Musée du Louvre, Paris, France

Collections

Adam Clayton Powell Jr. State Office Building, New York, NY
The Aldrich Museum of Contemporary Art, Ridgefield, CT
American Express, New York, NY
Ariel Capital Management, Chicago, IL
[The Art Institute of Chicago, Chicago, IL](#)
Bartech Corporation, Livonia, MI
The Brooklyn Museum, Brooklyn, NY
Burrell Communications, Chicago, IL
California African American Museum, Los Angeles, CA
Centro de Arte Moderno, Guadalajara, Mexico
Chase Manhattan Bank, New York, NY
Coca-Cola Bottling, Philadelphia, PA
The Detroit Institute of Arts, Detroit, MI
Dun & Bradstreet, New York, NY
The Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
The James E. Lewis Museum of Art, Morgan University, Baltimore, MD
Hooven Dayton Corporation, Dayton, OH
The Independence Bank of Chicago, Chicago, IL
[James E. Lewis Museum, Morgan State College, Baltimore, MD](#)
The John & Mable Ringling Museum, Sarasota, FL
The Metropolitan Museum of Art, New York, NY
[The Museum of Modern Art, New York, NY](#)
Museum of Modern Art, Salvador, Bahia, Brazil
Museum Solidarity, Titograd, Yugoslavia
The National Gallery of Art, Washington D.C.
[Pérez Art Museum Miami, Miami, FL](#)

The Studio Museum in Harlem, New York, NY

([Paris Series, 1987](#)) ([Taos Series, 1982](#))

[Smithsonian National Museum of African American History & Culture, Washington, D.C.](#)

Selected Publications

- 2017 Godfrey, Mark, *Soul of a Nation*, London, United Kingdom: Tate Publishing, 2017.
- 2016 English, Darby, *1971: A Year in the Life of Color*, Chicago, University of Chicago Press, 2016.
- 2014 *Ed Clark: Big Bang*. New York, NY: Tilton Gallery, 2014.
- 2013 *Le Mouvement: The Ed Clark Retrospective*, Detroit, MI: N’NamdiContemporary, 2013.
- 2007 *Ed Clark: Master Painter*, Detroit, MI: G.R. N’Namdi Gallery, 2007.
- 2006 Dantzic, Cynthia Maria, *100 New York Painters*. Schiffer, 2006.
- 2002 Hammons, David, *Quiet As It’s Kept*, Vienna, Austria: Christine König Gallery, 2002.
- 1997 Cavalier, Barbara and George R. N’Namdi. *Edward Clark: For the Sake of the Search*, Belleville Lake, MI: Belleville Lake Press, 1997.
- 1980-81 *Edward Clark: A Complex Identity*, New York, NY: The Studio Museum in Harlem, 1980-1981.
- 1978 Goode-Bryant, Linda, *Contextures*, New York, NY: Just Above Midtown Gallery, 1978.
- 1953 *Peintres Américains en France*, Paris, France: Galerie Craven, 1953

Selected Bibliography

- 2017 Smith, Roberta, "MoMA Upends its Collection to Celebrate Late Careers," *The New York Times*, December 28, 2017. <https://www.nytimes.com/2017/12/28/arts/design/the-long-run-exhibition-review-museum-of-modern-art.html?rref=collection%2Fsectioncollection%2Fdesign&action=click&contentCollection=design®ion=rank&module=package&version=highlights&contentPlacement=9&pgtype=sectionfront>
- "The Stars of the Washington Color School Get a Transcendent Survey—See It Here," *Artnet News*, December 18, 2017. <https://news.artnet.com/exhibitions/color-field-show-stars-a-late-great-morris-louis-canvas-1180988>
- "Ed Clark at Weiss Berlin, Berlin," *Mousse Magazine*, September 29, 2017. <http://moussomagazine.it/ed-clark-weiss-berlin-berlin-2017/>
- Elderton, Louisa. "Ed Clark," *Artforum*, September 22, 2017. <https://www.artforum.com/picks/id=71203>
- Yau, John, "The Second Generation Abstract Expressionist Ed Clark," *Hyperallergic*, January 29, 2017. <https://hyperallergic.com/353673/the-second-generation-abstract-expressionist-ed-clark/>
- 2016 Edwards, Jeff. "Ed Clark: Locomotion. A Life in the Arts, with a Broom." *Art Pulse Magazine*, 2016. <http://artpulsemagazine.com/ed-clark-locomotion-a-life-in-the-arts-with-a-broom>
- 2014 Swarns, Rachel L., "As a Painter Grows Older, His Creativity Endures," *The New York Times*, February 23, 2014. <https://www.nytimes.com/2014/02/24/nyregion/the-art-endures-for-a-painter-who-wont-be-here-for-long.html>
- Yau, John, "A History Waiting To Be Written: Ed Clark's High-Spirited, Abstract Paintings" *Hyperallergic*, January 26, 2014. <https://hyperallergic.com/104776/a-history-waiting-to-be-written-ed-clarks-high-spirited-abstract-paintings/>
- Canavan, Gillian. "Ed Clark: Big Bang" *Spike Magazine*, 2014.
- 2013 Edwards, Jeff, "The Long Sweep. A Conversation with Ed Clark about His 60-Plus Years in the Art World," *Art Pulse Magazine*, 2013. <http://artpulsemagazine.com/the-long-sweep-a-conversation-with-ed-clark-about-his-60-plus-years-in-the-art-world>
- 2012 Bond-Louden, Jenna, "Ed Clark: Master of Abstract Expressionism,"

Ebony, July, 2012. <http://www.ebony.com/entertainment-culture/edclark-master-of-abstract-expressionism>

- 2011 Bechet, Ron, "Artist on Artist: Ron Bechet on Ed Clark," *Pelican Bomb*, 2011.
- 2003 Hawkins, Margaret, "Ed Clark," *Art News*, May, 2003
- 2002 Jacques, Geoffrey, "Quiet as it's Kept," König Gallery, May, 2002.
- 1997 Cavaliere, Barbara and George R. N'namdi eds. "Edward Clark: For the Sake of the Search," Belleville Lake, MI: Belleville Lake Press, 1997.
Holg, Garret, "Ed Alert," *Chicago Sun Times*, Sep 28, 1997.
Robbins, Corinne, "Ed Clark: The Fulfillment of a 'Grand' Talent," 1997
- 1996 Waddington Chris, "Color Them Modern," *Times-Picayune Entertainment Guide* (Lagniappe), September 20, 1996, pp. 20-23
Artner, Alan, *Chicago Tribune*, "Key City," sec. 7, p. 10, July 28, 1996
- 1992 "Paris Connections," *Art Space*, May/June 1992, pp. 88-89.
Paris Connections: African American Painters in Paris, edited by Asake Bomane and Belvie Rooks, Exhibition Catalogue. Bormani Gallery and Jernigan Wicker Fine Arts, San Francisco, CA, Q.E.D. Press, San Francisco, CA 1992.
- 1991 Smith, Roberta, "African-American Abstraction, An Exploration," *The New York Times*, June 28, 1991.
<http://www.nytimes.com/1991/06/28/arts/review-art-african-american-abstraction-an-exploration.html>
- 1990 Miro, Marsha, "Painter Layers on Sense of Season and Place," *Detroit Free Press*, February 23, 1990, p. 7-C
Colby, Joy, "Ed Clark Has a Brush with Success," *Detroit Free Press*, February 12, 1990, p.6-C
Jones, Kellie, *Art Space Catalogue*, New York, NY, 1990.
Bellamy, Peter, *The Artists Project*, In Publishing, New York, 1990.
- 1989 Bey, Dawoud, "In Search of a Vision: Edward Clark and Candida Alvarez," *Uptown*, vol. 2, 1989, no. 2, p. 6
Loughery, John, "Abstract Expressionism: The Missing Link," *New Art Examiner*, New York, NY, 1989.
- 1988 Hotton, Julia, "Ed Clark: Bahia Series," Manhattan East Fine Arts, Exhibition Catalogue, New York, NY, November 3-December 17, 1988
Burnstock, Judith, *Joan Mitchell*, Hudson Hills Press, 1988, p. 73

- Dwyer, John, "Ed Clark: Bahia como inspiração," *Correo de Bahia, Segundo Caderno*, Salvador, Brazil, February 27, 1988.
- 1987 "Paintings With Muscle," *Detroit Free Press*, April 5, 1987, p. 5-C
Loughery, John, "Review: Gallery Art 54," *Arts*, April 1987.
Colby, Joy, "Clark's Abstract Landscapes," *The Detroit News*, March 15, 1987.
"Ed Clark, Recent Paintings- Gallery Art 54," *Art News*, March 1987, p. 138.
- 1985 Wilson, Judith, "Ed Clark," *Issue 4 Magazine*, Fall 1985.
- 1984 "In a Stream of Ink," The Printmaking Workshop, Exhibition Catalogue, Center for Arts and Culture of Bedford-Stuyvesant, Inc., Brooklyn, NY, 1984.
- 1983 La Badie, Donald, "Afro-American Abstraction," *The Commercial Appeal*, Memphis, TN, January 2, 1983, p. 14.
Flomenhaft, Eleanor, *celebrating Contemporary American Black Artists*, Exhibition Catalogue, Fine Arts Museum of Long Island, Hempstead, NY 1983.
- 1982 "New York Reviews: Ed Clark at Randall Gallery," *Art News*, December 1982, p. 154.
"After Dark, Artists Celebrate," *The News*, North jersey, February 9, 1982.
- 1981 Tapley, Mel, "Carter Cabinet Member Visits Ed Clark Exhibit at Studio Museum," *The Amsterdam News*, January 10, 1981, p. 27.
Wilson, Judith, "Edward Clark: Directions," *Art in America*, January 1981, vol. 69, no. 1, pp.119-21.
"5+5: Artists Introduce Artists," City Gallery, Exhibition Catalogue, New York, 1981.
Kelly, June, Randall Gallery, Exhibition Catalogue, New York, NY, 1981.
Robbins, Corinne, *Pluralist Era: American Art 1969-1981*, Harper & Row, New York, NY, 1981.
"South Side YMCA Show," *The Chicago Tribune*, 1981.
- 1980 Kenedy, R.C., "Paris Letter," *Art International*, December 1966, 59-60.
"Huit Peintres Noirs Americains," *Fraternité Matin*, Abidjan, Côte d'Ivoire, October 1980.
Kingsley, April, "Afro-American Abstraction," Exhibition Catalogue, P.S.1 Contemporary Art Center, New York, NY, February 1980
Feldman, Anita, "Edward Clark: A Complex Identity," The Studio

Museum in Harlem, Exhibition Catalogue, New York, 1980.
Kingsley, April, "Edward Clark's Luminous Expanses," *The American Rag*, New York, NY, vol. 1, no. 2/3, 1980.
Louisiana Black History Calendar, *Etches of Ebony*, 1980.

"A Travers de les Galleries," *Le Monde*, October, 1966

"Américains, Noirs... et Peintres: Expositions," *Jeune Afrique*, Paris, France, no. 431, April 1969

Andrews, Benny, "Ed Clark Still Sweeps Them Off Their Feet," *Encore Magazine*, December 4, 1978, pp. 32-33

"Artist Presents Pastel to L.S.U.," *Sunday Advocate*, Baton Rouge, LA, July 16, 1978, p. 9-G

Art Spectacle, Paris, France, June 20, 1956

Ashton, Dore, "Art: Downtown Shows," *The New York Times*, March 20, 1958

Bard, Joellen, "Tenth Street Day: The Co-Ops of the 50's," December, 1977

Berrin, L., "Peintres Américains en France: Recent Oeuvres, American Legion Show," *Bulletin de la Galerie Raymond Creuze*, Catalogue #2, October 21-30, 1955

Bowling, Frank, "Outside the Galleries," *Arts*, November, 1970

Campbell, Lawrence, "Edward Clark 141 Prince Street Gallery," *ArtNews*, November 1972

Carvalho, R., "Salon d'Autome Review," *La Revue Moderne*, 1953

Cimaise, review, August 1955

Clark, Edward, "Un Musée pour Harlem," *Chroniques de l'Art Vivant*, November 1968, p.15

Conil-Lecoste, Michel, Galerie R. Creuze Catalogue, Paris, France, May 1955

Conil-Lecoste, Michel, *Le Monde*, Paris, France, March 12, 1954

"Dans Les Galleries," *La Revue Moderne*, February 1953, p. 9

- Dash, R. Warren, "Edward Clark, Brata Gallery." *Arts*, March 1958.
- "Edward Clark, 141 Prince Street Gallery" *Artforum*, December 1972
- "Edward Clark, James Yu Gallery," *Arts*, October 1975
- "Edward Clark at South Houston," *Art in America*, May 1974
- Falkenstein, Claire, "Art and Artists," *New York Herald Tribune*, October 20, 1955
- Feldman, Anita, "Letters," *Arts*, January 1966
- Feldman, Anita, "Ed Clark and the Abstract Shaped Canvas: A Memoir From
- Fraser, Gerald C., "Abstract! Ed Clark at Randall Gallery," *The New York Times*, September 24, 1979
- Goode-Bryant, Linda, and Marcy S. Phillips, *Contextures*, Just Above Midtown, New York, NY, 1978
- Goode-Bryant, Linda, "After Dark," *Artery: The National Forum for College Art*, vol. 5, no. 3, Patterson, NJ
- Hagen, Yvonne, "The Brata Group, at Creuze Gallery," *New York Herald Tribune*, Paris edition, January 21, 1959
- Jones, LeRoi/ Amiri Baraka, "Cuba Libre," *Selected Plays and Prose*, William Morrow Company, Inc., New York, NY, 1979
- Kingsley, April, "Black Artists Up Against the Wall," *The Village Voice*, September 11, 1978
- Le Peinture*, June 1, 1955
- Lecoste, Michel Conil, Galerie R. Creuze, Exhibition Catalogue, Paris, France
- Lecoste, Michel Conil, *Le Monde*, March 12, 1954
- Lewis, James E., "Afro-American Artists Abroad," Exhibition Catalogue, University Art Museum, University of Texas, Austin, TX, March 1970
- Mercer, Valerie, "Explorations in the City of Light: African-American Artists in Paris, 1945-1965," The Studio Museum in Harlem, New York, NY

"New Acquisitions, Gifts, and Loans: Selections from the Collection," Exhibition Catalogue, The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1973

"Peintres Americains en France," Galerie Craven, Exhibition Catalogue, May 1953

Pistulesi, Anne, "Trois Noirs American, La Center Cultural American," *Bingo Magazine*, July, 1969

"Retour aux Sources: une Exposition en Afrique d'Artistes Afro-Americains," Exhibition Catalogue, Abidjan, Côte d'Ivoire

Robbins, Corinne, "Edward Clark," *Arts*, November 1975, p. 8

Robbins, Corinne, "Edward Clark: "Push-Broom and Canvas," *Art International*, October 1973, pp. 36-64

Schneider, Pierre, "Trois Americians peintres at noirs," *l' Express*, Paris, France, March 3-9, 1969, p. 82

Schuyler, James M., "Review: Brata Gallery", *Art News*, March 1958

Seuphor, Michel, *Art Aujourd'hui*, 1955

Seuphor, Michel, *Dictionnaire de la Peinture Abstraite*, Paris, France, 1957

"U.S.A. Painter Scores in Paris," Creuze Gallery, 1966

Weathers, Diane, "The Fine Art of Collection," *Black Enterprise*, December 1975