



TILTON
GALLERY

EGAN FRANTZ

Born in Norwalk, Connecticut, 1986
Lives and works in Brooklyn, New York

Education

BA, Hampshire College, Amherst, Massachusetts, 2009

Solo Exhibitions

- 2016 Roberts & Tilton, Los Angeles, CA
Dark Tongues, Ghostly Apparitions and Tax Avoidance, Galerie Nagel Draxler, Berlin, Germany
- 2015 *Captive Vocabulary*, curated by Jessica Silverman, Fused Space, San Francisco, CA
Dialogue of Abstraction, with Stefan Müller, curated by Chantal Blatzheim, Bank Merck Finck & Co., Cologne, Germany
Magikal Materialism, Tilton Gallery, New York, NY
Art Basel Miami Beach, NOVA Sector, Michael Jon Gallery, Miami, FL
- 2014 *Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday*, Michael Jon Gallery, Miami, FL
Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday, Galerie Nagel Draxler, Köln, Germany
- 2013 *Art Statements*, Tilton Gallery, Art 44 Basel, Basel, Switzerland
Multiples, Tilton Gallery, New York, NY
Tails, Brand New Gallery, Milan
- 2012 *Room Temperature*, Roberts & Tilton, Culver City, CA
The Serial Poem 1 & 2 & 3 & 4 & 5 & 6, Tomorrow Gallery, Toronto
- 2011 *Sequence 3*, Miguel Abreu Gallery, New York, NY

Selected Group Exhibitions

- 2015 *Very Good Abstraction, A Sculpture And A Video*, Galerie Nagel Draxler Projects, Los Angeles, CA
- 2014 *Summer & sUMMER*, Michael Jon Gallery, Detroit, MI and Miami, FL
Infinitude, Roberts & Tilton, Los Angeles, CA
but that joke isn't funny anymore..., Tilton Gallery, New York, NY
Ain'tings, Robert Blumenthal Gallery, New York, NY
- 2013 *Conor Backman, Egan Frantz, Alison Knowles, Niall Macdonald, Ross Iannatti, Parker Ito, Asher Penn, John Riepenhoff, Roman Schramm and Emily Sundblad*, James Fuentes, New York, NY
- 2012 *The Road Ahead* Roberts & Tilton, Culver City, CA
New. New York, Essl Museum, Vienna
Tomorrow, NADA, New York, New York
- 2011 *Royal Rumble, C L E A R I N G*, Miami Beach, FL
Clearly Addressed C L E A R I N G, New York, NY
Coming and Going: Works from the collection of Peter Kang NYCAMS, New York, NY
Combine No. 1, Cage, New York, NY
Form Less Painting, Andrew Roth, New York, NY
Kaupfbau, e-flux, Basel
Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY
Commodity / Fetish, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY
Tax Day News & Smoke, by Roger van Vorhees, The Emily Harvey Foundation, New York, NY

Bibliography

- Cordray, Julianne. "Gallery Weekend // The Mitte Walkabout," Berlin Art Link, April 30, 2016
- Steadman, Ryan. "These Are the 7 Must-See Booths at Art Basel Miami 2015," Observer, November 30, 2015
- "UbuWeb Top 10: Egan Frantz & Liz Wendelbo," Ubu.com, March 2015
- Small, Rachel. "10 Picks from Independent New York 2015," Interview Magazine, March 6, 2015
- Fairley, Gina. "Egan Frantz at Michael Jon Gallery," Ginafairley.com, December 5, 2014
- Goyanes, Rob. "Egan Frantz at Michael Jon Gallery," Temporary Art Review, December 1, 2014
- Diack, Heather. "Egan Frantz," Critic's Picks, Artforum, November 2014
- Bedard, Matthew. "Egan Frantz," Flaunt Magazine, January 2013
- Wood, Eve. "Egan Frantz/Room Temperature," November 2012
- Williams, Maxwell. "Discovery: Egan Frantz," Interview Magazine, October 2012
- Nader, Miriam. "Poetic License: Egan Frantz," Canadian Art, May 2012

Editorial. "Egan Frantz at Tomorrow," Contemporary Art Daily, May 2012

Neustein, Andrea. "Form Less Painting," Flash Art, November – December 2011

Rosenberg, Karen. "Rising and Regrouping on Lower East Side," The New York Times, April 22, 2011

The Symptom: Egan Frantz reads Barthes' "The Neutral", Lacan.com

Lacanian Ink #37: New York, Spring 2011

Actuality: Patient's Belongings, Lacan.com

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.