



TOMASHI JACKSON

Born in Houston, Texas, 1980
Lives and works in New York City and Cambridge, MA

Education

- 2016 MFA, Yale School of Art, New Haven, CT
- 2012 MS, MIT School of Architecture and Planning, Cambridge, MA
- 2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

- 2018 *Color Recollection Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2016 *Tomashi Jackson: The Subliminal Is Now*, Tilton Gallery, New York, NY
- 2014 *Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

Group Exhibitions

- 2017 *In the Abstract*, Massachusetts Museum of Contemporary Art, North Adams, MA
1967 Detroit Rebellion: Inside and Out, Charles H. Wright Museum of African American History, Detroit, MI
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY
On Documentary Abstraction, ArtCenter/South Florida, Miami Beach, FL
- 2016 *Double Dip*, Yale School of Art, New Haven, CT
- 2015 "Tools for Remediation (Red76 Artist Collective)," part of *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN

- 2015 *Art in Odd Places 2015: RECALL*, New Museum, New York, NY
- 2015 *RESPOND*, Smack Mellon, Brooklyn, NY
- 2014 History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
- 2014 *Living As Form*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
- 2014 *The Measure of All Things*, University of California Irvine, Claire Trevor School of the Arts, Irvine, CA
- 2013 *Ex•ile*, El Rincon Social, Houston, TX
- 2012 *Bring Your Own Beamer*, Knockdown Center, Queens, NY
- 2012 *Art in Odd Places 2012: MODEL*, New York, NY
- 2012 *Bruceforma*, The Museum of Modern Art, PS1 Performance Dome, Long Island City, NY
- 2011 *Experience Economies 4: A Chamber Play*, Harvard University, Cambridge, MA
- 2010 *The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY
- 2010 *Going Under*, The Cooper Union, New York, NY
- 2009 *Liberating Landscapes*, Togonon Gallery, San Francisco, CA
- 2009 *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
- 2008 *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
- 2008 *Publication-Schmublication*, The Broadway Gallery, New York, NY
- 2007 *For All We Know*, The Cooper Union New York, NY
- 2001 *Soul on Rice: A Two-Woman Exhibition*, Togonon Gallery, San Francisco, CA

Professional Experience and Residencies

- 2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
- 2017 Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA
- 2016 Visiting Artist & Guest Critic, New York University, New York, NY
- 2016 *Game Recognize Game: Artists and Athletes Speaker Series*, Yale University, New Haven, CT
- 2015-2016 Guest Critic, Massachusetts College of Art and Design, Boston, MA
- 2015-2016 Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
- 2011-2013 Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA
- 2011 "The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA

- 2011 *TalkDraw@MIT*, Massachusetts Institute of Technology, Cambridge, MA
- 2011 Artist in Residence, The Buckley School, Sherman Oaks, CA
- 2009 Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The Cooper Union New York, NY
- 2008 Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
- 2008 *Everything There and Not There*, The Broadway Gallery, New York, NY
- 2008 Curator of *Publication-Schmpublication*, The Broadway Gallery, New York, NY
- 2008 Lead Facilitator, Harlem School for the Arts, New York, NY

Fellowships, Grants, and Awards

- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT
- 2015-2016 Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT
- 2015 JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT
- 2012 MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2010-2011 MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA
- 2010 Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY
- 2008 Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY
- 2005 Full-Tuition Scholarship, The Cooper Union, New York, NY

Bibliography

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- Kinsella, Eileen. "Gallery Hopping: Last Chance To See Tomashi Jackson at Tilton Gallery." *Artnet news*, December 30, 2016.

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<https://hyperallergic.com/345021/the-linguistic-overlap-of-color-theory-and-racism/>

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<http://www.theroot.com/16-artists-who-made-sure-black-lives-mattered-at-art-ba-1790902701>

Steinhauer, Jillian. "Reflections from Black Women Artists for Black Lives Matter." *Hyperallergic*, September 15, 2016.
<https://hyperallergic.com/322742/reflections-from-black-women-artists-for-black-lives-matter/>

James, Ashley. "Vibrating Boundaries." *Double Dip*, edited by Ashley James and Sarah Robbins, Yale School of Art, 2016, p. 56 – 61.

Tabin, Sarah. "YUAG Explores Art and Human Rights." *Yale Daily News*, March 11, 2016.
<http://yaledailynews.com/blog/2016/03/11/yuag-explores-art-and-human-rights/>

Kirwin-Taylor, Ivan. "Game Recognize Game." *The Yale Herald*, March 4, 2016.
<http://yaleherald.com/culture/game-recognize-game/>

Stein, Sarah. "Black Leaders Talk Sports, Art." *Yale Daily News*, February 29, 2016.
<http://yaledailynews.com/blog/2016/02/29/black-leaders-talk-sports-art/>

Beer, Tea. "Event Explores Intersection of Art and Athletics." *Yale Daily News*, February 17, 2016.
<http://yaledailynews.com/blog/2016/02/17/event-explores-intersection-of-art-and-athletics/>

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<http://yaledailynews.com/blog/2016/02/10/thesis-show-highlights-painting-and-printmaking/>

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<http://blackhistoryminidocs.com/bhmds-history-made.html>

Lewis, Caleb M. "Living As Form" Combines Art and Activism." *The Harvard Crimson*, February 11, 2014.
<http://www.thecrimson.com/article/2014/2/11/living-as-form-the-nomadic-version-carpenter-center-caleb-lewis/>

Fisher, Cora. "Rhythm and Blues: Tomashi Jackson." *Bomb Magazine*, October 31, 2012.

<http://bombsite.com/issues/1000/articles/6765>

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<http://christianholland.tumblr.com/post/33451746765/tomashi-jacksons-invisible-labor>

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