



TOMASHI JACKSON

Born in Houston, TX, 1980
Lives and works in New York, NY and Cambridge, MA

Education

- 2016 MFA, Yale School of Art, New Haven, CT
- 2012 MS, MIT School of Architecture and Planning, Cambridge, MA
- 2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

- 2018 *Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2016 *The Subliminal Is Now*, Tilton Gallery, New York, NY
- 2014 *Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

Group Exhibitions

- 2018 *Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art (MOCA) Grand Avenue, Los Angeles, CA
What We Make, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH
The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA
Re:Framed, Re: Art Show, Brooklyn, NY, (curated by Jane Cavalier and Nicole Kaack)
- 2017 *Immigrancy*, Samson Projects, Boston, MA
In the Abstract, Massachusetts Museum of Contemporary Art, North Adams, MA

- Say It Loud: Art, History, Rebellion*, Charles H. Wright Museum of African American History, Detroit, MI
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY
On Documentary Abstraction, ArtCenter/South Florida, Miami Beach, FL
- 2016 *Double Dip*, Yale School of Art, New Haven, CT
- 2015 “Tools for Remediation (Red76 Artist Collective),” part of *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN
Art in Odd Places 2015: RECALL, New Museum, New York, NY
RESPOND, Smack Mellon, Brooklyn, NY
- 2014 History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
Living As Form, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
The Measure of All Things, University of California Irvine, Claire Trevor School of the Arts, Irvine, CA
- 2013 *Ex•ile*, El Rincon Social, Houston, TX
- 2012 *Bring Your Own Beamer*, Knockdown Center, Queens, NY
Art in Odd Places 2012: MODEL, New York, NY
Bruceforma, The Museum of Modern Art, PS1 Performance Dome, Long Island City, NY
- 2011 *Experience Economies 4: A Chamber Play*, Harvard University, Cambridge, MA
- 2010 *The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY
Going Under, The Cooper Union, New York, NY
- 2009 *Liberating Landscapes*, Togonon Gallery, San Francisco, CA

- Fever Grass* (A Benjamin Menschel Fellowship Exhibition),
The Cooper Union New York, NY
- 2008 *Drawing Atmosphere*, Super Front Architectural Exhibition Space,
Brooklyn, NY
Publication-Schmublication, The Broadway Gallery, New York, NY
- 2007 *For All We Know*, The Cooper Union New York, NY
- 2001 *Soul on Rice: A Two-Woman Exhibition*, Togonon Gallery, San Francisco, CA

Professional Experience and Residencies

- 2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Assistant Professor, Studio for Interrelated Media,
Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design,
Boston, MA
Visiting Artist & Guest Critic, New York University, New York, NY
Game Recognize Game: Artists and Athletes Speaker Series, Yale University,
New Haven, CT
- 2015-2016 Guest Critic, Massachusetts College of Art and Design, Boston, MA
Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
- 2011-2013 Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA
- 2011 "The Uncertainty Principle" by Bernard Burke, Live Play Reading,
Massachusetts Institute of Technology, Cambridge, MA
TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA
Artist in Residence, The Buckley School, Sherman Oaks, CA
- 2009 Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition),
The Cooper Union New York, NY

- 2008 Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Everything There and Not There, The Broadway Gallery, New York, NY
Curator of *Publication-Schmpublication*, The Broadway Gallery, New York, NY
Lead Facilitator, Harlem School for the Arts, New York, NY

Fellowships, Grants, and Awards

- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT
- 2015-2016 Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT
- 2012 MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA
MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2010-2011 MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA
- 2010 Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY
- 2008 Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY

2005 Full-Tuition Scholarship, The Cooper Union, New York, NY

Public Collections

The Museum of Contemporary Art, Los Angeles

Bibliography

Witley, Zoe. "Black art: Do-it-yourself, do-it-right-now." *Financial Times*, April 27, 2018. <https://www.ft.com/content/2b8fcc2a-4709-11e8-8c77-ff51caedcde6>

Laster, Paul. "What to See at the Armory Show, Volta, NADA, and the Independent." *Galerie*, March 5, 2018. <http://www.galeriemagazine.com/art-fair-week-armory-volta-independent-and-nada/>

Martinique, Elena. "VOLTA NY 2018- A Place for Creative Discovery." *Widewalls*, February 26, 2018. <https://www.widewalls.ch/volta-ny-2018/>

Sirlin, Deanna. "Review: Tomashi Jackson prays for Atlanta transit in "Interstate Love Song." *Arts ATL*, February 12, 2018. <http://artsatl.com/review-tomashi-jackson-prays-atlanta-transit-interstate-love-song/>

Brodeur, Michael Andor. "Stoke of Genius." *The Boston Globe*, January 22, 2018. <http://view.email.bostonglobe.com/?qs=6c337d27e680bc4dff9739103b89a24e8b139f155e7dde3c2ebd78edeafc0ad65ce449870b54b3002db280eca2b711baab4952cfe3ed1e25431ceb5e6709ba0d72aa5eef677b021ae1cb9dcfa2fd125>

Goyanes, Rob. "On Documentary Abstraction." *The Miami Rail*, January 19, 2018. <https://miamirail.org/exhibition-reviews/on-documentary-abstraction/>

Mufson, Beckett. "Legacy of the Cool: A Tribute to Barkley L. Hendricks." *Vice*, January 19, 2018. https://www.vice.com/en_us/article/wjpymq/season-two-of-high-maintenance-premieres-this-weekend

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<http://www.contemporaryartstavanger.no/notes-abstraction-politics-arts-real/>

Estate, Taylor, "The Best Free Events in Miami This Week." *Miami New Times*, September 25, 2017.

<http://www.miaminewtimes.com/arts/best-free-events-in-miami-sept-25th-tooct-1-9696837>

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<https://hyperallergic.com/389105/how-to-embed-a-shout-anew-generation-of-black-artists- contends-with-abstraction/>

McQuaid, Cate. "How Modern was Grandma Moses?" *The Boston Globe*, July 20, 2017.

<https://www.bostonglobe.com/arts/art/2017/07/19/how-modern-was-grandmamoses/z9iWRG6gqkNDolVh0Khz5H/story.html>

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<https://news.artnet.com/market/armory-show-vip-preview-day-876563>

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<https://news.artnet.com/exhibitions/tomashi-jackson-at-tilton-gallery-799961>

Puleo, Risa. "The Linguistic Overlap of Color Theory and Racism." *Hyperallergic*, December 14, 2016.

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Steinhauer, Jillian. "Reflections from Black Women Artists for Black Lives Matter." *Hyperallergic*, September 15, 2016.

<https://hyperallergic.com/322742/reflections-from-black-women-artists-for-black-lives-matter/>

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