

SUDARSHAN SHETTY

Born in Bangalore, Karnataka, India, 1961
Lives and works in Mumbai, India

Education

1985 BFA in Painting, Sir JJ School of Art, Mumbai, India

Solo Exhibitions

- 2015 Mimic Momento, Galerie Daniel Templon, Brussels
who must write these lines, GALLERYYSKE, Bangalore
- 2014 *every broken moment, piece by piece*, GALLERYYSKE, New Delhi, India
- 2012 *The pieces earth took away*, Galerie Krinzinger, Vienna, Austria
- 2011 *Listen outside this house*, GALLERYYSKE, Bangalore, India
Between the tea cup and a sinking constellation, Galerie Daniel Templon, Paris, France
- 2010 *this too shall pass*, Dr. Bhau Daji Lad Museum, Mumbai, India
The more I die, the lighter I get, Tilton Gallery, New York, NY
- 2009 Galerie Daniel Templon, Paris, France
Six Drops, GALLERYYSKE, Bangalore, India
- 2008 *Saving Skin*, Tilton Gallery, New York, NY
Leaving Home, Galerie Krinzinger, Vienna, Austria
- 2006 *Love*, GALLERYYSKE and Bodhi Art, Mumbai, India (catalog)
- 2005 *Eight corners of the world*, GALLERYYSKE, Bangalore, India
Shift, a collaborative installation with Shantanu Poredi and Manisha Agarwal, Philips Contemporary, Mumbai, India (catalog)
Phillips Contemporary, Mumbai (catalog)
Party is elsewhere, Jamaat Art Gallery, Mumbai, India
- 2004 *Statics*, Chemould Gallery, Mumbai, India (catalog)
- 2003 *Consanguinity*, Nature Morte, Bose Pascia Modern at the Habitat Visual Arts Centre, New Delhi, India
- 2001 *For Here or To Go*, installation at the Fukuoka Asian Art Museum,

- 2000 Fukuoka, Japan (catalog)
Lone Boat River Song, Spike Island, Bristol, UK
- 1996 *Paintings*, Max Muller Bhavan, Mumbai, India
- 1995 *Paper Moon*, Pundole Art Gallery and Framji Cawasjee Hall, Mumbai and Ravindra Bhavan, New Delhi, India (catalog)
- 1991 Holland Art Gallery, Rotterdam, a part of Spirit of India Celebration in The Netherlands, Galerie Drie, Amsterdam, The Netherlands (catalog)

Group Exhibitions

- 2017 *Visions from India*, Pizzuti Collection, Columbus, Ohio
- 2015 *Constructs Constructions*, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
- 2014 *Rebirth of Detail*, Sunaparanta Goa Center for The Arts, Goa, India
The Missing Pavilion, curated by Gayatri Sinha, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
- 2013 Delhi inaugural show, GALLERYYSKE, New Delhi, India
Art Walk: Water, curated by Gayatri Sinha, Europalia, Liège, Belgium
- 2012 Kochi Muziris Biennale, curated by Bose Krishnamachari and Riyaz Komu, Kochi Critical Mass, Tel Aviv Museum of Art, Tel Aviv, Israel
Indian Highway, Ullens Center for Contemporary Art, Beijing, China
- 2011 *Homespun*, curated by Girish Shahane, Devi Art Foundation, Delhi, India
The Matters Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerna Buena Center for the Arts, San Francisco, CA
Paris-Delhi-Bombay, Centre Pompidou, Paris, France
Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels, Belgium
Prague Biennale, Prague, Czech Republic
Indian Highway, the Musée d'Art Contemporain, Lyon, France
Indian Inclusive, World Economic Forum, Davos, Switzerland
Against All Odds, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi, India
- 2010 *Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Vancouver Biennale, Vancouver, Canada
Spheres 2009, Goodman Gallery, Le Moulin, Boissy-le-Châtel, France
For Life: The Language of Communication, Tilton Gallery, New York, NY
Passage to India, Frank Cohen Collection, London, UK
India Contemporary, GEM Museum voor Actuele Kunst, The Hague, The Netherlands
- 2008 *Dark Materials*, curated by David Thorpe, GSK Contemporary Royal Academy of Art, London, UK

- The Destruction Party*, The Royal Monceau Hotel, Paris, France
Ten Light-Years, Kashi Art Gallery, Cochin, India
Affair, curated by Bose Krishnamachari, 1 x 1 Gallery, Dubai, United Arab Emirates
- 2007 *Unholy Truths*, Initial Access, Frank Cohen Collection, Wolverhampton, UK
India 20, curated by Anupa Mehta, at Rabindra Bhavan, Lalit Kala Academy, Delhi, India
- 2006 *Pink*, Galerie Mirchandani and Steinreucke, Bombay, India
With Love, curated by GALLERYYSKE and Tilton Gallery, at Miami Design District, Miami, FL
- 2005 *Shift* - a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal. Philips Contemporary, Mumbai, India (catalog)
Bombay Boys, Palette Art Gallery, New Delhi, India (catalog)
Configurations, Anant Art Gallery, New Delhi, India
 Group Show curated by Soumitro Ghosh, GALLERYYSKE, Bangalore, India
Endless Terrain, curated by Yashodhara Dalmia Rabindra Bhavan, New Delhi, India
- 2004 *Bombay X 17*, Kashi Art Gallery, Cochin, India
- 2003 *Zoom*, Contemporary art from India at Culturgest curated by Louis Serpa, Lisbon, Spain (catalog)
Highlights, Sakshi Gallery, Mumbai, India (catalog)
- 2001 Installation at the Apparao Gallery, New Delhi, India
Exerpts from the Bestsellers, Installation at the David Sassoon Library, Mumbai, India
Century Cites, curated by Gita Kapoor, Tate Modern, London, UK (catalog)
- 2000 *lone boat river song*, Spike Island, Bristol, UK.
Making Circles, National Gallery of Modern Art, Mumbai, India
 Gwangju Biennale, Gwangju, Korea (catalog)
Bollywood, curated by Els Reijnders, Foundation for Indian Artists, Amsterdam, The Netherlands
- 1999 Sothebys Prize Exhibition, Jehangir Nicholson Gallery, Mumbai, India (catalog)
Private Mythologies, curated by Akira Tatehata, The Japan Foundation, Tokyo, Japan (catalog)
A Brisk Walk Makes You Feel Good, with Vinay Mahidhar and Sunitha Kumar, Sakshi Art Gallery, Mumbai, India (catalog)
 Hakata Reverain Art Project, curated by Fumio Nanjo, Fukuoka, Japan, (catalog)
Legatee, Fine Arts Company, Mumbai, India (catalog)
Embarkations, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai, India (catalog)
- 1998 *Art in the World*, Palace de Retz, Paris, France
Colours of Independence, CIMA, Kolkata and National Gallery of

- Modern Art, New Delhi, India (catalog)
Tryst with Destiny, Singapore Art Museum, Republic of Singapore.
Inaugural Exhibition, Sakshi Gallery, Mumbai, India.
Presences of the Past, curated by Tasneem Mehta, Jehangir
Nicholson Gallery, Mumbai, India (catalog)
Leslie Dill & Sudarshan Shetty, Nature Morte, New Delhi, India
1997 *Shilpayan, 100 years of sculpture in India*, curated by Latika Katt,
National Gallery of Modern Art, New Delhi, India (catalog)
1996 *165 Inches in Time*, Marichal College, Aberdeen, Scotland, UK
Private Languages, curated by Ranjit Hoskote, Pundole Art Gallery,
Mumbai, India (catalog)
1995 *Sculpture 95*, curated by Madan Lal Gallerie Espace and Rabindra
Bhavan, New Delhi, India (catalog)
1994 Morzottos Fashion Show, Bhuli Bhatiari, New Delhi, India
1991 Hotel Imperial, New Delhi, India
1990 Kanoria Centre for the Arts Exhibition, Mumbai, India
1988 Ahmedabad Municipal Corporation, Ahmedabad, India
1987 *Kala Yatra*, Bangalore, India
1984 Lalit Kala Akademi Exhibition, New Delhi, India
1983 *Monsoon Art Show*, Jehangir Art gallery, Mumbai, India
1982 Bombay Art Society Exhibition, Mumbai, India

Fellowships, Residencies and Awards

- 2007 New Installations by Artists from India, The Mattress Factory,
Pittsburgh, PA
1999 Charles Wallace India Award, Art Space, Bristol, UK
1997 Sanskriti Award, New Delhi, India
1996 Mobile Visual Arts project, Scottish Sculpture Workshop, Lumsden,
Scotland
1993 Artist in Residence, Sanskriti Kendra, New Delhi, India
1987 Fellow at Kanoria Centre for Arts, Ahmedabad, India
Visiting Faculty, National Institute of Design, Ahmedabad, India