



# TILTON

GALLERY

## LEONID SOKOV

Born in 1941 in Mikhalevo region (now Tver), USSR  
Lives and works in New York, NY

### Education

1956-61 Secondary Art School, Moscow, Russia  
1964-69 Moscow School of Art and Industry, Moscow, Russia

### Solo Exhibitions

2013 *Leonid Sokov: Ironic Objects*, Zimmerli Art Museum, New Brunswick, NJ  
2012 *Leonid Sokov: Point of View*, Moscow Museum of Modern Art, Moscow, Russia (catalog)  
2009 *Leonid Sokov*, Tilton Gallery, New York, NY  
2005 *Leonid Sokov, Sculptures Paintings Installations, Drawings*, Galleria Emilio Mazzoli, Modena, Italy (catalog)  
2001 *The Shadows of Twentieth Century Sculptures*, Russian Pavilion, 49 Venice Biennale, Venice, Italy (catalogue)  
1994 Berman Gallery, New York, NY (catalog)  
1992 Berman Gallery, New York, NY (catalog)  
1990 Palais des Nations, Geneva, Switzerland  
Eduard Nakhamkin Fine Arts, New York, NY (catalog)  
1988 Trabia-MacAfee Gallery, New York, NY  
1987 Glasnost, Zues-Trabia Gallery, New York, NY  
1986 Semaphore Gallery, New York, NY  
Zues-Trabia Gallery, New York, NY (catalog)  
1985 Storefront Gallery, New York, NY  
1983 Storefront Gallery, New York, NY  
1976 7 Begovaya, Moscow, USSR

### Group Exhibitions

2014-2015 *Post Pop: East Meets West*, Saatchi Gallery, London, UK  
2012-2013 *Breaking the ice: Moscow Art 1960-80s*, Saatchi Gallery, London, UK  
2008-2009 *Total Enlightenment: Moscow Conceptual Art 1960-1990*, Shirn Kunsthalle, Frankfurt, Germany; traveled to Fundación Juan March, Madrid, Spain (catalog)  
2008 *THIS OBSCURE OBJECT OF ART*, Collection of Contemporary Russian Art at the Kunsthistorische Museum, Vienna, Austria  
*THAT OBSCURE OBJECT OF ART*, 53<sup>rd</sup> Venice Biennale, Stella Art Foundation, Fondazione Musei Civivi di Venezia, Venice, Italy  
*Russian Povera: An exhibition of contemporary art*, River Station Hall, Perm, Russia

- Total Enlightenment: Moscow Conceptual Art 1960 – 1990*, Schirn Kunsthalle, Frankfurt, Germany
- 2007 *Memoria- Casting a Gaze*, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
*ATTITUDE The House of Human Beings Authentically Blessed Jubilance*, Contemporary Art Museum Kumamoto, Kumamoto, Japan
- 2005 *Sots Art*, La Maison Rouge, Paris, France and Tretykov Gallery, Moscow, Russia  
*Territories of Terror*, Boston University Art Gallery, Boston, MA (catalog)  
*Russia!*, Solomon R. Guggenheim Museum, New York, NY; traveled to Solomon R. Guggenheim Museum, Bilbao, Spain in 2006 (catalog)  
*Shadow Play*, Kunsthallen Brandts, Odense, Denmark; traveled to Kunsthalle zu Kiel, Kiel, Germany and Landesgalerie Linz, Linz, Austria (catalog)
- 2004 Gwangju Biennale, Gwangju, South Korea (catalog)
- 2003-04 *Berlin Moscow Moskau Depaum*, Martin Gropius Bau, Berlin, Germany; traveled to Staatliches Historisches Museum, Moscow, Russia (catalog)
- 2002-03 *Malevich and Film*, Fundación "la Caixa", Madrid, Spain; traveled to Centro Cultural de Belem, Lisbon, Portugal (catalog)
- 1999 *Soviet and Post-Soviet Sots- Art and American Pop Art*, Frederick R. Weisman Art Museum, University of Minnesota, MN (catalog)
- 1994-98 Institute of Contemporary Art, Boston, MA, (catalog)
- 1995 Gwangju Biennale, Gwangju, South Korea (catalog)
- 1991 *Soviet Contemporary Arts, From the Thaw to Perestroika*, Setagaya Museum, Tokyo, Japan  
*In de USSR en erbuiten*, Stedelijk Museum, Amsterdam, The Netherlands (catalog)
- 1989-90 *Transit: Russian Artist between the East and West* Russian Museum, St Petersburg, Russia; traveled to Central Exhibition Hall, Krymskiy Val, Moscow, Russia (catalog)
- 1986-87 *Sots Art*, New Museum, New York, NY; traveled to Glenbow-Alberta Institute, Calgary, Alberta, Canada (catalog)
- 1986 Exit Art, New York, NY
- 1982 Allen Stone Gallery, New York, NY
- 1977 *La nuova arte sovietica, una prospettiva non ufficiale (New Soviet Art, an Unofficial Perspective)*, Venice Biennale, Venice, Italy (catalog)
- 1976 Unofficial exhibition (10-21 May) in Leonid Sokov's studio, Moscow, USSR

#### SELECTED PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY USA  
Centre Georges Pompidou, Paris, France  
Solomon R. Guggenheim Museum, New York, NY USA  
National Gallery of Australia, Sydney, Australia  
Pushkin Museum of Fine Art, Moscow, Russia  
Tretykov Gallery, Moscow, Russia  
Russian Museum, St Petersburg, Russia  
Jane Vorhees Zimmerli Art Museum, Rutgers State University of New Jersey, New Brunswick, NJ, USA  
Cremona Foundation, Maryland, USA  
Duke University Museum of Art, North Carolina, USA  
Freedman Gallery, Albright College, Reading, PA, USA  
Art Gallery of the Ripon College, Ripon, WI, USA  
Contemporary Art Museum Kumamoto, Kumamoto, Japan  
Luigi Pecci Centre for Contemporary Art, Prato, Italy