



TILTON
GALLERY

JEFF SONHOUSE

Born in New York, 1968
Lives and works in New York, NY

Education

Hunter College, New York, NY. MFA, 2001
School of Visual Arts, New York, NY. 1998 BFA

Solo Exhibitions

- 2017 *Masked Reduction*, Tilton Gallery, New York, NY, September 14 – October 28
- 2016 *PARTICULAARS*, Zidoun-Bossuyt Gallery, Luxembourg, September 22 – October 29
- 2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, July 5, 2014 – January 4, 2015
- 2010 *'Better Off Dead,' Said The Landlord*, Martha Otero Gallery, Los Angeles, CA, September 11 – October 23
- 2008 *Pawnography*, Tilton Gallery, New York, NY, November 6 – December 23
- 2005 *The Panoptic Con*, Kustera Tilton Gallery, New York, NY
- 2003 *Probable Cause*, Atlanta Contemporary Art Center, Atlanta, GA, June 14 – August 9
- 2002 *Tailored Larceny*, Kustera Tilton Gallery, New York, NY, November 22 – December 21

Group Exhibitions

- 2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA, July 12 – October 8
- 2016 *Us is Them*, Pizzuti Collection, Columbus, OH, September 18, 2015 - April 2, 2016
- 2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC, October 1 – July 10 2016

- 2014 *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Arts, Flint, MI, and the Charles H. Wright Museum of African American History, Detroit, MI January 24 – April 13
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY, October 5 – December 14
In God We Trust, Zacheta Narodowa Galerie Sztuki, Warsaw, Poland, September 9 – November 11
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, August 16 – October 21
Under The Influence, Zidoun-Bossuyt Gallery, Luxembourg, June 7 – July 3
- 2011 *Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Houston, Texas, May 6 – August 21
Building the Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art, Durham, NC, March 10 – August 14
- 2010 *Adaptation: Between Species*, Power Plant, Toronto, Canada, June 19 – August 12
- 2009 *Herd Thinner*, Charest-Weinberg Gallery, Miami, FL December 1 – February 20, 2010
Poised, Solomon Projects, Atlanta, GA March 13 – April 25
BEASTIN', Zidoun-Bossuyt Gallery, Luxembourg, September 17 – November 15
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL, December 3 – May 30, 2009; traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14, 2012 – September 8, 2013; First Center for Visual Arts, Nashville, TN, October 11 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AK, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016
- 2007 *Mask*, James Cohan Gallery, New York, NY December 13 – January 26, 2008
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Memphis, TN, August 31 – October 11
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA, December 2 – February 3, 2007
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland, September 22 – November 16
10 Curatorial Perspectives, Haven Arts, New York, NY, September 4 – September 29
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY, June 16 – January 7, 2007
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – July 2

- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY, November 9 – March 12, 2006
Neo Vernacular, Steve Turner Gallery, Los Angeles, CA, November 5 – December 17
Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, March 12 – May 12
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY, February 10 – March 12
- 2004 *The Ludovicio Treatment*, curated by David Hunt, Muller de Chiara, Berlin, Germany, September 21 – November 13
Low Life, Kustera Tilton Gallery, New York, NY, September 18 – October 24
Notorious Impropriety, Samson Projects, Boston, MA, September 17 – October 29
She's Come Undone, Artemis Greenberg Van Doren, New York, NY, June 3 – July 16
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY, December 12 – January 16, 2004
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY, March 22 – May 24
City Mouse / Country Mouse, Space 101, Brooklyn, NY, March 8 – April 14
Summer Solos: Jim Barsness, David Eisenhour, and Jeff Sonhouse, Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *New Wave*, Kravets/Wehby Gallery, New York, NY, December 18 – February 1, 2003
- 2001 *Being There*, Derek Eller Gallery, New York, NY, June 28 – July 27

Selected Books, Catalogues, and Brochures

Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.

Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.

Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London: Routledge, 2011.

Reckitt, Helena. *Adaptation: Between Species*. Exhibition catalogue. Toronto: Power Plant, 2010.

Hobbs, Robert, Franklin Sirmans, and Michele Wallace. *30 Americans: Rubell Family Collection*. Exhibition catalogue. Miami, FL: Rubell Family Collection, 2008.

Golden, Thelma, and Christine Y. Kim. *Frequency*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2005. Essay by Ali Evans

Kuramitsu, Kris, and Lizzetta LeFalle-Collins. *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*. San Francisco, CA: Museum of the African Diaspora, 2005.

Olujimi, Kambui. *Off the Record*. Exhibition brochure. New York, NY: Skylight Gallery at Restoration Plaza, 2003.

Selected Articles and Reviews

Feldblum, Samuel. "Reality of My Surroundings: The Contemporary Collection." *The Brooklyn Rail*, March 4, 2016.

Sargent, Antwaun. "Detroit Exhibition Showcases 30 Years of Black Contemporary Art." *Creators*, November 2, 2015.

Griffin, Amy. "Self Conscious: Two Artists Delve into Matters of Identity and Perceptions at Tang." *Times Union*, October 1, 2014.

Odufunade, Bomi. "The Motivation of Our Collection is to Encourage Dialogue." *Contemporary And*, January 20, 2014.

Prins, Richard. "Crying For the Razor in Dar es Salaam." *Transition*, 2013.

Cudlin, Jeffry. "Reviews and Previews: 30 Americans Has Little to Say About It's 31 Artists." *Washington City Paper*, October 7, 2011.

Meir, Lauren. "The Evolution of Change: African American Art." *Mutualart.com*, September 21, 2011.

Michaud, Chris. "Warhol, Calder Works in African Charity Art Auction." *Reuters.com*, July 5, 2011.

Davis, Eleanor Scott. "Building The Contemporary Collection: Five Years of Acquisitions." *Durham Magazine*, March 14, 2011.

Ollman, Leah. "Art Review: Jeff Sonhouse at Martha Otero." *Los Angeles Times*, October 14, 2010.

Copeland, Huey. "Figures and Grounds." *Artforum*, April 2009.

Bedolla, Myrtis. "Rubell Show, A Stand Out." *International Review of African American Art*, no. 3, 2009.

Collin, Laetitia. "Visions san complaisance." *La Voix du Luxembourg*, 2009.

Ruble, Casey. "Jeff Sonhouse: Tilton." *Art In America*, February 2009.

Pearse, Emma. "Artist Jeff Sonhouse Saves You The Cost of LSD." *New York Magazine*, November 18, 2008.

Rosenberg, Karen. "Upper East Side: Linger (Quietly) for a While." *The New York Times*, November 14, 2008.

Davis, Ben. "Pawn Shop Conceptualism." *Artnet.com*, December 11, 2008.

Laster, Paul. "Jeff Sonhouse, Pawnography." *Time Out New York*, December 11 – 17, 2008.

Fichtner, Brian, "Jeff Sonhouse: Pawnography." *Coolhunting.com*, November 14, 2008.

Exploring Race Through Mixed Media, *Trendhunter.com*, November 14

"Jeff Sonhouse Solo Exhibition at The Tilton Gallery." *Artdaily.org*, November 5, 2008.

Cotter, Holland. "Emancipation Remains a Work in Progress." *The New York Times*, June 20, 2006.

Valdez, Sarah. "Bling and Beyond." *Art in America*, April 2006.

Schwendener, Martha. "Color Field: The Studio Museum in Harlem the State of Young 'Post Black' Art." *Time Out New York*, February 23 – March 1, 2006.

Kastner, Jeffrey. "Frequency." *Artforum*, January 2006.

Smith, Roberta. "Art Review: Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, November 18, 2005.

Johnson, Ken. "Art Listings." *The New York Times*, June 3, 2005.

Baker, R.C. "Voice Choice." *The Village Voice*, June 1-7, 2005

Cotter, Holland. "Imaginings of Africa, Chained or Unchained, Dispersed or Together." *The New York Times*, February 25, 2005.

"Featured NYFA Fellow Interview: Jeff Sonhouse." *New York Fine Arts Quarterly*, Winter 2005.

Gordon, A.L. "Portrait of the Curator as a Jet Setter." *New York Sun*, December 6, 2004.

Johnson, Ken. "She's Come Undone." *The New York Times*, July 9, 2004

Levine, Cary. "Jeff Sonhouse at Jack Tilton/Anna Kustera." *Art in America*, December 2003.

Stillman, Nick. "Kehinde Wiley: Faux Real." *The Brooklyn Rail*, August 1, 2003.

Feaster, Felicia. "Sex, Lies and Videotape." *Creative Loafing*, July 2, 2003.

Fox, Catherine. "Vizarts: About-Face." *The Atlanta Journal Constitution*, July 3, 2003.

Fox, Catherine. "Sex in Many Guises and More." *The Atlanta Journal Constitution*, June 29, 2003.

Ashford, Doug. "Off the Record." *Time Out New York*, May 8 – 15, 2003.

Cotter, Holland. "Art in Review, Off the Record." *The New York Times*, May 16, 2003.

Kerr, Merrily. "New Wave at Kravets/Wehby." *Flash Art*, March/April 2003.

Cotter, Holland. "Art in Review; Jeff Sonhouse" *The New York Times*, December 6, 2002.

Awards

2005 New York Community Trust

2004 Lambent Fellowship in the Arts, Tides Foundation, NY
 The Joan Mitchell Foundation, NY
 New York Foundation for the Artsrick