

JEFF SONHOUSE

Born in New York, 1968
Lives and works in New York, NY

Education

- 2001 MFA, Hunter College, New York, NY
1998 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2017 *Masked Reduction*, Tilton Gallery, New York, NY, September 14 – October 28
2016 *PARTICULAARS*, Zidoun-Bossuyt Gallery, Luxembourg, September 22 – October 29
2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, July 5, 2014 – January 4, 2015
2010 *'Better Off Dead,' Said The Landlord*, Martha Otero Gallery, Los Angeles, CA, September 11 – October 23
2008 *Pawnography*, Tilton Gallery, New York, NY, November 6 – December 23
2005 *The Panoptic Con*, Kustera Tilton Gallery, New York, NY
2003 *Probable Cause*, Atlanta Contemporary Art Center, Atlanta, GA, June 14 – August 9
2002 *Tailored Larceny*, Kustera Tilton Gallery, New York, NY, November 22 – December 21

Group Exhibitions

- 2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA, July 12 – October 8
2016 *Us is Them*, Pizzuti Collection, Columbus, OH, September 18, 2015 - April 2, 2016
2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC, October 1 – July 10 2016

- 2014 *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Arts, Flint, MI, and the Charles H. Wright Museum of African American History, Detroit, MI January 24 – April 13
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY, October 5 – December 14
In God We Trust, Zacheta Narodowa Galerie Sztuki, Warsaw, Poland, September 9 – November 11
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, August 16 – October 21
Under The Influence, Zidoun-Bossuyt Gallery, Luxembourg, June 7 – July 3
- 2011 *Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Houston, Texas, May 6 – August 21
Building the Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art, Durham, NC, March 10 – August 14
- 2010 *Adaptation: Between Species*, Power Plant, Toronto, Canada, June 19 – August 12
- 2009 *Herd Thinner*, Charest-Weinberg Gallery, Miami, FL December 1 – February 20, 2010
Poised, Solomon Projects, Atlanta, GA March 13 – April 25
BEASTIN', Zidoun-Bossuyt Gallery, Luxembourg, September 17 – November 15
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL, December 3 – May 30, 2009; traveled to: North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14, 2012 – September 8, 2013; First Center for Visual Arts, Nashville, TN, October 11 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AK, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016
- 2007 *Mask*, James Cohan Gallery, New York, NY December 13 – January 26, 2008
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Memphis, TN, August 31 – October 11
- 2006 *Do Not Stack*, Roberts & Tilton, Los Angeles, CA, December 2 – February 3, 2007
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland, September 22 – November 16
10 Curatorial Perspectives, Haven Arts, New York, NY, September 4 – September 29
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY, June 16 – January 7, 2007
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, March 17 – July 2

- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY, November 9 – March 12, 2006
Neo Vernacular, Steve Turner Gallery, Los Angeles, CA, November 5 – December 17
Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, March 12 – May 12
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY, February 10 – March 12
- 2004 *The Ludovicio Treatment*, curated by David Hunt, Muller de Chiara, Berlin, Germany, September 21 – November 13
Low Life, Kustera Tilton Gallery, New York, NY, September 18 – October 24
Notorious Impropriety, Samson Projects, Boston, MA, September 17 – October 29
She's Come Undone, Artemis Greenberg Van Doren, New York, NY, June 3 – July 16
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY, December 12 – January 16, 2004
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY, March 22 – May 24
City Mouse / Country Mouse, Space 101, Brooklyn, NY, March 8 – April 14
Summer Solos: Jim Barsness, David Eisenhour, and Jeff Sonhouse, Atlanta Contemporary Art Center, Atlanta, GA
- 2002 *New Wave*, Kravets/Wehby Gallery, New York, NY, December 18 – February 1, 2003
- 2001 *Being There*, Derek Eller Gallery, New York, NY, June 28 – July 27

Selected Books, Catalogues, and Brochures

Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.

Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.

Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London: Routledge, 2011.

Reckitt, Helena. *Adaptation: Between Species*. Exhibition catalogue. Toronto: Power Plant, 2010.

Hobbs, Robert, Franklin Sirmans, and Michele Wallace. *30 Americans: Rubell Family Collection*. Exhibition catalogue. Miami, FL: Rubell Family Collection, 2008.

Golden, Thelma, and Christine Y. Kim. *Frequency*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2005. Essay by Ali Evans

Kuramitsu, Kris, and Lizzetta LeFalle-Collins. *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*. San Francisco, CA: Museum of the African Diaspora, 2005.

Olujimi, Kambui. *Off the Record*. Exhibition brochure. New York, NY: Skylight Gallery at Restoration Plaza, 2003.

Selected Articles and Reviews

Rodney, Septh, "Inventive, Mysterious Paintings that Exceed Expectations." *Hyperallergic*, October 24, 2017.

Valentine, Victoria. "New Season, New Art: Fall Begins with 45 Notable Exhibitions Featuring Works by Black Artists." *Culture Type*, September 30, 2017.

Feldblum, Samuel. "Reality of My Surroundings: The Contemporary Collection." *The Brooklyn Rail*, March 4, 2016.

Sargent, Antwaun. "Detroit Exhibition Showcases 30 Years of Black Contemporary Art." *Creators*, November 2, 2015.

Griffin, Amy. "Self Conscious: Two Artists Delve into Matters of Identity and Perceptions at Tang." *Times Union*, October 1, 2014.

Odufunade, Bomi. "The Motivation of Our Collection is to Encourage Dialogue." *Contemporary And*, January 20, 2014.

Prins, Richard. "Crying For the Razor in Dar es Salaam." *Transition*, 2013.

Cudlin, Jeffrey. "Reviews and Previews: 30 Americans Has Little to Say About It's 31 Artists." *Washington City Paper*, October 7, 2011.

Meir, Lauren. "The Evolution of Change: African American Art." *Mutualart.com*, September 21, 2011.

Michaud, Chris. "Warhol, Calder Works in African Charity Art Auction." *Reuters.com*, July 5, 2011.

Davis, Eleanor Scott. "Building The Contemporary Collection: Five Years of Acquisitions." *Durham Magazine*, March 14, 2011.

Ollman, Leah. "Art Review: Jeff Sonhouse at Martha Otero." *Los Angeles Times*, October 14, 2010.

Copeland, Huey. "Figures and Grounds." *Artforum*, April 2009.

Bedolla, Myrtis. "Rubell Show, A Stand Out." *International Review of African American Art*, no. 3, 2009.

Collin, Laetitia. "Visions san complaisance." *La Voix du Luxembourg*, 2009.

Ruble, Casey. "Jeff Sonhouse: Tilton." *Art In America*, February 2009.

Pearse, Emma. "Artist Jeff Sonhouse Saves You The Cost of LSD." *New York Magazine*, November 18, 2008.

Rosenberg, Karen. "Upper East Side: Linger (Quietly) for a While." *The New York Times*, November 14, 2008.

Davis, Ben. "Pawn Shop Conceptualism." *Artnet.com*, December 11, 2008.

Laster, Paul. "Jeff Sonhouse, Pawnography." *Time Out New York*, December 11 – 17, 2008.

Fichtner, Brian, "Jeff Sonhouse: Pawnography." *Coolhunting.com*, November 14, 2008.

Exploring Race Through Mixed Media, *Trendhunter.com*, November 14

"Jeff Sonhouse Solo Exhibition at The Tilton Gallery." *Artdaily.org*, November 5, 2008.

Cotter, Holland. "Emancipation Remains a Work in Progress." *The New York Times*, June 20, 2006.

Valdez, Sarah. "Bling and Beyond." *Art in America*, April 2006.

Schwendener, Martha. "Color Field: The Studio Museum in Harlem the State of Young 'Post Black' Art." *Time Out New York*, February 23 – March 1, 2006.

Kastner, Jeffrey. "Frequency." *Artforum*, January 2006.

Smith, Roberta. "Art Review: Where Issues of Black Identity Meet the Concerns of Every Artist." *The New York Times*, November 18, 2005.

Johnson, Ken. "Art Listings." *The New York Times*, June 3, 2005.

Baker, R.C. "Voice Choice." *The Village Voice*, June 1-7, 2005

Cotter, Holland. "Imaginings of Africa, Chained or Unchained, Dispersed or Together." *The New York Times*, February 25, 2005.

"Featured NYFA Fellow Interview: Jeff Sonhouse." *New York Fine Arts Quarterly*, Winter 2005.

Gordon, A.L. "Portrait of the Curator as a Jet Setter." *New York Sun*, December 6, 2004.

Johnson, Ken. "She's Come Undone." *The New York Times*, July 9, 2004

Levine, Cary. "Jeff Sonhouse at Jack Tilton/Anna Kustera." *Art in America*, December 2003.

Stillman, Nick. "Kehinde Wiley: Faux Real." *The Brooklyn Rail*, August 1, 2003.

Feaster, Felicia. "Sex, Lies and Videotape." *Creative Loafing*, July 2, 2003.

Fox, Catherine. "Vizarts: About-Face." *The Atlanta Journal Constitution*, July 3, 2003.

Fox, Catherine. "Sex in Many Guises and More." *The Atlanta Journal Constitution*, June 29, 2003.

Ashford, Doug. "Off the Record." *Time Out New York*, May 8 – 15, 2003.

Cotter, Holland. "Art in Review, Off the Record." *The New York Times*, May 16, 2003.

Kerr, Merrily. "New Wave at Kravets/Wehby." *Flash Art*, March/April 2003.

Cotter, Holland. "Art in Review; Jeff Sonhouse" *The New York Times*, December 6, 2002.

Awards

2005 New York Community Trust

2004 Lambent Fellowship in the Arts, Tides Foundation, NY
 The Joan Mitchell Foundation, NY
 New York Foundation for the Arts