

## MARTHA TUTTLE

Born in Santa Fe, NM, 1989  
Lives and works in Brooklyn, NY

### Education

- 2015 MFA, Yale School of Art, New Haven, CT  
2011 BA, Bard College, Annandale-on-Hudson, NY

### Solo and Two-Person Exhibitions

- 2018 *I long and seek after*, Tilton Gallery, New York, NY  
Luce Gallery, Turin, Italy
- 2017 *Cimarron*, Martha Tuttle and Henry Chapman, Rhona Hoffman Gallery in  
coordination with Efrain Lopez Gallery, Chicago, IL
- 2016 *Metaxu*, Tilton Gallery, New York, NY  
*Nesticulations*, Martha Tuttle and Laurie Kang, In Limbo, Brooklyn, NY
- 2013 *Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM

### Selected Group Exhibitions

- 2018 *Parallel Practices*, Western Connecticut State University, Danbury, CT  
*A Simple Fraction*, Doyers, New York, NY; curated by Debra Singer  
*Alan Shields Project*, Van Doren Waxter, New York, NY
- 2017 *Anna Betbeze, Brandon Ndife, Martha Tuttle, and Jessica Vaughn*,  
Halsey McKay Gallery, East Hampton, NY; organized by Nicole Klagsbrun

*Dangerous Educators*, Triumph, Chicago, IL  
*Wash*, Rose Arcade, Joshua Tree, CA; curated by Ginevra Shay  
*Forms of Touch*, SVA Masters Curatorial Thesis Show, Brooklyn, NY;  
curated by Becky Nahom  
*Selvedge*, Able Baker Contemporary, Portland, ME

- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery,  
New York, NY  
*Summer Reading*, Fortnight Institute, New York, NY  
*Selected Paintings*, Radical Abacus, Santa Fe, NM  
*Raylets*, Radical Abacus, Santa Fe, NM (in correlation with the SITE  
Santa Fe Biennial)
- 2015 *It's After the End of the World*, Distillery Gallery, Boston, MA  
*Utilities*, Radical Abacus, Santa Fe, NM; curated by John McKissick  
*Yale Graduates 2015*, Garis and Hahn Gallery, New York, NY; curated by  
David Humphrey  
*2015 But Who's Counting?*, Yale School of Art, New Haven, CT
- 2014 *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT  
*Currents International New Media Festival*, Santa Fe, NM
- 2013 *Untitled*, Treize Gallery, Paris, France  
*Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM  
*Rare Earth*, Red Dot Gallery, Santa Fe, NM  
*Dead Letter Office*, Radical Abacus, Santa Fe, NM  
*Collect 10 / Lucky 13*, Center for Contemporary Arts, Santa Fe, NM  
*Cluster*, Santa Fe University of Art and Design, Santa Fe, NM
- 2012 *When I Woke up in the Morning The Feeling Was Still There*,  
Betterday Exhibition Space, Santa Fe, NM  
*Each Moment We Live Our Lives Shine*, in conjunction with *Elles: Seattle*,  
The Cullom Gallery, Seattle, CA
- 2011 *National Emerging Artist Residency Final Show*, Grinnell Area Arts Council,  
Grinnell, IA  
*Fabric as Form*, Tilton Gallery, New York, NY  
*The Rivers are the Veins*, Annandale-on-Hudson, NY

### **Awards and Residencies**

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY  
Artist-in-Residence, A-Z West, Joshua Tree, CA
- 2016 Artist-in-Residence, Ucross Foundation Fall Residency, Clearmont, WY

- 2014 Donald C. Gallup Research Fellowship, The Beinecke Rare Books and Manuscripts Library, Yale University  
Josef Albers Foundation Travelling Fellowship
- 2012 New Mexico School of Poetics Summer Session, Ojo Caliente, NM
- 2011 Grin City Collective National Emerging Artist Residency, Grinnell, IA
- 2010 Ellen Battell Stoeckel Fellowship, Yale Norfolk Summer School of Art and Music, Norfolk, CT

### Symposia

- 2016 *Tuesday Evenings at the Modern*, Modern Art Museum of Fort Worth, Fort Worth, TX, April 19, 2016.  
"Agnes Martin: Variations of the Faith Mind," SUNY Purchase, Purchase, NY.  
"A Life in Art," New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM, January 25, 2016.
- 2014 "Becoming Artists: Critique, Originality, and Identity," Yale Art Gallery, New Haven, CT, February 8, 2014.

### Bibliography

- 2017 Schroeder, Nick. "A Show of Support- Able Baker's 'Selvedge' Sees Painting Through a Totally Different Grain." *The Portland Phoenix*, July 18, 2017.  
[https://www.conwaydailysun.com/portland\\_phoenix/arts/a-show-of-supportable-baker-s-selvedge-sees-painting/article\\_c3d51e80-aa42-5749-a6a84ef1592460c7.html](https://www.conwaydailysun.com/portland_phoenix/arts/a-show-of-supportable-baker-s-selvedge-sees-painting/article_c3d51e80-aa42-5749-a6a84ef1592460c7.html)  
"Cimarron' by Martha Tuttle & Henry Chapman at Rhona Hoffman Gallery, Chicago." *Blouin ArtInfo*, July 11, 2017.  
<http://www.blouinartinfo.com/news/story/2338967/cimarron-by-martha-tuttle-henry-chapman-at-rhona-hoffman>
- 2016 "Martha Tuttle." *THE Magazine*, April 2016.  
Bui, Phong. "Martha Tuttle: Metaxu." *The Brooklyn Rail*, February 3, 2016.  
<https://brooklynrail.org/2016/02/artseen/martha-tuttle-metaxu>  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet news*, January 29, 2016.  
<https://news.artnet.com/market/winter-gallery-shows-nyc-david-ebony412703>  
Munro, Cait. "Martha Tuttle's Tilton Gallery Show Breaks From Millennial Stereotypes." *Artnet news*, January 25, 2016.  
<https://news.artnet.com/market/martha-tuttle-exhibition-tilton-gallery410600>

- Plagens, Peter. "Yale, RISD MFAs Go on Display." *The Wall Street Journal*. July 17, 2015. <https://www.wsj.com/articles/yale-risd-mfas-go-on-display-1437173341>
- 2015      Munro, Cait. "14 of the Best Summer Gallery Group Shows in New York." *Artnet news*, July 6, 2015. <https://news.artnet.com/market/new-york-summer-group-shows305598>
- Berkovitch, Ellen. "Radical Abacus: Offsites, Arte Povera and the Persistent Object." *Adobe Airstream*, 2015. <http://adobeairstream.com/art/radical-abacus-off-sites-arte-povera-andthe-persistent-object/>
- "Martha Tuttle Interview." *365 Artists/365 Days.com*, January 18, 2015. <https://365artists365days.com/2015/01/18/martha-tuttle-newhavenconnecticut/>
- 2013      DeWalt, Rob. "Jarring revelations: Getting dirty with SCUBA and Red Dot Gallery." *The Santa Fe New Mexican*, May 24, 2013. [http://www.santafenewmexican.com/pasatiempo/art/gallery\\_openings/arringrevelations-getting-dirty-with-scuba-and-red-dot-gallery/article\\_6269ca18c3d1-11e2-ae56-001a4bcf6878.html](http://www.santafenewmexican.com/pasatiempo/art/gallery_openings/arringrevelations-getting-dirty-with-scuba-and-red-dot-gallery/article_6269ca18c3d1-11e2-ae56-001a4bcf6878.html)
- 2012      Nachmany, Tamar. "Santa Fe: It's a Small and Arty World." *Artsicle.com*, July 11, 2012.