

TILTON
GALLERY

Angeleno

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BOOK LOOK

Object Lessons



ASSEMBLAGE REQUIRED David Hammons making body prints at his Slauson Avenue studio in 1974

Just in time for the launch of the Getty-directed SoCal postwar art extravaganza Pacific Standard Time, L.A.'s long-neglected inner-city-based assemblage movement of the '60s and '70s finally gets its hefty-hardcover due in L.A. Object & David Hammons Body Prints (\$65, Tilton Gallery). The 424-page volume charts the primarily African-American scene that gained steam following the 1965 Watts Riots – or Rebellion, as some prefer to call it – when the big-league likes of David Hammons, Noah Purifoy, Betye Saar and Ed Kienholz (whose notoriously controversial “Five Car Stud” tableaux makes its first public reappearance since 1972 this month at LACMA) created lasting works out of the era's defining racial tension and urban desolation. – *Lara Bonner*